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THE PLAYER AND THE PREACHER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

It is related that a short time prior to the death of the elder Booth he was waited upon by a delegation of ministers, who took occasion to reprove him for his lack of Christianity. "Why," said Booth, "I pray every day." "Ah!" was the answer, "but you know the prayer of the wicked availeth nothing, either with God or man." Without further words on the subject, the actor, in a deep, pathetic voice, commenced repeating the Lord's Prayer, intoning it so effectively that when he had finished there was not a dry eye in the room. Then, turning, he exclaimed: "Gentlemen, if the prayer of the wicked avails thus with man, how can you say that it avails not with God?" And they who came to chide went away reproved.

They stood around the actor,
The men of praise and prayer;
They told him of his errors,
And of his sinning, there;
"I pray," said Junius Brutus,
"Alas! no sinner's word
Availeth with the Master,
If by the Master heard."

And then the grand old actor,
With reverent words and sweet,
Began with accents tender
The Lord's Prayer to repeat.
The sob of saint and preacher
Rose softly on the air,
And followed to his leading,
As blessing follows prayer.

Then, turning to his callers,
Rebuked their haughty pride:
"How can *ye* gauge His mercy
Who for the sinner died?
If thus a sinner move *ye*,
The children of His love,
Think not but what He heareth,
And answers from above."

They left him, humbler, better,
These men who came to blame,
And heard the actor calling
Upon his Maker's name.
I know not all His mercies,
But *this* I know in truth,
That God, who hears the Christian,
Heard Junius Brutus Booth.

THE MISSING PACKET;

OR,

THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

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CHAPTER XVII.
CONSEQUENCES.

Ten minutes afterwards a servant appeared, and, presenting Mr. Redgrave's compliments, announced that that gentleman would be pleased to see Roy in his own apartments without undue delay.

Roy's heart experienced an odd little tremor. He felt like a man going into action. Without any clear thought in his mind, he dismissed the servant, and began to arrange his dress and hair before the mirror.

He walked over to the window, and glanced out for a minute, and then countermarched to his little bookcase, and read the backs of the volumes there. He read them carefully—some twice, blowing the dust off to see the titles clearly—but I do not think he could have told you their names.

But now, all of a sudden, he straightened himself, frowned sternly, and set forth.

Mr. Redgrave was quite alone again. Dr. Charke had gone.

"Roy, I think it would be foolish for us to quarrel. Everything has been going on so happily here. Come, give me your hand."

The tone was soft and sincere—the words a surprise.

Roy gave his hand, and the reconciliation was apparently complete.

"Sit down. Push those papers off that chair—never mind—let them fall to the floor. I think we were both too hasty. Mine is not generally well under control; but since the last few days I have been a little peevish—the least bit irritable. I have been troubling myself about Ursula. I must apologize ——"

"Pray, not a word," said Roy quickly. "The apology belongs to me, by all means. I don't know how I came to express myself so freely, so unjustly. I was carried away all in a moment."

And he laughed gently, somewhat embarrassed.

"We were both to blame," pursued Mr. Redgrave. "Probably I was the *most* to blame; for, after all, there was no reason why you should not have visited the north wing or any other quarter of the house. It is still light enough to see what there is to be seen there"—he smiled—"or you can take candles, and have Moyston to lead the way."

"No; all curiosity has vanished," replied Roy; particularly since your mention of the occurrence there."

A little silence followed.

"Another imprudent proceeding of mine," said Mr. Redgrave. "I trust you will not ask me to refer to it again. In a cooler moment nothing on earth could have induced me to speak of that very painful matter."

Roy had no idea of pressing this subject now; but he was quite resolved to do so before long.

"Then we are entirely reconciled?"

"I hope so," answered the young man.

"And you do not think I have been guilty of any extraordinary assumption when I, Wilton, am taking charge of affairs and exerting my best efforts for the happiness of those around me and the improvement of the property? Be frank with me."

"N—no," returned Roy, blushing a little.

Mr. Redgrave suddenly burst out laughing.

"Then what on earth have you written such an extraordinary letter as this to Mr. Kendryn?" he asked, producing Roy's recent performance.

It was the identical composition which had blown out of the window; but to Roy's eyes it now looked quite like something else. The paper was crumpled and rather muddy, but the writing shone with a sinister perspicuity.

He who held it wide open in his hand was looking across it, smiling and triumphant, at him who had written it. Roy rose to his feet, with a dark flash on his face, his heart beating—feeling altogether very uncomfortable.

"Dr. Charke found it," continued Mr. Redgrave, "and gave it me, and you may fancy my surprise and pleasure at reading your eulogy, Roy. Very polite and complimentary expressions—'intruder,' 'interloper,' et cæteras! And so you are not more sincere than the rest of the world, I fancy."

"I wrote that letter very hastily, under a mistaken impression," stammered Roy. "It is inexcusable."

He stepped back a little.

"Stay! stop! Where are you going?"

Mr. Redgrave's laugh faded into a smile merely.

But with a very low bow Roy quitted the room. There was but one thing that remained—he must quit Wilton forthwith. He was agitated and confused; but there was one thought very clear.

He could not endure his position here any longer. The exposure of this accursed letter had brought things to a climax. He must go.

His hand still rested on the knob of the door, his mind turning back in fragmentary rumination—dejected, angry—when, rather oddly, who should be seen approaching but Ursula.

"Oh, Roy," she said, using his first name, by a custom recently adopted at his request, "Mrs. Fitzallan is here—and her son. You have no idea what a great goose he is. I have been laughing at him ever so much."

"Mrs. Fitzallan?"

"Yes—but how agitated you look. What has happened?"

"Nothing at all—hardly anything—that is," he said, "I have had a slight—a very unfortunate misunderstanding with your father. He misinterpreted something I have done, and is very much vexed with me. I think—in fact, I *must* leave Wilton—go away," he smiled, looking down at her pleasant face.

"Go away from Wilton!" she gasped. She, perhaps, had no intention of expressing so much surprise, but the broken respiration and the pallor were not to be hidden. No; there was no room now for doubt. She really was pale, a little shocked, quite undone.

Were these tokens as flattering as Roy could have wished them to be? Was it really possible, poor little darling, that she cared for him so much?

"Quarreled with papa! Oh, I know he is in the wrong. You must let me speak to him, and everything shall be made up again."

"No—no!" he said, with grave and gentle remonstrance. "You must promise me you will not interfere. It is too late for mediation—and he is *not* in the wrong. *I* am to blame—at least, more to blame than he is."

"And you really are going?"

"I must," he said sadly. "There is no help for it."

"We shall miss you so much," was her reply, faintly, looking down, perhaps paler than before.

He took her pretty hand—fragile plaything—and, after a pause, his eyes tenderly on her face, said:

"Will you miss me, I wonder?"

"What was he about to do? Here was a situation that occurs not very often in one lifetime. The picture might have been called 'Temptation.' He standing there, so handsome, the uncertain light on his face, half smiling—wavering; in his hand hers, and her eyes downcast, her cheeks so nearly pallid, and yet with the faintest suspicion of a blush lingering.

In that instant, if the dark figure of the lawyer Kendryn could have taken substance out of the air and stepped between, what would he say?

"You know I shall miss you, Roy."

"For a little while, perhaps; because we have had great fun together, and have been such good friends; but you will forget me, Ursula, as time goes on. You will not pine away, I dare say," he laughed; "and if you do, there is that clever Dr. Charke to prescribe for you. You saw him to-day—this afternoon, I mean?"

She thought a moment.

"Oh, yes, a very shabby person in a snuffy coat."

"And did he say you were very ill—or likely to be."

"I? No, indeed. He scarcely took any notice of me. He was busily engaged with papa."

"He did not wish you to notice his examination; but I think he came here to make one. I suppose, when he shook hands, he felt your pulse; and when you answered his questions, he took note of your eyes and complexion, and came to his conclusions in this way."

"I did not shake hands with him, Roy," she replied in her quick, blunt way. "I remember his great sallow fingers, and the lean palm, like a slice of cold fish—and that horrid red nose. Papa said, putting his finger under my chin, and holding up my face to the light, in his absurd way: 'This is little Ursula, Doctor Charke;' but the tobacco-doctor was taking a pinch of snuff, in deep thought, and, I wager anything, did not even see me."

Roy was a little thoughtful himself now.

"Humph. Why, I was really beginning to fear you were ill, Ursula, and that he had come to cure you, if he could. He is shabby and odd—he certainly *is*—but very skillful, I haven't a doubt. Men of his profession are always eccentric. You know what a queer fellow that Abernethy was—and he often took too much brandy, or whatever it was, *regularly*, in fact—and, I dare say, had a red nose in consequence."

They both laughed at this conjectural reminiscence.

"But I am glad you are well—very glad—and you *are* well, because you never looked prettier, Ursula," continued Roy, still toying with her hand; "and now I must go up to my room, and get my things together, you know, preparatory to making adieux."

"Aren't you going to speak to Mrs. Fitzallan and her son?"

He hesitated.

"Well, if you wish; and I must see your papa again before I go."

"You are not going to-night, Roy?"

"Oh, yes."

"To-morrow morning would do as well."

"No; there is no alternative. Perhaps he will tell you all about it, and you will see how the case stands. But there are other reasons, too, besides our misunderstanding—your papa's and mine—and I really *cannot* remain at Wilton any longer."

"Everyone will miss you, Roy. Old Doctor Chesuble thinks you the wisest and best young man he ever knew, and I believe those Maynwaring girls are in love with you."

"Sorry I must leave them to despair; but it is inevitable; and, perhaps, you had better go downstairs again to the old lady," continued Roy, letting fall her hand with gentle reluctance, "and in a few minutes I shall join you."

They parted at the end of this gallery, Roy ascending, Ursula going down. In his room he paced the floor nervously and troubled.

"What a fool, to write such a letter!" he said, "But I am glad it blew out of the window—serves me right. What a world of mischief a lot of writers can do! Cadmus, indeed! It was the old Enemy himself," he stamped thunderingly; "and now I must quit this pretty place—and it really *is* pretty," he mused, glancing out of the window—"and I had no idea how pleasant things could be made! But it is all over. Such a coarse, vulgar scrawl. I am glad, very glad."

For a gentleman so pleased as he avowed himself to be, he was knocking his things about in a very odd manner, and the expression of his face was rather a scowl than one of delight.

Should he telegraph to Kendryn? Better not, perhaps. Simply say good-bye, and be off as quietly as possible, and leave all the complications over the will and the Packet would abruptly end.

He would give the whole thing up in this single act of quitting Wilton. As for sharing Percival Redgrave's legacy, it was out of the question. The destroyer of his father! Money to purchase forgiveness!

"Pretty Ursula!" he mused, smiling, leaning on his head. "So childish and engaging! I think she *will* miss me a little."

With a sigh he proceeded, not very earnestly, to gather up his books and such lighter matters, and then, stopping, said:

"Plenty of time—plenty!"

A few minutes later he was in the morning-room, as it was an hour when no common-room would have been still more appropriate a name—and paying his greeting to Mrs. Fitzallan.

Whence comes such never-failing good-humor as hers, and why is it that the gift is not more freely bestowed?

Roy came over to bring Lester," she said, with the smiles and creases of her comfortable old face all glowing together; "and I want you to be friends—close friends. I shall try to keep him here, and you must aid me. I wish all his friends were like you, Mr. Bellington," she added with a sigh.

Her son was seated on the sofa by the side of Ursula, and what nonsense was that he was pouring into her tiny ear?

Lester Fitzallan was rather tall, slender, but a good figure, particularly in his admirably-fitting clothes. His hair was parted over his rather narrow head, straight in the middle, and he had a very becoming moustache, the color of champagne, which waved downward at the corners. His portraits had done him no more than justice. He *was* handsome—rather fast—very foolish—somewhat sly in his way.

"Come here, Lester," croaked the old lady, beckoning with her finger. "Ursula, don't you believe a word he has told you. It is all a pack of fibs. See how he is laughing."

"Now, ma," he said protestingly, with a faint dandy drawl, "what sort of a reputation will you leave me if you go on with that kind of defamation? Upon my word, it is wicked."

"Some mischief, sir," repeated his ma with a little nod. "Come here instantly, and be introduced to Mr. Roy Bellington."

Mr. Fitzallan sobered and rose, and now the two young men were duly presented.

"I have heard a good deal of you from your mother, Mr. Fitzallan," said Roy, as indeed he had. "Is not your visit a little unexpected? I think we were under the impression that the charms of town were holding you in very stern grasp, likely to be lasting."

"I have just run down for a day or two. No Georges or Buckies for me, you know," he rattled, shaking his head and laughing humorously; "but here's somebody has a claim," and he tapped his ma's hand, which lay in his own; "a sort of claim there's no gainsaying, eh?"

"No," said Roy, inwardly noting the pleasure this speech gave, which he privately, alas! put his own construction upon. "But we are not so dull here as you might fancy. Several interesting events are on the *tapis*, I believe, in our fashionable world here. The Maynwarings are debating a ball even now, the like of which has never yet been seen hereabout."

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"She is very fond of you."

"Too fond sometimes, egad! Doesn't want me to leave her at all. She would be perfectly happy, poor old dev—lady, to have me sewed fast to those apron-strings," said this affectionate son with radiant complacency; "but it wouldn't do. I should pine—I should sink, sir."

"She talks of you with a great deal of pride."

"I know, though what there is to be proud of in me most people would be curious to find out. Ha, ha! I spend a deuce of a lot of her money, I know; but she spends none herself; so things are only equalized, after all. A little friend of mine is a particularly costly item in my bill of amusements, and, in fact, is indirectly the responsible party in this present movement. Another instance of good coming out of evil. Ha, ha!"

"Those little friends are a man's worst enemies, sometimes," said Roy with grave morality.

"But this little creature is the best friend I have on earth, Bellington," returned Mr. Fitzallan, "and the loveliest of her sex. You don't know how devoted she is, and sincere, and all that. I don't understand how it is; but a pretty face exercises an astonishing influence over some temperaments, such as mine, for instance. I am carried away, by Jove!"

He was simpering with gay insouciance while he was making this candid confession, and playing a little tune on the glass; and Roy was watching him with a grave and amused interest. He could not help that operation which our vanity so constantly betrays us into—the forming of a mental contrast. This Osric at his side—the waterfly, as Hamlet says, of an hour—flitting lightly hither and thither and enjoying the sunshine—had he *no* cares?

"But it is true—*true*, by Jove!" continued Roy's companion, almost as if he had divined his thoughts; "there's no sterner moralist than pleasure. Who says that? I forget—but I've read or seen it somewhere—and there never was deeper truth. I have no end of debts, which I wouldn't mind if my creditors did not expect me to pay them. Two-thirds I shall never pay—those I put aside, and they trouble me nothing—and two-thirds are a great deal; but so is the other third. The *third* third *must* be paid, and there lies my sore spot, my boy; where am I to get the money?"

"Dispense with your little friend," suggested Roy promptly.

Mr. Fitzallan turned round in astonishment.

"Nonsense! Talk of anything feasible—tell me to survey the gold mines in the moon, or anything of them there, perhaps—or anythisg within the limits of possibility—and I'll listen; but what you have just hinted is *too* absurd! Ha, ha!"

Was not that a carriage coming up the long avenue? Winding in and out among the trees, the horses at a low trot, their heads down lazily—a carriage, undoubtedly.

Lester Fitzallan uttered a little exclamation. "Who the something's this?" and quick to the window ran pretty Ursula.

The vehicle stopped at the broad steps of the front door, and out came the butler, with an affable smirk to welcome the arriving travelers. And the first to alight was Mr. Kendryn.

A second elapsed, and then a lady appeared. She wore a silk whose magnificence was discernible even in this light, and a velvet cloak—also rich furs. She sprang to the ground with Mr. Kendryn's assistance, some greetings passed between him and the servant, and then all three entered the house, the carriage departing.

Without a word Ursula vanished, her curiosity overcoming everything; and Mrs. Fitzallan said, surprised:

"What is it all? What is the excitement?"

It was not until five minutes later that Archbald Redgrave entered, and with him the lawyer. Pleasant salutations followed, and he was duly presented to the Fitzallans.

"A surprise, Roy, eh?" said Mr. Redgrave, in his most agreeable tone, as if the scene of an hour ago had never occurred. "I fancy there was no one you expected less to see."

"It is indeed a surprise," returned Roy very gravely, wondering how it was to be accounted for.

He felt nervous and troubled. In this return so suddenly of his friend he knew there was something extraordinary. Who was that lady he had brought with him? She was just the height of Beatrice—the figure suggestive of hers—he had not been able to see her face—*was* it Beatrice?

"I have had a very dusty ride; but Mr. Redgrave would not allow me to go to my room until I had the pleasure of meeting you, madame," said the lawyer with grave courtesy to the old lady. "I observe the many improvements that have taken place since my departure. I should hardly have recognized Wilton, I think."

"Mr. Redgrave has done wonders," returned the old lady. "What a marvelous energy and good taste can sometimes accomplish we perceive very readily."

In this strain the dialogue continued for a little while longer, and then Mr. Redgrave said:

"You and Mr. Fitzallan will stay to dinner, Mrs. Fitzallan. We dine very late here, in the Old World fashion. Mr. Maynwaring has just sent me a note. They will spend the evening with us, and you can return in their carriage."

There was some little denial; but this hospitable invitation was accepted finally, and now Mr. Kendryn rose to go to his room. Roy attended him as they went along the corridor and upstairs, his heart beating with a very anxiety.

The lawyer's room looked just as if he had gone out of it only half an hour before. The fire had been made up in the grate, and his two tall silver candlesticks were there ready for duty.

He threw himself into his great chair with a sigh and a smile—the dejected languor of a thoroughly weary man.

"Well, Roy, I hear that you and Mr. Redgrave have quarreled."

"He has told you, then, already," said Roy, flushing, and wondering what sort of air had been thrown over the narrative.

"He told me briefly. You were wrong to write such a letter."

"You saw it?"

"I glanced over it and saw enough. You were wrong to let such a very dangerous document blow out of the window, at any rate," laughed Mr. Kendryn. "As the lady truly says, he has done wonders here. Altogether, there is quite a magical transformation. I observed Miss Pin in the hall; but she is not the Miss Pin of old. The hood and nun's frock have been cast off, eh?"

"Some time since."

"And she is quite a lady now—a fine lady—grace in her steps and beauty in her eye."

"She sits at the head of the table, directs the household, receives and entertains the visitors, and is the mistress of the establishment in effect," said Roy. "Her silence has been succeeded by a wonderful loquacity; and, on the whole, she plays this new character very well, barring some violations of strict good taste and occasional slips in grammar."

"Humph. So we see that there are possibilities in all natures. Man's mind is but a parcel of his fortunes'—woman's, too. Have you ever wondered what Miss Pin's history might have been?"

"I have sometimes thought it must have been a peculiar one," returned Roy frankly.

"Does it not look as if there was some connection between her past and her present here at Wilton?"

Roy glanced at his friend oddly. What had he been doing during his absence? Was he all that long while immersed in his law business, to the exclusion of every other subject? Or had he been pursuing certain investigations?

"Well, truth is, I don't understand Miss Pin. Once it struck me that her career here when we first came was a sort of masquerade. There was no other way to explain that ridiculous garb she affected. I doubted if her name was actually Delia Pin. It sounded as fantastic as her dress. At present she reminds me of a very vulgar woman raised suddenly from a very low sphere in life to one she never dreamed of occupying:

Born in the garret, in the kitchen bred,
Promoted to dash her sarcenet head."

Mr. Kendryn listened to this with interest.

"But," he said, when Roy had finished, "having risen to this higher sphere, does it not seem as if she had a fixed idea of maintaining her position there? A strange world! And so Beatrice has gone?"

Roy's heart trembled a little. His impatience was consuming him. This suspense was torture.

"The lady you brought with you was not she?" he said eagerly.

"Certainly not. I made every effort to find Beatrice, Roy, after I learned through your letter of her strange flight; but was unsuccessful. I could not obtain the slightest clue."

"We supposed she had gone to seek her sister, Ernestine."

"A very natural supposition. It occurred to me instantly, and I lost no time in searching the sister out. Here there was little difficulty. I very readily found her—*how* you shall know when we have more time together—but Ernestine had not seen or heard of Beatrice."

"Then it is perfectly plain," said Roy—"the whole miserable business! Beatrice took the Missing Packet. She read its contents, and made up her mind to avoid a marriage with me at any cost. She has concealed herself under another name in some far-away place, and we shall never see her again. I am glad the knot is cut; for—for I have learned some unpleasant facts lately. My father was killed in the north wing of this house, and Percival Redgrave was the man who took his life!"

"Oho! you have learned that?" said Kendryn, looking very much surprised.

"By accident, as I may say, from Archbald Redgrave. *You* have never told me anything, although I am perfectly certain you know all."

"There is a time for all things."

"So there is; but the time for mystery is over. I believe that Packet contained nothing but Mr. Redgrave's confession of his guilt in very plain terms, and the acknowledgment that his revenge had been too severe; or possibly based upon a partial error. I do not know what my father's crime was; but he paid for it with his life. Beatrice, reading all this, how could she ever be my wife? As if that I, having learned the same truth, would never accept the terms of the will, and become her husband. Perhaps she foresaw that ill-advised, though doubtless well-meaning, friends would seek to influence a different consummation—perhaps she distrusted her own strength for me. In any case, as there was but one certain way out of the difficulty, she adopted it, taking instant flight."

"If you know all that," said Kendryn coldly, "you must experience very little resentment against Archbald Redgrave's action in forbidding you access to the fatal writing."

"The more I think over that matter, the better is the light in which I view his motive. I was wrong in writing such a hot-headed, foolish letter. I have determined upon my course."

There was a pause. Mr. Kendryn's ears stood erect—he was all intent, listening for the rest.

Had he not already divined it?

"I shall quit Wilton to-night," said Roy firmly.

"Have I heard aright?" said Kendryn, his back to him, but sitting up more stiffly.

Roy was in the middle of the room, pale and feverish, but looking as resolute as rather can be.

"I shall quit Wilton to-night," he replied.

"Did you not promise me on your honor, before I brought you here, that you would be guided by me in all things—on your honor, mind? I gave you plenty of time to reflect."

"You did, and I gave my promise freely. You have been my best friend—unselfish and true—and to repay ——"

"Repay? There is no way to repay me, except by keeping your promise. I did not undertake my task for a fee. I bound myself at your mother's bedside before she died to guard your interests well. I have tried to do so in the past, and that shall still be my future course—unless you give way to folly and baffle all my efforts at one stroke."

"I am tired of secrecy. I am old enough now to learn all—the very worst. The darkness must break. I can live in it no longer."

"The time has not come for light. On the 9th of last October all should have been made plain; but fate stepped in and bewildered us. You saw things only on the surface—my age and experience had taught me to look deeper. I perceived that we must exercise patience and caution, above all things else."

"Well, it is over. We must accept one fact—I cannot now marry Beatrice Ashdale, however advantageous the step might be."

"But you can marry her sister. The lady who came with me to-day was Ernestine Ashdale."

TO BE CONTINUED.

OUR ENGRAVING.

THE ALEXANDRA PALACE, LONDON, ENG.

The Alexandra Palace is located among London's most beautiful Northern suburban hills. It is reached by cars from King's-cross station in 35 minutes. The first palace was opened May, 1873, and, after being visited by 134,000 people in two weeks, it was burned to the ground. The present palace was opened May, 1875, and has continued to draw from ten to ninety-four thousand spectators daily. The building covers seven and a half acres, and it is principally occupied by the best merchants and manufacturers of London as a mart or bazaar for the sale of all articles at ordinary London prices. Stalls, varying from eight to twenty feet in length, rent for from $500 to $2,000 per annum. Within the building are three rooms for entertainments. The Organ Hall has 12,000 chairs numbered. On the opening day these chairs were all filled; standing men filled the outside aisles, and Madame Titiens filled the room with her exquisite voice. The concert-room has 3,500 seats, and the theatre 3,000 seats. The floor of the theatre is a long inclined plane, with two galleries in the back end. In addition to these rooms there are extensive picture galleries, and a suit of rooms containing the finest collection of arms, armor, and antiquities of England. A very popular organist and two bands (orchestral and military) are regularly employed by the company, and entertainments of some sort are given almost every hour of the day. The admission fee to the Palace and all entertainments for that day is one shilling (twenty-five cents). Persons wishing reserved seats, of course, pay extra according to location. The grounds belonging to the Palace include a little over 220 acres, and on these are located swings, miniature lakes, menageries, swimming ponds, rustic gardens, a magnificent racecourse, Hengler's world-renowned circus, and a hundred other lesser attractions, all calculated to provoke happiness and another visit. With such extensive and magnificent grounds, the company proposes to frequently hold horse, cattle, sheep, dog and fowl shows, interspersed with shooting, cricket, archery, walking, running and swimming fetes or matches, open to all the world. During the Summer season some of the most eminent actors of London perform occasionally in the theatre, and the principal artists from the two Italian opera companies may be heard in concert in the Organ Hall. Exhibitions of fireworks are given at intervals.

THE DANCING PROCESSION in the German festival of Echternach must be an imposing affair. Contemplate 13,137 priests and pilgrims and musicians, in a recent parade, taking two steps backward for every three forward, ad libitum!

GOOD FOR THE GIRLS.—The Indiana Courts hold that the fact of a girl being engaged to several gentlemen at once does not bar her from the privilege of suing each one in succession for breach of promise. This opens up a new industry.

PILLOWED ON THY BREAST.

WRITTEN FOR THE NEW YORK CLIPPER.

Old Ocean, how we quick forget
The horrors thou hast shown;
The terrors of the tempest set,
Awe's jewels round thy throne;
When we were of all hope bereft
The good ship could have rest—
And yet how often since we've slept
Soft-pillowed on thy breast!

Oh, darling, you have caused me pangs,
You've grieved me deep and oft,
And yet the gloominess o'erhangs
Not aye the stars aloft!
Shall any grievances annoy,
Now that in smiles I'm drest?
I only know the truest joy
When pillowed on thy breast!

Oh, mother country, battle-scar
And mark of toil you gave;
But should I seek a home afar,
Elsewhere to meet my grave?
Though Italy and Paris gay,
And London have caressed,
I trust to spend my latest day
Still pillowed on thy breast.

H. L. WILLIAMS.

"VOCAL AND INSTRUMENTAL."

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "RHINE-WINE POET."

AIMEE.—Charming little body, with well-rounded voice and cultivated shoulders, whose language is in a foreign mold, but whose shrugs, winks and actions are all in plain—delightfully plain—English. Is called Aimee because her name is Marie Gorchon, or something in that French style of architecture. Is a perfect mistress of the equivocal art of *double-entendre*, as she not only says it, but sings it, and is delightful trouble without causing the blush of modesty, etc., to mantle your cheek, etc., but makes you rather like the business, and even desire more of it.

SOHST.—Gent in the baritone way, and very heavy and thick-set as to voice and appearance. His vocalization is coarse, and he puts in your boots by its sonorousness, and causes you to wonder why nature didn't distribute his voice among two or three other fellows of light-waisted singing capabilities, and thus preserve a decent average among them. Is not built for singing in parlors, but was contrived solely for such places as Concert Hall, where he now grandly roars in musical style to nightly applause and astonishment.

WERLI.—A noted ivory-worrier of "left-handed" reputation—a musical machine with bald head, emphatic whiskers, and steel fingers. Is immense in the Harry Sanderson way; but Harry Sanderson was unapproachable in *that* left-hand business, punching out a whole tune and seventeen variations with that poor unfortunate paw alone.

MORGAN.—Geo. W. is another key-board manipulator of renown. Comfortable-looking gent, who apparently enjoys a full measure of the good things of life. Is a colonel on the piano, but a major-general on the organ, on which instrument he so combines "effects" as to present a splendid bird's-*ear* imitation of an orchestra. In the "William Tell" overture he plays on four banks of keys at once, while keeping solid music out of a half-dozen octaves of pedals—all the while extemporizing some outside business on a couple of dozen rows of stops—fanning himself and sweating profusely and industriously. Has played the "Wedding March" some few millions of times, and thus marched a large army of victims into the delightful botherations of married life.

MILLS.—Still another "Steinway" disorganizer. An automatic piano-smasher, who is just about perfect in the gymnastics of instrumental music. What he can *not* bounce through in the way of technical difficulties remains yet to be seen; and we would back him against any machine that could be contrived. Delights in building and contriving jointstarting and finger-bending runs, and is always dreaming of what he *might* accomplish in the way of wild difficulties, had he *six* fingers on each hand. Formerly had a strong penchant for exhibiting to his audience his conviction that the proper time to remove kid-gloves was while he was sitting at the piano in full view of his patient and silent audience. Can play everything and anything with downright perfection, yet his music never sent a single tear up to our watchful eye, nor called forth a thank-you for the old scenes, the old faces, or the old loves, although we are one who delights in giving way to this comforting business when under music's wonderful spell.

HEILBRON.—A piano-charmer of the fema'e persuasion. Fine-faced young lady who *doesn't* advertise to play three tunes with one hand and whistle a fourth with her right foot, but who *does* play with *both* hands in a first-class, "bang-up" manner, and who—pardon the terrible and atrocious vulgarism—can "smash a piano bald-headed" every time. With perfect ease she translates Chopin and his frightfully irregular, finger twisting, heavenly waltzes, and skips right through "seven-octave" Thalberg, and doesn't hesitate even at his "biggest" pieces—the twelve-shilling ones, with a black and red cover. Has a papa, who is as cute in business as she is in music.

OLE BULL.—A horsehair and catgut reconciler of vast renown. Silver-haired, pleasant old gent, who sings through his violin with wonderful grace and sweetness, and causes the heart to flutter around in strangely-pleasant confusion, and makes memory prove how much it *can* do while the fiddle is whispering. Has played the "Mother's Prayer" some few hundred thousand times to numerous creditable tears, and still plays with the same number of "expression" as ever, and seems to feel as sorry for the "Mother" now as he did when first his violin began to offer her sympathetic "Prayer" to the public. His execution has become so brilliant that a diamond has grown out of the end of his bow. Is just two thousand miles beyond ordinary *good* players, but an E string breaks on him just as quickly as it does on the leader of the historical Eighth Quadrille Band, which "Band," according to well-authenticated reports, consisted of "a fiddle and a foot"—the foot, no doubt, constituting the loudest, if not the most artistic, portion of the "Band."

LEVY.—A compact and solid gent, whose cornet, eye-glass and moustache are decided successes. As a soloist he blows both orchestra and audience into a wild state of excitement and turmoil, and attracts more by pure "blow" than sentiment, in which specialty he is successfully imitated by Gilmore's pet, Arbuckle.

CAMILLA URSO.—A stout little lady, who hugs her fiddle to her plump shoulders, and, with her melancholy-looking face as an effective aid, wails out her beauteous stories and tales in music strangely weird and enchanting. She plays violins of various kinds —mostly *Stradivarius*.

"GRAND OLD MAN BAND."—First and foremost among the worthy artists whose orchestral performances have so often aided to please the New York public may be mentioned the quiet and retiring Zeiss, one of the most reliable orchestral violinists in the city—a favorite pupil of the great German composer Spohr. Zeiss has turned out more good violinists from his teaching manufactory than any other professor in the city. Among his pupils may be noted Harry Wannemacher, late leader at the Park Theatre, and formerly Dave Braham's right-hand man at the Comique; Ernest Meyer, Dodworth's "chief of the strings," now of the "Philharmonic;" Louis Faber, another young Philharmonicer; Specht, formerly with Theodore Thomas; and numerous others who are making their mark in the world of rosin and horsehair. Among other orchestral violinists familiar to the theatre-goer are the talented and handsome Mollenhauer boys, Bernard and Emil. Bernard (son of Ed. Mollenhauer, leader at Booth's) has not shown up for some time, having retired to some small town in N. Y. State, where, we believe, he teaches music in connection with attending to newly-found household duties; while Emil (son of the blind Mollenhauer, Fred) plays first violin at present with Thomas. Maizka, formerly the solid leader of the first violins with Thomas, and now occupying the same position in the Philharmonic, may be easily remembered by his alarmingly successful bald sconce.

Prominent in the minstrel style of orchestra we may note Eddie Fox, who devotes himself to the "imitation" business in violin-playing, in which specialty at Simmons & Slocum's, in Philadelphia, he made an excellent reputation; the sleek-looking old-timer Donniker, formerly manager as well as violinist, who gives the "bagpipe" specialty; Zaulig, formerly of Kelly & Leon's, awkward as to foot, but wonderfully graceful as to hands, as exemplified in his solos; Jasper Ross, now with the Bryant traveling troupe, an excellent violinist, as well as one of the most effective arrangers in the city; young Arthur Bent, the talented cornet soloist of the San Francisco Minstrels, and brother to B. C. Bent, another excellent cornetist, whose rattling solos were formerly heard at Dodworth's concerts on the Central Park Mall; and many others of lesser note. And, speaking of Dodworth's, calls to mind the great and important part they have taken in furthering the musical interests of this country, which entitles them to be called the pioneer musicians of the United States. Not a band in the country, perhaps, but has some of their effective marches and quicksteps, and not a piano but has given out some of their popular compositions and arrangements. Harvey, the oldest, aptly called "Medallion" Harvey, owing to his quiet, subdued style of leading, is a gentleman in looks and actions, and a musician of particularly solid attainments, both theoretically and practically. Is leader at present of the Twenty-second Regiment Band, and, in season, is always engaged in like capacity with some one of our prominent theatrical orchestras. He also furnishes all the park music during the Summer. His brother Allen long ago gave up music as a profession, and devoted himself to teaching the art terpsichorean, in which he has made a great success, managing at present one or two of the most fashionable dancing academies in the city, and acquiring an ample fortune. In this branch he has been lately imitated by another brother, little Jeff, himself an excellent musician, whose pure tone on the cornet will be pleasantly remembered by Central-park visitors. Jeff has opened a dancing academy somewhere in Harlem, and, we believe, is doing well. A feature of Dodworth's old band was Harvey Major, the one-armed cornetist, long since retired from the business, and now, if we are not mistaken, holding a position in the Custom-house. A curious anomaly in this musical family is Harvey's son "Oley," who, though a brilliant pianist (with a weakness for octave-playing), does not understand music.

In connection with orchestral musicians we must not forget those excellent "percussion" artists the Seniss, father and son. The old man is considered the "boss" of those mysterious instruments the kettledrums, over which he presides in the Philharmonic, while his son attends to them in theatrical orchestras, varying his duties by doing the now well-worn "wood-and-straw-piano" business. Young Senia (together with the auburn-haired "percusser" of Crafulla's Band, Bernstein) excels also in that darling instrument of acknowledged power, dear to the heart of Young America—the snare-drum.

In the dance-orchestra line we find the veteran of ten thousands of picnics, balls and routs, George Wallace, whose music is world-renowned, and which could make a wooden horse dance, if it were not too lazy to make the attempt. In the fashionable line, Lander, successor of the late Helmsmuller, presides at the aristocratic "Germans," in which the good old polka and schottische are tabooed, and the waltz and galop are counted the pro

NEW YORK CLIPPER.

SATURDAY, AUGUST 14, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

T. B. S., Westfield.—"1. A plays the three-ball game against B's four-ball. A plays upon the white and receives on both reds, and then plays on the two reds. B bets he must play on the white and red. 2. A shoots for safety, and plainly pushes or shoves his ball three or four inches until B freezes B's ball, this making it impossible for B to count. What redress has B? These questions are submitted to THE CLIPPER, which, it is conceded, 'understands it.'" [Answer.—1. A made no count unless, having played upon the white, he hit the deep-red before hitting the light-red. Neither is strictly correct. A cannot play on the white and any red—he must confine himself to the white and the deep-red. 2. The balls are to be spotted as at the opening of the game, provided that B's ball is in contact with at least two balls in such a way that it is impossible to hit a cushion first with the free ball first. In pushing the balls to have been moderately round, B could not have shoved his own so as to make A's fast in the manner just described, without hitting his ball twice. In this instance, B had the option for A either to spot the balls as described, or to have B's ball removed to where it presumptively would have stopped but for the second stroke. There is no penalty for A's mere act of pushing. If B's ball was fast to but one other, he must play the balls as he finds them.

MR. REED R. HAWLEY of Syracuse, N. Y., writes: "Some time ago there was an inquiry as to the breeding of the Hambletonian stockhorse Liverpool, owned in Onondaga County. The horse is owned by T. T. Hawley of the town of Salina, Orion Co., and was formerly owned by the late Jerome J. Briggs of the same town. He was bred by the latter gentleman's uncle, whose name, I believe, is John Briggs of Mich. The horse is now in Wisconsin, being used as a stockhorse. He is a very fine brown (dark), one white-lined heel, I think, and, with this exception, a solid color. He stands about 15¾ hands, was sired by Berkshire Boy, he by the Ezra Andrus horse of Vermont. His dam was by Ellis' Eclipse, he by American Eclipse; granddam on side of dam, an Arabian thoroughbred. In 1858, at the State Fair, his full brother was entered as a thoroughbred by J. J. Briggs, and took first premium in his class. As for himself, Liverpool was a natural trotter, and, before being foundered, was considered fast, for a roadster."

H. C.—"H. C. bets J. H. that Aaron Pennington beats Springbok for the Saratoga Cup (*one to win*). How do you decide?" [Answer.—The phrase "one to win" may have been meant to cover a dead heat between those two horses, or it may have been designed to provide that one of those two horses should win the Cup. Either way, the backer of Pennington, who was fourth, loses. The dead heat in which Preakness figured was no help to the backer of Pennington; and, as to every other horse save Preakness, Springbok won the Cup as surely as 44, if high throw at a raffle, wins the prize, even if there should be a dozen ties of 44 out of twenty throwers. This is our opinion, unless the two bettors, by their phrase "one to win," meant absolutely that the Cup was not going to be won by any horse except Pennington or Springbok. As the Cup was not won absolutely by any horse, in that case it might be a draw.

HUYLMANS, Columbia.—We assume, from the evidence of your friend, that he wishes to play the English game. Divide the table into quarters. At the limit of the first quarter, and from the side cushion, place one spot; at the beginning of the fourth quarter place another. The location of the pool-spot will vary with the size of the table. If it is a 6x12, it will facilitate hazards to place it thirteen inches from the lower cushion. The same process will apply to the American and the French game, except that for the former it is not very material whether the pool-spot is four or eight inches from the lower cushion, while in the latter game no such spot is used.

M. C., Pittsburg.—It is not known who originated the game of euchre. 2. There is no generally recognized authority. As a rule, players are authority among themselves. 3. In unequal partnership games, the second player plays nearly play an assisting game. 4. B having elected to play alone, D could not play alone against him, unless the game was the exceptional one of eight-and-ten points. In regular game, B, having won, and D no more than two. 5. The time, in all probability, was never made, unless down-hill. 6. It is easiest to shoot wild turkey when the game is on the ground. Have no advice to offer as to pigeons and squirrels in Maryland.

STONE JOHNNY.—"Men on first and second bases; man on second base starts to third, and throws man on first past second. But man running to third sees he can not get there, and undertakes to return to second; he did not touch third base, as he saw the ball would get there in time to put him out; man on third base got away, and held the ball, claiming him out. He contended that, the moment the man who ran from first base made and touched second, he was a forced base. In the meantime the man to second retreated, and held first base. Now, can there be a forced base without a strike, or three strikes called on the condition named?".....No.

W. J. MORAN.—"A batted to short-stop, who threw it to first base. The ball struck in the hands of the first-baseman before the player who batted it touched his base. The ball struck in the hands of the first-baseman, but it bounded up out of the baseman's hands, and was caught and held firmly while falling. While the ball was in the air, after it struck in the baseman's hands, the player who batted it ran over the first base, touching it as he passed. Was he out?".....He was not out. The decision was illegal; but that did not relieve the nine from the penalty of a forfeited game or from the privilege of playing further.

DARTMOUTH.—1. M. C. loses, as Harry Kelley never defeated James Reaforth in a single-scull race, in either a match or regatta. Kelley and Joe Sadler beat Reaforth and James T. Vior in a double-scull race on the Tyne, Eng., Oct. 20, 1869. 2. Walter Brown was never beaten in a race in England, the only contest in which he engaged while there being with William Sadler (brother of the champion), whom he beat easily. He, however, was compelled to pay forfeit of £100 to Joe Sadler, being incapacitated by boils from rowing, and Sadler declining to accept £25 as a consideration to postpone the race.

INQUIRER, Philadelphia.—1. Thomas Paine's "Rights of Man" was originally published in two parts. The first appeared in March, 1791, and was dedicated to George Washington; the second, dedicated to Lafayette, in February, 1792. 2. There was another American author named Thomas Paine. In 1901 name was changed by the Massachusetts Legislature to that of his father, Robert Treat Paine, a signer of the Declaration of Independence. 3. It was this Thomas Paine who married an actress—Miss Baker—in 1768.

AJAX, Titusville.—1. We shall decide nothing upon the strength of any census not taken by the General Government, which is the more likely to be impartial as to rival cities. The latest U. S. census was taken in 1870, and then St. Louis led Chicago. 2. At euchre, a man has not, "under all circumstances, got to play his hand entirely upon his card at a time." Example: A takes it up. B leads both bowers and the ace of trumps, and shows that he has but two cards left. A, seeing that he can not take a trick (two) as he can possibly make, renders further play needless.

A. A. H., Cambridge.—A premium on the prepayment of letters was first established here in 1851. The charge was then three cents for 3,000 miles, and six cents for those over that; but five and ten cents if not prepaid. In 1855 prepayment of three cents or ten, according to distance, was made compulsory; and in 1863 the rate of three cents, prepaid, was established for all distances. Aside from the introduction of the postal-card in 1873, and the establishment on July 1, 1875, of the ocean postal-card service, there has since been no change.

JUD-O-HASHNUN, Worcester.—1. McVey was of the Cincinnati's regular nine of 1869 and 1870. 2. The Rockford nine of 1870 comprised Hastings, Spalding, Addy, Foley, Barnes, Cone, Simmons and Sires. The Cleveland nine of the same year were White, Pratt, Carleton, Hotaling, Wilson, West, Hubbell, Jackson and Mr. White. 3. Smith has retired, and will not play ball again. McDonald is conductor on the Brooklyn City Railroad. 4. Swandell plays in the Reliance nine of Brooklyn. Walters is a baseball.

J. M. J., Morgantown.—A provisional government was organized in Wheeling, W. Va., on May 17, 1861; on Nov. 26, 1861, a Constitution was framed for it; the people voted as to it on May 3, 1862; the Legislature on May 13, following, sanctioned the division of the State; Congress ratified it Dec. 31, 1862; April 20, 1863, President Lincoln issued proclamation as to admitting it as a State sixty days thereafter; and on June 20 following the new State Government was formally inaugurated.

BARNES, St. Louis.—The amount you name would hardly be sufficient to start such a company, unless you should happen to have large houses from the start. You would want a manager and an advance agent. The manager would engage your company and lay out the route, and the agent would go ahead and advertise the show. You could probably secure all the people you want in Chicago, if you

J. O'H., St. Martinsville.—The remarks "in brackets," to which you refer, are governed, of course, by the rule it-self, and that says: "1. If the third player out is not thrown before reaching third base, the run shall not be scored." The remarks say: "As this rule now reads, every run which is clearly, legally made to base should be scored," and, of course, it is not "clearly made" if the striker is put out before reaching first base. The rule itself is your guide.

WM. BROSSWELL, Boston.—J. George Seddons was born in May, 1847. 2. Though in the same race with Hamill on the Tyne, Harry Kelley led at the start. Hamill's much more rapid stroke (fifty to the minute in the first race, and fifty-five to the second) carried him to the front, and it was of opinion that he was ahead at the end of 100 yards on both occasions; but before going twice that distance Kelley had assumed the lead, a lead of which he never relinquished.

O. W. C., Bath.—1. The best properly-authenticated time on record for one mile, walking, is 6min. 23sec., although it is claimed that P. Ferguson of Newcastle, Eng., covered the distance in 6:08, and Charles Perry offered to bet £100 that he could do it in still less time. 2. Wm. Perkins, who has the 6:23 record, is credited with walking a half mile in 2:46.

DUBLIN TRICKS.—Bill Hastings, alias "Dublin Tricks," beat Hobson, and fought a draw with Battle in England, and defeated Gardiner in New Jersey, Jan. 6, 1852. He formerly conducted a "free-and-easy" in Centre street, where he now carries on the wholesale and retail liquor business. Bill Blake, who was beaten by McCoole and Tom Jennings, is also called "Dublin Tricks."

L. C. V., Nashua.—Jay Gould's best time is 2:21¾ made at Buffalo Aug. 7, 1872. In Baltimore, on Oct. 13, 1874, he made 2:19¾, in Utica 2:21¼, and at Mystic Park, Boston, on Oct. 24 following, in an attempt to beat Goldsmith Maid's 2:14 in three trials, he made 2:20¾ and 2:21½, and then gave it up. But the only one of these three times that is a record is the Buffalo 2:21¾.

RACEHORSE, New Orleans.—1. Henry Crandell, J. W. Conad, W. H. Adsetts, E. W. Moulton, W. H. Young, John Whoms, John Graham, Ed. Wilson, Wm. Wall, Mouth, and others "too numerous to mention." 2. We heard of that race, and we know that the winner, "Rush," was not Frank Hewitt, as he is now in his native country, England, and has not been in Louisiana at all.

NO SIGNATURE.—At pinochle a player cannot, after the hand is played out, overlook his cards and claim out, if the other player is not enough to put himself out. He must call before the last trick of all is turned, and cannot examine his cards beyond the trick that was last thrown. This game is "one to win."

CHAS. LEWIS, Statesville.—"In playing baseball, if the batter and the ball get to the first base at the same time, who is entitled to the base, the decision of the umpire?..... The ball must be there first to put the base-runner out, or the ball be held simultaneously with the base-runner's touching the base, the latter is "not out."

ATHLETE.—Peter Donaghue was born at Birr, Kings County, Ireland, May 6, 1851, and arrived in this city May 4, 1873; height, 5ft. 5in.; weight, about 126lb. He fought Pete Thompson and Jim Trevillian. He was formerly a bricklayer, but is now employed in one of the offices of the municipal government.

MUTUAL, Petersburg.—"What constitutes a legitimate delivery of the ball to bat from the pitcher? My understanding of the ruling is, that any ball delivered to the bat from the hand when below the line of hip is a fair delivery, whether above or underhand." [Answer. Please decide."

.....Your understanding of the ruling is correct.

ERIE.—The longest distance that a baseball has been thrown is 133yds. 1ft. 7½in., by John Hatfield at Brooklyn, L. I., defeating Leonard, Wright, Boyd, Fisher, and Anson. Hatfield's previous throw, 132yds., made in Cincinnati, O., is the next best.

OLD SUBSCRIBER, Plymouth.—If the articles stipulated that Jones should go by report of pistol, and they started by mutual consent, the man who breasted the tape first won, provided the starter does not declare it no race, which he has power to do, ordering the men to run over.

E. A. FAGET, Stanstead Plain.—An English farthing of the date of 1717 is worth at least $30; but few coin-dealers would care to invest that much. Your best plan would be to write the British Museum, which institution has what is claimed to be the only genuine one in existence.

W. S., Peoria.—There are seven degrees among the Grangers: 1. Laborer and husbandry; 2. Laborer and maid; 3. Cultivator or shepherdess; 3. Harvester or gleaner; 4. Husbandman or matron; 5. Pomona (Hope); 6. Flora (Charity); 7. Ceres (Faith). 2. It was organized Dec. 4, 1867.

CONF., Chicago.—1. Capt. Barclay's time for 100 miles, strade on a road in Scotland, is 19h., inclusive of 1¾h. rest, and has never been equaled. 2. Yes. 3. There are several men here who are faster than either O'Leary or Weston, but I use endering. *The Tribune* man is evidently greatly at sea in these matters.

W. H.—1. A Creole may be a negro, but has not necessarily to be such. It is applied to the negro merely to distinguish between the native Africans and the native West-India negroes. 2. The proper pronunciation of the last letter of the alphabet is *zee*. *Zed* is not an uncommon pronunciation, but there is neither rhyme nor reason in it.

W. P., Cambridge.—Neither communication made mention of a bet. The first anonymous one was merely an expression of opinion; the second gave ascertained facts up to the close of 1872. No bet has been decided; but the second statement will decide it, if both parties are willing. If not, draw the bet.

I. W. E., Central Falls.—"At cribbage, L plays a tray, B a five, A a tray, B a four, and takes a run of three, also two for fifteen—five holes in all. L now adds a deuce and takes a run of four. B plays a five and takes a run of four. To be right?".....Yes.

CHARLES, Newark.—He has the following cards for crib.: two 7's, a 6, an ace, and an ace on the deck-head.' A claims a count of 12, while B sees but 8. Please decide which is right."..... The count is 12—8 by 15's and four for two pair.

SENEX, San Francisco.—Joseph C. Neal, the American humorous writer, died in Philadelphia, July 3, 1847. It was John Neal, author and poet, who for a brief time was known as "John O'Cataract"—a name given him in 1818 by the Dolphin Club of Baltimore.

M. M. W., Wingan.—The first locomotive run in this country was the "Stourbridge Lion," on the Delaware and Hudson R. R., which was a coal road. The first on a passenger road was the "Tom Thumb," and the second the "Best Friend of Charleston."

G. H. S., Columbus.—1. It will win on the tie. 2. Dead heat between horses is governed by a special rule making it a draw. 3. Oswald Quandoforte's wife owns *Shady Retreat*, and he ran for Mayor last November.

THOMPSON WITH A P, Baltimore.—1. Young Sarteris, although his father is an English subject, may become not only an American citizen, but also eligible to the Presidency of the United States. 2. Had he been born abroad of American parents temporarily residing there, he would also be eligible to the Presidency. 3. In theory, such is the claim.

J. McC., Blackwell's Island.—1. The Paris crew of Sir John, N. B., rowed on the Seine. Paris, France, in July, 1867. 2. They beat the Ward Brothers in a six-mile race at Springfield, Mass., Oct. 21, 1865. 3. The Paris crew are in training.

YOUNG BALLOONIST, St. Johnsbury.—The cost depends upon the size and the material used. Silk is the best; but balloons are seldom made from it nowadays, as it is so expensive. Unbleached cotton cloth, covered with varnish, is generally used.

SEGMANIA, Boston.—There are no persons giving such instruction. One of the Girard Brothers, now performing in your city, might be induced to do so. Practice and perseverance alone are needed to require the dexterity described.

S.273, Philad.—1. A can call "nines," and then "tens" as a separate pile. 2. Custom has made ace the lowest card in cutting for deal at whist, and low is given the deal—a custom opposed to common sense in any game in which the deal is an advantage. 3 Ace is highest in play.

A. AND S., Toronto.—The call being "nines," neither B nor A could change it. It is not essential that the cards shall be nine-pegs. All that is necessary is that the pile shall count 18, 27, 36, or any higher multiple of nine.

H. C., Hartford.—If over two of the present Hartford Amateurs played in that particular game, A wins. It is not, as B supposes, an element of the bet that the Hartford Amateurs should have been in existence contemporaneously with the Star and New Britain Clubs.

DON, Jersey City.—1. 3, 5, and 8 4. Does A make a run? The game is cribbage?".....This is very indefinite. Please state the hands in full, and the prior play, if there was any.

DOCTOR, Danville.—The act is a very old one, and has been performed for years by all the prominent equestrians; notably so by James Robinson, James Melville, and Sieber Beebee.

C. B. R. Reading.—Under the new Constitution, adopted Dec. 16, 1873, Supreme Court Judges in Pennsylvania hold office for twenty years, subject to good behavior, and cannot be reelected.

J. W. E., New Haven.—1. Yes. 2. The expression "Laughter holding both his sides" is from Milton:

"Sport, that wrinkled Care derides,
And Laughter, holding both his sides."

O. L.—1. Edmund Johnson, 58, 54, 50—total, 162: Henry Fulton, 52, 52, 56—total, 160. 2. Fraction, or any other $2.19 per day, if he works Sundays; a fraction over $2.35, if he does not.

ANDERSON, Poughkeepsie.—1. Judge Fullerton has a record of 2:18. 2. Paul Morphy the chess-player is not dead. 4. We do not think the gentleman would care to make his affairs public.

A. B., Louisville.—Having backed Balankeef for the Saratoga Cup, you lose. The fact that that horse did not start makes no difference. Under the rules, the bet was play-or-pay, unless otherwise stipulated.

J. B., New London.—The first ship in the British Navy was "The Great Harry." The first in the American Navy were two sloops-of-war, carrying respectively ten and fourteen guns, and authorized by Act of Congress Oct. 13, 1775.

R. C., International Hotel.—All that is necessary is that each competitor play a game with every other, the winner of the greatest number to take the cue. The games should be all of the same length.

C. W. R., Astoria.—When two steamers are approaching Hoffman Island, each going east, the vessel which sees the Staten Island shore has the right of way. The other must fall astern at least three lengths. C. W. R. wins.

J. T. B., Louisville.—1. The backer of A wins. 2. He wins this also. Understand that the voting had begun, and that certain candidates withdrew because they could not win.

BROOKLYN BOY.—Charles Smith in his best days never made such brilliant stops and throws in third-base play as are now seen at the hands of players like Ferguson, Sutton, Warren, etc.

J. W. SWINEY, Meadville.—Both sides have had a hearing, and as your second letter, with inclosures, contains nothing but what has already been stated, we have omitted it.

NORMAN, Louisville.—We would advise that you do not make such request. If you have trouble in securing the information wanted, govern yourself accordingly.

LARGE AMOUNT.—The steamers on the American line from Philadelphia to Liverpool are now making almost as fast time as any others afloat.

H. R. M., Beaver.—The secretary of the National Trotting Association is A. Hall of Hartford, Ct. No answers by mail.

FIX.—George C. Boniface acted Ulric in "The Twelve Temptations" when that spectacle was first produced at the Grand Opera-house, in this city.

BILLY MCD., Everett.—1. 2. The price of a trapeze varies. Write to Hall & Hastings, No. 118 Bleecker street, Thirteenth street, this city. 3. From $25 to $100 per week.

MINNEAPOLIS.—1. About 130 pounds. 2. Adah Isaacs Menken died in Paris, France, Aug. 11, 1868. 3. See CLIPPER of March 6 for list of the Mastbaum troupe.

AMATEUR, Boston.—Both players must show their hands, not only to each other, but also to all the parties representing in the game.

G. W. H., Boston.—At poker, the ace reads both ways in a straight. It is high when it follows the king, and low when it precedes the deuce.

OLD TIMER, Virginia City.—Any sights were allowed except telescopic, magnifying, or such as conceal the target so as to prevent the danger-signal from being seen.

J. T. B., Louisville.—1. Long one. 2. Yes. 3. They are not at all suitable. 3. Send 25c. to Ed. James, 88 Centre street, this city, for the "Art of Training."

SPOTT, Chicago.—The match at whist was reported in THE CLIPPER. 2. When it is agreed to play straight flushes, they will beat four aces.

H. A. C., Boston.—Spalding, McVey, Barnes, Hastings, Gould, Pratt, Spence, Quinn, Anson, Galvin and Sutton, who are now playing in club nines.

PROFESSIONAL, Pittsburg.—The leader of the orchestra at any of the public places of amusement in your city could do it. The price would be a matter of private agreement.

C. W. H., Boston.—1. There are no published rules. 2. Yes. 3. Write to the Librarian of Congress, Washington, D. C., and he will send you full printed instructions.

CLEVELAND.—Value of straights should be agreed upon before commencing play. They are as often played to beat two pair only, as three of a kind.

J. J. H., Hartford.—It is a long-standing claim in behalf of the old steamboat Alida that she made the distance between New York and Albany in 6h. 30m.

E. CLARK.—"In playing cribbage my opponent holds three fives and a deuce. A ten is on the pack. What is the count?".....14—Eight by 15's and 6 for a pair-royal.

MAY SUCCEED.—In cribbage, 15, 15, 15, 15, and king of spades in hand, with a tour of spades turned up. How many does it count?".....Nine.

J. B., Pittsburg.—1. D cannot play alone. 2. A, having been assisted, cannot play alone. 3. Cannot be two lone hands at regular euchre.

PROFESSIONAL, Bear Creek Crossbacks.—"The Sweet Simple Ivy Leaf," "Midnight Reveries," "My Louisa," "Teddy's Sister."

J. B., Pittsburg.—He had to show only the pair of jacks with which he opened the pot. The other players, not having bet against his hand, have no right to see it.

INQUIRER.—Having called "150 trumps," K could not afterward declare "40 trumps." But he could have called 40 first, and then, after taking in a trick, 150.

JUSTICE, Phila.—1. June 21, Cincinnati vs. Athletic, at Philadelphia—67 to 12. 2. Cannot say. 3. Consult the sporting papers. 4. Boston's scores show that they are.

WM. J. LAWLESS.—The Elcho Shield has been won eight times by England, four times by Scotland, and twice by Ireland.

FOUR-HANDED DRAW POKER.—C having with $4 rode a $2 straddle, it will cost D $8. In some coteries it would cost C $6 to ride, and B $14 to come in.

H. M., Paris.—The gnu is an inhabitant of Central and Southern Africa. At Cape Colony the Dutch call it wildebeeste.

CONSTANT READER.—"The Black Crook" was first produced on any stage at Niblo's Garden, this city, Sept. 12, 1866.

BROAD COURT, Washington.—1. Barry Sullivan was born in Dublin, Ireland, in 1824. 2. She married and retired from the stage some years ago. We think she is still living.

P. H., San Antonio.—The advertisement, if paid for in advance for three months, will cost $30.30. It for any less time, 15 cents per line.

ESPIRE B. H. C., St. Louis.—The fifty-second card could not be made to count by agreement. The cards, having run out, should have been bunched.

A READER, Rochester.—1. We do not know the lady. 2. No. It is located on Broadway, opposite the Metropolitan Hotel.

INVALID, Manitou.—1. It depends upon the nature of the illness and the temperament of the individual. 2 Brandy and milk, with nutmeg and sugar to suit taste.

H. L. J., Minneapolis.—We cannot furnish you an account of that battle, and do not know where you can obtain it.

M. L. G., Hampton.—You can procure a cigarette roller of B. Stein, 102 Nassau street, this city, who is the agent. Price, $3.

S., New Brunswick.—John C. Heenan and John Morrissey fought in Canada, Oct. 20, 1858.

GEORGE B. BROWN, Schenectady.—We do not care to have anything to do with it.

HORACK.—We have neither time nor space to spare to answer your questions.

H. F. C., McGregor.—Robert M. De Witt, No. 33 Rose street, can supply you.

J. G. H., Baltimore.—Her manager is in Europe at present. Managers are shy of engaging novices.

ARTIST, Providence.—There is no book treating that subject specially.

PH. B., Wilkesbarre.—At solo, it is not incumbent, when trump is led, to overtrump.

W. S. B., Boston.—B cannot combine his ace with the four on board to build A's "five" to "ten."

J. MCVEY, Chicago.—1. A must show his hand when called. 2 B must show his two pair.

H. H. S., Chicago.—President Grant's salary is $50,000 per annum.

ROCKS, Iowa City.—If game was called by darkness or rain, B wins on the ale.

E. C. ANDERSON, Chicago.—British *Fistiana* is out of print.

NIGGER DICK, Toledo.—Under the circumstances, the bet should be drawn.

J. D. L., Portland.—1. Have not heard of them for many months. 2. In retirement. 3. She is.

GLOBE, Chicago.—Address him at the Globe Theatre, Boston, Mass.

J. H. W. B.—The letters you refer to were for other parties.

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J. L. B.—Of the performers who sing them. 2 Booker and Canfield. 3. Its use is beneficial.

JOHN DILLON, Brooklyn.—Joe Sadler never forfeited to the late Walter Brown. See answer to "Dartmouth."

W. Parker City.—C could not cut the cards, but he or any other player could demand that B cut them.

READER, Newark.—1. Steamboats were in operation before locomotives on railroads. 2. In every progressive sense.

FRANK E.—At pinochle, the "dix" (as you term it) turned up counts at once. The dealer is out.

POUGHKEEPSIE.—Neither is right. A has got to make 75 on balls, or B 48, in order that either shall win.

A. B. C., Boston.—Four dollars usually, though in some coteries a two-dollar straddle would cost six dollars to see.

LARGE VALLEY.—A cannot deal that way, and B wins the bet.

CONSTANT READER.—The player next on the list to the third man out is the next striker.

N. EGAN, St. Louis.—We know nothing of the financial affairs of the Western or any other professional club.

CHIPS, St. Louis.—There are no national banks in Missouri.

S. L. I., Chemung.—Hartford was made the sole capital of Connecticut at the State election of Oct. 7, 1873.

F. R., Phila.—The Philadelphia Paid Fire Department went into operation March 13, 1871.

W. G. R.—1. It is usually measured three feet from the pole. 2. Goldsmith Maid was foaled in 1857.

F. J. H., Phila.—Yes

O. C. L., Newton.—Having been called, the card was boarded. A could not take it back.

SEARCHER, Albany.—A flush of 1, 9, 8, 6, 2, will beat a flush of 9, 8, 7, 6, 3.

LOUISVILLE HOTEL.—The poem is old, and we know not the name of its author.

TROJAN.—Goldsmith Maid, 2:14; American Girl, 2:16¼; Occident and Lula, 2:16¾ each.

CASUAL, Baltimore.—Regent's Park, inclusive of Primrose Hill, is the largest in London—473 acres.

W. M., Washington.—The distance from Norfolk to Richmond, Va., by water, is 160 miles; by land, 108.

JERSEY CITY.—The New Jersey Railroad was opened to Newark in 1834, and that place was then a city.

NEWSDEALER, New Orleans.—The statue to Henry Clay in your city by Hart Conwell, erected April 12, 1860.

SCOTT, Sheffield.—The best stand-forward jump on record is 13ft. 5¾in., by Ed. Searles, who carried dumb-bells.

SUBSCRIBER, Boston.—1. Yes. Charles Barron as performed for several seasons. 2. Not that we know of.

F. D. W., Portland.—No.

J. K., Aurora.—No; it was in his fight with Morrissey that Heenan injured his hand by striking a stake.

J. N. S., Reading.—We know of no firm in Cincinnati, O., that manufactures tents.

E. A. DE WITT, Flora.—It is against our rules to express any opinion upon such matters.

VIRGINIUS, Brooklyn.—Sir Lambton Lorraine was received by the Common Council of this city on April 20, 1874.

J. C., Chicago.—It is optional with your opponent to deal or beg. If he elects to do the former, you must deal again.

G. W. G., Erie.—Goldsmith Maid last year made 2:14¾ at Rochester, and 2:15¾ at Buffalo.

C. C. A., Jacksonville.—Having called "nines," A can, before taking them in, make a pile of "five."

JEFFERSON, Phila.—The candidates having both withdrawn, the bet fell through.

J. L. G., Toronto.—A wins. Tom King, who fought J. C. Heenan, stands 6ft. 1¾in

M. M. B.—He never did it. The best swimming time for 500yds., open water, is 7m. 27 2-5 sec.

F. G., Dunlap.—He cannot draw, unless it be mutually agreed upon to run the dead beat off.

LEONORA, Ravenna.—We never heard of him before the receipt of your letter.

C. B. L., Phila.—He who straddles must at once put up twice the amount of the blind.

W. and H., Providence.—W wins. 50 or 60b is within 5b of 55b.

J. G., Boston.—"The Game Cock," price $1.25, is the only book. See Ed. James' card, in this issue.

C. W. C., Savannah.—The club is not limited to certain players.

B. McC., Jersey City.—Andrew Johnson was impeached.

H. W. M., Camp Cypress Hill.—Red Stockings of St. Louis.

S. T. J., Auburn.—Henry Wirz was hung Nov. 10, 1865.

FENIAN, Opdyke.—Rossa arrived here Jan. 20, 1871.

READER.—Henri Rochefort lectured here June 5, 1874.

"YOU BET," Dennison.—Twenty-five games to July 25.

E. J. E., Greenpoint.—Too crowded for mere puzzles.

T. M. F., Albany.—It is supposed to be in existence.

GEO. J., Winonk.—Captain can shift his men about.

G. BENDER.—You have no knowledge of the parties.

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F. J. H., Phila.—Yes

"BIG INJINS."

There is trouble in the wigwam of the Sachems, and the Tammany tribe of wild Indians are on the war-path, and going for one another's scalps with a bitterness born of the red man's bloodthirsty nature. There is likely to be a big fight. The outs and the ins are marshaling their young warriors, and the war-paint is being put on with a heavy hand. *Gore!* is the cry from each and every brave, and ere the eleventh moon shall have made a hole in the day, many an untutored son of the wildwood will have bitten the dust and gone to meet his little brother in the happy hunting-ground, where there is no Tammany Hall, no wigwam, no sachem, no plunder, but where all good Indians join in songs of joy, free from the combinations that mar the peace and harmony of the New York Indians. Spies are on the track of the Chief O'Kelly, while the Ojibbeway chieftain of the muscular warriors, even the great Mac Morrissey, calmly surveys the scene from his dovecote in the wilderness, and bides his time to make it warm for the O'K. Yes, Get-up-early-in-the-morning Hayes has dug up the hostile Tommy Hawk, and the pipe of peace is smoked no more. It will be a bloody conflict! Last night the moon sank to rest with a reddish glare. To-day the sun rose in a sea of crimson fire, while the owl hooted ominously, and the bullfrog mournfully sang a requiem o'er the green and turbulent waters in his dusky home. Yes, Mars looked redder than ever yesterday, and even Venus showed signs of distress as she came up smiling this morning. All these are certain indications of war and pestilence. The gigantic chief who occupies a high position in front of Tammany last night was seen to descend from his high estate, and stealthily make his way to the abode of Phil. Green, the poor and needy knife-grinder. *What did he there?* Got a keener edge put upon his scalping-knife, and a finer point upon his tomahawk! This bodes no good. Whenever that Indian steps down and out, blood flows and scalps hang on every tree. Let the Manwho-walks-the-water pause. Let the Slayer-of-the-Tiger bite his thumb no more—else calamity will overtake the entire tribe. We have spoken.

IT IS WITH PAIN that we notice the embroilment of several of our contemporaries in fracases, emeutes, and other events of a *horsetile* character. We regret this very much, notwithstanding common report assigns us a reserved seat in the ranks of the fighters, when, in reality, we are peacemakers and belong to the Peace Congress of Nations. It seems to us that our friendly contemporaries are wrong in permitting themselves to be led into uncomfortable warfare by parties who are in no wise interested in the honor and the preservation of the peace of journalism. These wrangles have given us a great deal of uneasiness—we lie awake at night, and try to cipher out some plan by which the newspaper fraternity may be protected in their rights and privileges. Brethren, let us have peace. What can we expect from the public when they behold us fighting among ourselves?

FOR ASSAULTING a lady in a railway carriage in England, Col. Baker—a man holding a high position in society and wielding considerable influence—has been sent to prison for twelve months! A sort of *Baker's dozen*, as it were, though Baker's dozin' will not be of the balmy sort—"tired nature's sweet restorer."

COULD DANIEL have come to judgment last week, he would have been greatly displeased at the inharmonious character of the Centennial commemoration in Ireland. In fact, he would have been more than displeased—he would have been *ire-ish*.

LIGHT LITERATURE.—"The Frankfort Magazine" has been discontinued, owing to the great heat. "They say," however, that the real cause of its suspension was the habit it recently got into of *blowing* up people.

WARM-WEATHER LIAR-ICS.
The butcher said "This meat is fresh—
I'm blowed, mum, if it aint."
The lady gave one dainty "sniff,"
And calmly murmured "*Taint.*"

THE PROPOSED EXHIBITION of fireworks in Dublin did not take place, because another party was for doublin' the display; but the Lord Mayor couldn't see it, and both sides were put out by it.

VICTORS in European rifle-shooting matches are now all denominated as Americans. The latest is a Mr. Schoerze, who *may* be an American; but the name *looks* suspicious, at any rate.

A DISSATISFIED MAN says that the "pull-back" dresses are like *Cupid*, because they're a *nude deep archer* for the ladies. [The learned reader will please to spell it out—*new departure!*]

A PREMATURE EXPLOSION took place near Philadelphia last Saturday. It *should* have been reserved for the Centennial celebration. Boston will probably go "one better."

THE "PECULIARITY" of a well-cooked steak is its *peculiar rare-ity!* Proprietors of New York hotels will please take notice.

ISN'T IT ROUGH on Morrissey, with his regard *for Sachems*, that he should be obliged to *for sake 'em* so soon?

DISAPPOINTED CONTRIBUTORS are informed that we often *can't choose* an article because we *can't use it!*

A FIT SUBJECT for the consideration of Mr. Bergh is that humane boy who found a *cat a "pillar!"*

A PAROLE OF HONOR—The fireman's *pay-roll*, when the Mayor and Comptroller see fit to make it so!

JUST OUT.—"Stories of Long Branch"—sequel to "Tales of the Serf."

DEATH has moved a mountain—the guest of the *Andes!*

THE ANDREW BLEAKLEY CHOWDER CLUB went on their second annual excursion on Monday, Aug. 2 and, despite the stormy and thoroughly disagreeable weather, the hundred odd solid men and true who took passage on the steamer Fort

BASEBALL.

PHILADELPHIA vs. ST. LOUIS.

SPECIAL DISPATCH TO THE CLIPPER.

PHILADELPHIA, Aug. 9.—The Philadelphias defeated the St. Louis Club to-day by the following score:

Philadelphia	3	2	2	0	0	4	2	3	—16
St. Louis	0	0	0	0	0	0	0	0	—0

Umpire, Mr. McLean.

THE CHAMPIONSHIP RECORD.

During the past week, while Boston still leads the club next to them by ten games, the Hartfords have managed to tie the Athletic score of won games by 28 to 28, the latter having lost two out of three games since our last report, while the Hartfords have won two. Chicago, too, has stepped in front of Philadelphia, having made a good rally towards the close of their Eastern tour, their two victories in Philadelphia over the "Fillies," and the Athletics having considerably offset their previous ill success in the opinion of Chicago. The Mutuals have declined to seventh position again, but they have the consolation of knowing that they are closing up with Philadelphia in the race, having but one more game to win to take the lead; and but three to step in front of Chicago. They play four games in New Haven and Hartford this week, and may pull up to fifth position. No professional games are to be played in this city this week except the Mutual and Atlantics on Saturday, and so things will be quiet in the metropolis. The Athletics "Go West" this week, and the Bostons are to follow. At latter having made a good thing out of their last trip. The Atlantics, too, will go on their Western tour the last of this month, playing in all the Western cities where amateur clubs are strong enough to cope with them.

The record up to Aug. 8 inclusive is as follows:

Clubs.	Boston.	Athletic.	Hartford.	St. Louis.	Chicago.	Philadelphia.	Mutual.	New Haven.	Atlantic.	Red Stocking.	Games Won.	Games Lost.
Boston	—1	5	5	5	4	6	3	4	1	1	28	16
Athletic	2	—1	2	3	4	3	4	4	1	0	28	16
Hartford	0	2	—1	2	3	4	2	3	3	2	28	16
St. Louis	1	1	2	—1	3	4	2	2	2	2	23	21
Chicago	1	0	1	3	—1	2	2	2	2	2	19	24
Philadelphia	0	1	2	1	4	—1	2	1	3	3	18	27
Mutual	1	0	2	0	3	4	—1	2	3	2	17	27
New Haven	1	0	0	1	0	0	2	—1	0	0	4	40
Atlantic	0	0	0	0	0	0	0	0	—1	0	0	44
Red Stocking	0	0	0	0	0	0	0	0	0	—1	0	44
Games lost	4	11	16	12	19	24	23	26	30	13	178	

A record of the runs scored by the contesting nines now in the arena—exclusive of tie-game scores—up to the 31st of July, inclusive, has been made with a view of estimating the respective skill of the different clubs in batting; but the record of runs is no criterion of batting, as half the runs of a match may be the result of either errors in the field or ineffective pitching, while sharp base-running may also be a prominent assistant. We give the record below, however, as the means of showing the relative positions of the contending nines in run-getting. The order of names of clubs is in accordance with the total runs scored:

Clubs.	Boston.	Athletic.	Philadelphia.	Hartford.	St. Louis.	Mutual.	Chicago.	New Haven.	Atlantic.	Red Stocking.	Runs scored.
Boston	—57	31	37	61	58	63	53	49	10	39	399
Athletic	28	—30	61	23	0	39	11	78	90	0	330
Philadelphia	13	22	—14	18	35	48	40	18	8	21	195
Hartford	8	20	33	—7	6	15	11	43	37	28	201
St. Louis	21	0	23	16	—18	48	40	18	8	21	195
Mutual	11	17	15	34	28	—19	21	28	19	12	198
Chicago	21	7	14	7	28	31	—9	15	48	0	180
New Haven	15	20	4	9	14	6	10	—6	0	0	84
Atlantic	4	17	5	5	17	5	5	17	—1	0	86
Red Sox	5	0	12	7	9	5	9	0	0	—1	42
Runs scored	147	164	225	158	165	237	194	242	267	133	1932

Given in the order of the average of runs scored by opponents—and in a measure, shows the quality of the fielding—the clubs stand as follows:

Clubs.	Games.	Runs.	Runs by Op.	Av. sc'd.	Av. by Op.
Boston	57	399	147	9.73	3.59
Hartford	42	227	158	5.26	3.73
Athletic	56	330	164	9.17	4.56
St. Louis	33	195	165	5.90	5.00
Chicago	36	180	194	5.00	5.40
Philadelphia	40	227	225	5.67	5.62
Mutual	39	188	237	4.77	6.00
New Haven	30	84	242	2.80	8.07
Atlantic	31	86	267	2.61	9.25
Red Stocking	14	42	133	3.00	9.50

It will be seen that the Boston, Hartford, Athletic and St. Louis nines stand first in relative order in exhibiting the most effective pitching and fielding. The games played this month up to Aug. 9 are as follows:

Aug. 3, Mutual vs. Chicago, at Brooklyn (a draw, five innings)	1 to 1
Aug. 3, Athletic vs. St. Louis, at Philadelphia	3 2
Aug. 3, Atlantic vs. Philadelphia, at Boston	4 3
Aug. 5, Mutual vs. Hartford, at Brooklyn (a draw, ten innings)	1 1
Aug. 5, Chicago vs. Philadelphia, at Philadelphia	0 7
Aug. 6, Chicago vs. Athletics, at Philadelphia	11 7
Aug. 6, Hartford vs. Atlantic, at Brooklyn	13 0
Aug. 7, St. Louis vs. Athletic, at Philadelphia	11 10
Aug. 7, Hartford vs. Mutual, at Brooklyn (eleven innings)	3 1

Rain prevented the games of Aug. 2 in Boston, Brooklyn and Philadelphia, and also interfered with others on Aug. 3 and 5.

HARTFORD vs. MUTUAL.

Another Brilliant Contest.

TEN INNINGS—SCORE 1 TO 1!

No two clubs in the arena are playing more earnestly together to win, or marking their contests with better play in pitching and batting, than are the Mutual and Hartford nines, as the record of their games together fully shows. Four times in Brooklyn have their contests been marked by the fact in which the winning nine have made but three runs or less. One was won by 1 to 0, another was marked by a ten-inning tie game, 1 to 1, and two others by scores of 2 to 1 only, and not a game of the seven they have played together but has been fought closely, and in the final score. This is a record which no other two nines have equaled in any of their series together, the majority scoring double figures in a game or half of a dozen runs each.

On Saturday, Aug. 7, these clubs met on the Union Grounds, Brooklyn, to play their seventh game together, one of the hardest fought and most brilliant of which the last game was regarded as one to decide the draw of the previous match. But the rules do not allow such games to be played over again until the ten of the series have been played, counting the games as part of the series; so the two nines have to play three more games together before they can play the drawn match over. Both clubs were out in their full strength, and as the ground was in good order and the weather—though threatening in its aspect—fair, a close contest was expected, and the most numerous assemblage of spectators of the week gathered to witness the match. The betting was at considerable odds on the Hartfords, though it is about as even a thing between the two clubs as possible. The betting men, however, fancied the Hartfords to be the more reliable fielders, and so they preferred their stock.

The game opened very promisingly for a closely-contested match, neither side scoring a run in the first three innings, the Mutuals failing even to score a base-hit off Bond's effective delivery, while the Hartfords got in three, but they yielded nothing in the way of runs, the fielding being very pretty on both sides. In the fourth inning Holdsworth sent in a hot grounder to right field, sure for one base; and as Allison let the ball go by him, Holdsworth reached the third, and Start's pretty ground hit to centre field he came home. As the Hartfords failed to score, this gave the Mutuals the lead by 1 to 0, and the game at once became deeply interesting. It was not until the seventh inning that the Hartfords were enabled to offset this lead, though they tried hard in the sixth, in which they covered two bases by clean hits. But in the seventh, after blanking the Mutuals, good hits by Bond, York, and Remsen sent in a run—not earned, as Bond, who scored the run, had been thrown him by Hicks before he made his base-hit, the latter missing a tip bound. In this inning York was declared out by the umpire, though Hicks touched him with the hand while holding the ball with the other. Of course there was a useless discussion, and Captain Ferguson was not to blame for allowing his men to "buzz" the umpire as they did. The moment an umpire gives his decision on a point of play in contesting base, that ends the matter, as no talk of the players can reverse the decision without violating the rules. And yet, knowing this to be the case, in every instance they will appeal, and then dispute the decision, trying to explain how it was done and how it was not done. An efficient captain should never allow this to be done on a field. Mr. Daniels showed himself to be an impartial umpire, and that is all the clubs expect. If he erred now and then in judgment, it was only what they all do more or less. There is one thing they must not do, and Daniels is allowing players to run umpire by standing around his position. The rules prohibit the players from talking to the umpire, and from standing within fifty feet of the home-base, except engaged as batsmen or substitutes in running, the captain alone excepted. The close of the seventh inning left the score at 1 to 1, and the interest in the contest, of course, increased with every inning's play. The eighth ended with a blank for both sides, and so did the ninth, and then the tenth was commenced, greatly to the delight of the crowd. In the tenth inning the Mutuals rallied well at the bat, Bond and Allison each making good hits; but a fine stop by Ferguson cut them off in the nick of time. The Hartfords then retired in one-two-three order, and now came the "tug of war" as the eleventh inning was commenced. Holdsworth led off with an apparently safe ball to centre field, but Remsen got under it in fine style, making a beautiful catch. Then Joe Start came up, and the rescue with a safe grounder to centre for two bases, and, as Carey threw badly from Hallinan's hit, Joe reached his third, and a run in was regarded as almost sure. But the next two gave chances for catches, and Joe was left. It was now the Hartfords' turn for a second, after Burdock had been finely captured on a foul bound by Gibney, Carey hit a safe grounder for his base, and on Bond's low hit to left centre for two bases the winning and only earned run of the game was scored, a safe hit by Ferguson sending Bond in, too, before the side was put out.

Some very fine play was shown in this contest, the errors being few and only important as only two, one on each side, led to runs being scored. Splendid running catches were made by Remsen, Ferguson and York, and by Holdsworth, Booth, Gibney and Orchard, the latter playing the last without error. Start and Bond led at the bat, the latter making the hit which won the game.

MUTUAL.	R.	H.	P.O.	A.	E.	HARTFORD.	R.	H.	P.O.	A.	E.
Allison, c.f.	0	1	1	1	0	Holdsworth, l.f.	1	1	2	0	0
Start, 1 b.	0	1	4	0	2	Burdock, 2 b	0	0	2	5	0
Hallinan, ss.	0	0	1	2	1	Carey, s.s.	0	0	1	1	0
Hicks, c.	0	0	9	3	0	York, r.f.	0	1	2	0	0
Gerhardt, 3 b	0	0	0	2	3	Booth, c.	0	0	9	2	0
Booth, r.f.	0	0	1	3	0	Ferguson, 3 b	0	0	1	3	1
Nelson, 2 b.	0	0	2	1	1	Remsen, c.f.	0	0	4	0	0
Matthews, p.	0	0	1	1	3	Mills, 1 b.	0	0	12	0	0
Gedney, l.f.	0	0	0	4	0	Harbidge, c.	0	0	0	4	1
Totals	0	3	27	16	10	Totals	1	2	33	15	1

Mutual	0	0	0	0	0	0	0	0	0	0	—0
Hartford	0	0	0	0	0	0	0	0	0	1	—1

First base by errors—Mutual, 4; Hartford, 1. Runs by errors—Mutual, 1; Hartford, 1. Runs earned—Mutual, 0; Hartford, 1. Umpire, Mr. Daniels of the Hartford Amateur Club. Time, 2h 10m.

LUDLOW vs. RED SOX AND EMPIRES.

Games were played in St. Louis, Mo., Aug. 4, 5, between the visiting Ludlow Club of Cincinnati, O., and the Red Stockings and Empires respectively, the strangers losing the first, but coming out ahead in the second contest:

Ludlow.	R.	1B.	P.O.	A.	E.	Reds.	R.	1B.	P.O.	A.
Mason, 2d b.	1	1	2	1		Oran, r.f.	1	0	0	0
Warner, s.s.	1	1	2	2		Redmon, s.s.	2	4	0	3
Jones, 1st b.	0	1	9	0		Collins, 1 f.	2	2	0	0
Stiles, c.f.	2	2	1	0		Houtz, 1st b.	0	0	16	0
Dillon, 3d b.	2	1	2	3		Sweasy, 2d b.	3	2	1	4
Baker, 1 f.	2	2	4	0		Croft, c.	2	3	1	0
Abadie, c.	1	1	4	2		Ellick, 3d b.	1	1	1	4
Taylor, c.	0	2	6	2		McSorley, p.	0	2	1	7
Williams, p.	0	1	1	0		Flint, c.	0	0	4	2
Totals	9	15	27	8		Totals	12	14	27	16

Ludlow	4	0	3	1	1	0	0	0	0	—9	
Reds	0	0	0	0	4	1	0	0	0	—5	

Passed balls—Flint, 1; Taylor, 1. Earned runs—Ludlow, 0; Reds, 5. Umpire, R. S. Crandall. Time, 2h. 15m.

Ludlow.	R.	1B.	P.O.	A.	E.	EMPIRE.	R.	1B.	P.O.	A.	E.
Mason, 2d b.	0	0	1	2	0	Schimpf, 3d b.	0	1	2	3	2
Warner, s.s.	0	0	1	4	0	Magner, c.f.	0	0	0	0	0
West, 1st b.	1	0	16	0	0	Spalding, 2d b.	0	0	0	3	3
Stiles, c.	0	0	7	1	0	McCaffrey, 1st b	0	0	16	1	0
Dillon, 3d b.	1	0	1	2	0	Dolan, c.	0	1	4	0	1
Baker, r.f.	0	1	0	0	0	McCall, p.	0	1	0	1	1
Abadie, 1 f.	0	0	1	0	0	Barron, s.s.	0	0	0	5	1
Taylor, c.	0	1	0	5	2	Loftus, 1 f.	0	0	5	0	0
Williams, p.	2	2	0	2	1	Wirth, r.f.	0	0	0	0	0
Totals	4	4	27	16	3	Totals	0	3	27	14	12

Ludlow	0	1	1	0	0	2	3	1	0	—8	
Empire	0	0	0	0	0	0	0	0	0	—0	

Umpire, R. S. Crandall.

NEW HAVEN vs. T. B. F. U. S.

The New Haven professionals visited Bridgeport, Ct., Aug. 4, and played a game with the T. B.'s of that city. The T. B.'s played a fine fielding game, but were unable to bat Nichols' effective pitching. Rain prevented more than seven innings being played. Annexed is the score:

New Haven.	R.	1B.	P.O.	A.	E.	T. B. F. U. S.	R.	1B.	P.O.	A.
McKelvey, r.f.	0	1	0	0		Smith, 3d b.	0	0	1	1
Gee, 1st b.	0	0	10	0		Larkin, 1 f.	0	0	2	1
Luff, 3d b.	0	1	2	1		Thompson, c.	0	0	6	0
McGinley, c.	0	0	9	3		Sullivan, 2d b.	0	1	5	2
Sommerville, 2d b.	1	1	1	1		Snigg, 1st b.	0	0	10	0
Ryan, 1 f.	1	1	1	0		Rourke, c. f.	0	0	1	0
Wright, s.s.	1	1	1	0		Nichols, r. f.	0	0	1	0
Tipper, c.f.	2	2	0	0		Riverman, p.	0	0	0	1
Nichols, p.	1	0	0	4		Darrigan, s.s.	0	0	0	2
Totals	6	8	21	10		Totals	0	2	21	10

T. B. F. U. S.	0	0	0	0	0	0	0	0	0	0	—0
New Haven	0	0	0	0	0	0	0	1	0	0	—1

Runs earned—New Haven, 2. Left on bases—N. H., 1; T. B., 3. Umpire, John Carey. Time, 1h. 40m.

THE LYNN (MASS.) BASEBALL ASSOCIATION have made arrangements for a tournament, commencing Aug. 14. First prize, $420; second, $400; third, $300. The following clubs have entered: Lowells of Lowell, Graftons of Grafton, and Live Oaks of Lynn, Mass.; and the T. B. F. U. S. Club of Bridgeport, Ct. The Actives of Reading, Pa., are expected to take part also.

THE BOSTON CLUB went to Concord, N. H., Aug. 6, and beat the Blue Stockings by a score of 26 to 6. On the day following they showed at Brockton, Mass., and after an excellent game, defeated the Howard 27s by a score of 9 to 0.

ATHLETIC vs. ST. LOUIS.

The second game between the Athletic and St. Louis clubs was played on the 7th of August, in Philadelphia. The weather was cloudy, and rain threatened to fall every moment; nevertheless, so great was the interest manifested in the meeting of these two crack nines, over fifteen hundred persons were gathered together within the inclosure. The Athletics were the favorites in the betting at the odds of 100 to 30, notwithstanding their defeat on the previous day by the Chicagos, and the fact that the St. Louis Club had strengthened their nine by the substitution of Waitt in Chapman's place at right field. The toss was again lost by the Athletics, who, going first to the bat, scored a couple of unearned runs on Force's two-base hit and a couple of errors by Battin. The St. Louis failed to score the first two innings, Force, Craver and Anson distinguishing themselves by their fine fielding. The Athletics were blanked in the second inning, although Hague had given two men lives. In the third inning, Clapp, the first striker of the Athletics, was decided out at first. The St. Louis then made their first run, a couple of bad errors by Sutton and a wild throw by Clapp giving Cuthbert a run, Pearce and Battin being left after making safe hits. The Athletics hit Bradley's pitching with great ease in the fourth inning, Anson, Eggler and Force making splendid base-hits. Battin was unable to hold a swift liner from Hall's bat, or a blunder would have resulted. Pike made a brilliant running catch in this inning, and Pearce just managed to get a hard hit that Bradley broke the force of, the inning being concluded by these parties declining that Clapp's low sharp liner was caught on the fly by Waitt. It looked now very much as it rain would put a conclusion to the game before five innings could be completed, but luckily it held off. The Athletics by the fine batting of Fisler, Craver and Sutton make two earned runs in the fifth inning, and by sharp fielding put the Browns out without scoring, the totals now being 7 to 1 in favor of the Athletics, and their victory was looked upon as a foregone conclusion. The rain holding off, the sixth inning was commenced, and the Athletics scored one run, Eggler and Coleman getting good hits, and Clapp being given a life by Bradley's bad throw. The St. Louis got in a streak of lucky batting in this inning, Bradley, Hague and Dehlman popping up balls just out of the reach of the outfielders, and Waitt, by a splendid drive to right-field, sending home two men and making his second-base; Craver's low throw that Clapp failed to hold, and a bad throw by Anson to head off Pearce at first-base, helped the Browns to three of the five runs made by them in this inning, a superb stop by Craver putting the last man out, much to the relief of those who had invested on the Browns, as they thought rain would fall before the inning could be completed. The Athletics still further increased their lead by scoring two runs in the seventh inning, Hall, McBride and Eggler being credited with clean hits, while Dehlman's error allowed Force to reach first-base in safety. The St. Louis were then retired in order a blank, Anson putting Meyerle out at first-base by a fine throw from right-field. Two pretty catches by Cuthbert and a magnificent one by Pike put the Athletics out in one-two-three order in the eighth inning, and the St. Louis nine then went in with the apparently hopeless task of making four runs in order to tie their opponents' score. Cuthbert led off to left field, and, going to third on Anson's passed ball, came home on Pearce's out at first base by Fisler unassisted; Pike drove a sharp liner that went through Fisler's hand, and, going to third on Battin's safe grounder over second base, came in on Bradley's cut to Anson, the latter throwing the ball home poorly. Hague's bounding ball was then muffed by Craver, allowing Battin to score the third run in this inning. Waitt followed with the best hit of the game, a solid "corker" to the extreme right field; and as Anson threw the ball home to Curley to head off Hague, and both McBride and Clapp failed to stop it, two more runs were scored, Waitt coming in all the way home. The next man was put out on a fowl bound by Dehlman, leaving the St. Louis one run ahead, much to the consternation of those who had invested at long odds on the Athletics. The Athletics had now one run to make in order to tie, and Hall led off with a fine hit and stole second, Anson and McBride, however, were retired to put out. Eggler then hit a ball seemingly fair, and Hall ran all the way home from second on it, when, the umpire having called the ball foul, it was fielded to second base, and Hall was decided "out." The St. Louisians had all elected to bat, and so the game ended.

ST. LOUIS.	T.	R.	1B.	P.O.	A.	E.	ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
Cuthbert, l.f.	6	3	3	3	0	0	Force, s.s.	5	1	2	2	5	0
Pearce, s.s.	6	0	2	3	3	0	Clapp, c.	5	2	1	5	0	0
Pike, c.f.	5	1	1	5	0	0	Fisler, 1st b.	5	2	1	15	0	0
Battin, r.f.	5	1	2	4	1	3	Craver, 2d b.	5	1	2	2	1	2
Bradley, p.	5	1	0	1	0	2	Sutton, 3d b.	5	1	1	2	4	2
Hague, 3d b.	5	2	2	1	2	3	Hall, l.f.	5	2	2	1	0	0
Waitt, r.f.	5	2	2	2	0	1	Anson, r.f.	5	1	1	2	1	1
Dehlman, 1b	5	1	3	10	0	1	McBride, p.	5	1	1	2	1	1
Miller, c.	5	0	0	1	2	2	Eggler, c.f.	5	1	3	0	0	1
Totals	47	11	15	27	11	12	Totals	45	10	13	27	12	13

Athletic	2	0	0	3	2	1	0	2	0	—10	
St. Louis	0	0	1	0	0	5	0	5	0	—11	

Runs earned—Athletic, 3; St. Louis, 3. Bases on errors—Athletic, 7; St. Louis, 4. Bases on balls—St. Louis, 1. Umpire, Wm. McLean. Time, 2h. 20m.

CHICAGO vs. ATHLETIC.

The second game between the Chicagos and Athletics was played on the 6th of August, on the ground of the latter club, Philadelphia. The attendance was small, about 500 persons only being present. The Athletics were the favorites in the betting at the odds of 100 to 30, and a large amount of money changed hands on the result, as the Chicago team, by their superior batting. The first five strikers of the Whites made clean hard hits in the first inning, and four runs were scored, three being earned. In the second inning, Bielaski, the first striker of the Whites, was given a base on called balls, and three more clean hits and a passed ball by Anson gave three additional runs. The Athletics batted weakly throughout, errors and fine fielding, Peters, Hines, Higham, Warren and Devlin giving them, however, seven unearned runs in the third, fourth and fifth innings, and this allowed them to tie their opponents' score, and it remained so until nine innings had been completed. The tenth inning was commenced amidst much excitement, and the Athletics were blanked, Peters being the only one to make a safe hit, being forced out at second by Craver. The Chicagos then went in, and by five safe hits and several fielding errors of their opponents managed to make four more runs, and the game was theirs. The Athletics' batting was very good until the tenth inning, and they played a fine up-hill game. The Chicagos batted unusually well, their fielding, however, being poor.

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.	CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Force, s.s.	5	1	2	1	3	0	Higham, 2d b	6	1	1	2	7	2
Clapp, c.	5	0	2	9	3	1	Devlin, 1st b.	6	2	3	13	0	2
Fisler, 1st b.	5	0	1	10	0	0	Hines, c.f.	5	3	3	3	0	0
Craver, 2d b.	5	0	0	2	4	1	Glenn, 1 f.	5	2	2	0	0	0
Sutton, 3d b.	5	1	0	1	5	3	Peters, s.s.	5	1	2	0	6	1
Hall, l.f.	5	1	0	0	1	0	Hastings, c.	5	1	0	7	1	0
Anson, r.f.	4	1	1	1	0	1	Golden, p.	5	0	1	1	0	1
McBride, p.	4	1	1	0	2	0	Warren, 3d b	6	0	2	2	2	3
Eggler, c.f.	5	2	2	4	0	1	Bielaski, r.f.	5	1	2	2	0	0
Totals	47	7	8	30	13	8	Totals	48	11	16	30	17	9

Athletic	0	0	0	1	0	0	0	0	0	—1	
Chicago	4	3	0	0	0	0	0	0	4	—11	

Runs earned—Chicago, 4. First base on errors—Chicago, 2; Athletic, 6. Bases on balls—Chicago, 1. Double play—Force, Craver and Fisler. Umpire, Wm. McLean. Time, 2h. 25m.

ATHLETIC vs. KEYSTONE AND CONFIDENCE.

On Thursday, Aug. 5, the Athletic and Keystone Clubs of this city crossed bats at the Capitoline Grounds, Brooklyn, L. I., an admirably played game resulting in the success of the Keystones.

ATHLETIC.	R.	1B.	P.O.
Simmons, c.f.	1	3	2
Kelly, 2d b.	0	0	4
P. Anderson, 3d b.	0	0	3
Nugent, l.f.	1	1	1
T. Anderson, r.f.	0	1	0
Keyler, 1st b.	1	1	3
McCloskey, s.s.	0	1	3
Aaron, c.	0	0	4
Acker, p.	0	0	1
Totals	3	9	27

Athletic	0	0	0	0	1	0	0	0	0	—1	
Keystone	3	0	0	0	0	0	0	0	0	—3	

Runs earned—Athletic, 2. Umpire, Mr. Dyckman. Time, 1h. 15m.

On the following day the Athletics took a jaunt to New Rochelle, where they were made to play second fiddle to the Confidence nine, oddly enough by the same score as on the preceding day:

ATHLETIC.	R.	1B.	P.O.	A.	CONFIDENCE.	R.	1B.	P.O.	A.
Simmons, c.f.	1	2	2	0	Dillon, 1st b.	1	1	7	1
Kelly, ss.	1	2	1	4	Faward, s.s.	0	1	1	2
P. Anderson, 3d b.	1	2	1	2	Waters, c.	1	0	6	1
Nugent, l.f.	0	0	2	0	Cunningham, 2d b.	0	1	4	1
T. Anderson, r.f.	0	0	0	0	Cashin, 3d b.	0	0	1	1
Keyler, 1st b.	0	0	8	0	J. Hannah, c.f.	0	0	1	0
McCloskey, 2d b.	0	1	3	1	Oliver, r.f.	1	2	0	0
Aaron, c.	0	0	3	2	R. Hannah, p.	1	0	0	2
Acker, p.	0	0	3	1	Meehan, l.f.	1	1	2	0
Totals	3	7	27	9	Totals	4	7	27	7

Athletic	0	0	2	0	0	1	0	0	0	—3	
Confidence	2	2	0	0	0	0	0	0	0	—4	

Umpire, Mr. Smith. Time, 1h. 45m.

LOWELL vs. ROLLSTONE.

On Saturday, July 31, the Lowell (Mass.) Club and the Rollstones of Fitchburg played an exhibition game in Lowell, a large number of spectators attending. The Lowell boys played a very uneven game; at one time errors seemed to be all the rage, and then brilliant plays would rouse the spectators to a high pitch of excitement. In the fifth inning Brown got in one of his "big ones" between right and centre, and crossed the home plate before W. Cogswell or Connors, who were both running a foot race down the field, could get the ball. W. Cogswell and Houlihan led at the bat for the Rollstones, E. Cogswell and Merrill excelling in the field. The game was called at the end of the seventh inning, as the Rollstones' time was up.

LOWELL.	R.	1B.	P.O.	A.	E.	ROLLSTONE.	R.	1B.	P.O.	A.
Wood, 3d b.	0	2	1			W. Cogswell, c.	1	2	4	
Doyle, l f.	1	2	2			Butler, p.	1	0	2	
Brown, c.	1	1	2			E. Cogswell, 1st b.	1	1	8	
Pike, s.s.	0	0	2			Pond, 3d b.	0	1	0	
Clay, 1st b.	1	1	8			Edwards, 2d b.	0	0	1	
White, r. f.	0	0	0			Connors, c.f.	0	0	0	
Morrill, 2d b.	0	0	2			Moran, l.f.	0	0	0	
Hawes, c.f.	0	0	0			Merrill, r.f.	1	0	6	
Foley, p.	3	2	0			Houlihan, s.s.	1	2	0	
Totals	7	8	21			Totals	5	6	21	

Earned runs—Lowell, 4; Rollstone, 1. Umpire, G. F. White, Lowell Club. Time, 1h. 25m.

FLYAWAY vs. R. E. LEE.

On Sunday, Aug. 1, the Flyaways left Galveston, Texas, bound for Houston, with about two hundred people who wanted to see the match game between the R. E. Lees of Houston, and the Flyaways, for $250. At 2:30 o'clock the clubs appeared on the new grounds of the Lees, about one thousand spectators being present. The Flyaways, having lost the toss, sent in Schwaim, their first striker, and the umpire called time at 3 P. M. The Flyaways won the game by a wild throw on the part of the Lees:

FLYAWAYS.	R.	E.	LEE.	R.
Schwaim, c.	3		Smith, 1st b.	3
Moore, p.	3		Paulson, 2d b.	1
Wheat, 2d b.	4		Adair, c.	1
Compton, 1 f.	0		Hawley, s.s.	2
Cassidy, 3d b.	0		Fredericks, 3d b.	2
Critenden, r.f.	1		Glass, r. f.	3
Pelt, c.f.	3		Bennett, p.	1
Wright, s.s.	2		Tuffly, l.f.	0
Drew, 1st b.	1		Whitmarsh, c.f.	0
Total	17		Total	16

Flyaways	2	1	0	1	2	4	0	1	6	—17
Lees	4	0	1	0	2	4	0	3	1	—15

Scorers, Messrs. Davis and Farrell. Umpire, Mr. Williamson. Time, 2h. 5m.

LO

WHAT TO TELL HER.

WRITTEN FOR THE NEW YORK CLIPPER.

"Go, little bird, and tell her
My love, my Adaline,
That I long and pray for our bridal-day
When she'll be truly mine.

"Tell her my dreams are all of her,
And I shall happy be,
Only, alas! when the long days pass,
And her dear face I see.

"Tell her, O little bird, I pray,
That to my love you tell
So prettily, as if from me
What you can say so well.

"But, Oh, I charge you, on your life
Breathe not a single word
To her of what in yon cool grot
The other night you heard,

"When underneath the linden-tree
(Above, I knew you were),
I told Annette—when there we met—
I loved no one but her.

"I know such things are very wrong,
But I, what could I do?
When'er in youth are love and truth?
I'll leave it now to you.

"So go, my bird, and tell her
(Now mind what you are at)
I love her, Oh, so much, you know,
But not a word of *that*." J. H. B.

ROSEBUD;
OR,
THE DOCTOR'S HOBBY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GILBERT GARNER.

The two absorbing problems of David Dawson's lifewere: How to make money, and—how to keep

He had thus far been markedly successful in his solution of both. When, therefore, he read the graphic account, in the columns of *The Beaverdam Weekly Banner*, of the atrocious murder of Mr. Wilton Parkinson, at his residence in one of the suburbs of Philadelphia, he was not only shocked, but alarmed. The circumstances attending the perpetration of this crime were of a character peculiarly calculated to alarm a man of the temperament of David Dawson, existing as he was amid conditions somewhat similar to those in which the victim of this appalling tragedy had lived and moved. True, Beaverdam was far out West, many hundred miles from Philadelphia; but such an untoward event, according to David's reasoning, was just as likely to happen in one place as another.

Mr. Parkinson was an elderly, single gentleman, of considerable wealth, whose sister, a childless widow, kept house for him. He was saving unto parsimoniousness, and it was rumored among his neighbors that he hoarded away a large amount of funds and valuables somewhere in his dwelling. This usage, by-the-by, seems to be characteristic of misers. The neighbors were correct in their suppositions. The motive for the murder was robbery. It was afterwards ascertained that Parkinson had kept money, bonds and precious stones to the value of nearly fifteen thousand dollars in his bedroom, and these were missing.

The murder and robbery were committed between two and three o'clock in the morning. The fact was developed that the robber had intended to chloroform the old man, who, awaking ere this could be accomplished, grappled the intruder. In the ensuing struggle Parkinson's temple was accidentally crushed in by a terrific blow from a billet. His sister, aroused by the sounds of the scuffle, left her apartment to see what was the matter, and, on entering her brother's room, received a blow on the head that knocked her senseless. Then the miscreant deliberately went to work to secure his plunder. Before leaving the premises he laid the unconscious woman to the bedstead. It was several hours before she recovered her senses. Then she was unable to free herself. It was quite late in the following afternoon before the neighbors, whose suspicions were finally aroused by the utter lifelessness about the house, broke in and released the unhappy dowager. She described her assailant, of whom she had caught a momentary glimpse before he struck her, as being a tall and rather good-looking man, with luxuriant, light side-whiskers. She distinctly saw the weapon which he used, and was positive that it was a billet. The police authorities had good reason for believing that the murderer was no other than Frederick Blake, alias the Rosebud, a dangerous English burglar, who had for some time been operating in the States. He received his cognomen from the fact of his being adorned with a birth-mark supposed to resemble a rose-bud. It was a bright scarlet stain, "low" down on his neck, directly over his chest. Few persons ever saw it, for Blake discreetly refrained from wearing the *decollete* shirts that are affected by a portion of the masculine element nowadays. The detectives hunted for him sedulously, but did not find him. Sadie Seaton, Blake's mistress, who was living in New York at the time, was interviewed, but no clue to his whereabouts was obtained from her. She solemnly protested that she had not seen or heard from Fred for weeks. She was subjected to a close examination, and placed under rigid surveillance, and the police were finally satisfied that she had spoken truthfully. Poor Sadie was deeply distressed, for she was passionately attached to Fred. The excitement which had prevailed at first throughout the country gradually died out, and in the course of time the heinous crime was completely forgotten by the community at large. Meanwhile, Blake managed to keep well out of sight.

In a few months the fears with which Mr. Dawson had been inspired by the murder of Mr. Parkinson evaporated, and, in fact, the awful event nearly passed from his memory. Another trouble, which of late had assumed a very tangible shape, now engrossed all his solicitude. It was his daughter Mabel's love affair with Harry Warner.

Of all the men in the world, young Warner was the last whom Mr. Dawson would have chosen for a son-in-law. He had never forgiven Annie Grey for jilting him in favor of Charley Warner, and the animosity which he had in consequence borne against the parents during their lifetime had been fully transferred to the son. Harry had but very little property left him at the death of his parents, and, although he was making a manly effort to better his condition, he was still comparatively poor. Mabel, having been rejected by sweet Annie Grey, did not waste his time in sighing and lamenting, as some people are said to do under such circumstances, but went energetically to work. Indeed, he toiled furiously. What was better, he kept it up; and the result was that he eventually became the richest man in the county. About seven or eight years after Charley Warner and Annie Grey were married, David Dawson, the already well-to-do, espoused Mary Harland—a poor but pretty girl, of very gentle disposition and quiet ways. She died in less than two years, after giving birth to Mabel. She had never been in robust health, and people said that David's harsh manner and irascible temper had hastened her dissolution.

Mr. Dawson and his daughter lived in a handsome, spacious mansion, about a mile and a half distant from the village of Beaverdam. It lay embowered amid lofty, spreading trees and clustering vines. At the time our story opens Mabel was a charming girl of eighteen. She was rather tall and her figure was well rounded and supple; she had a clear, rosy complexion, chestnut-brown hair, in which played a fitful gleam of gold, and luminous gray eyes, in whose dancing light every emotion of her soul was faithfully reflected. Mabel had all the mother's beauty and tenderness, but she had also inherited a little of her father's spirit and tenacity of purpose. She loved Harry Warner, and her father's frequent remonstrances and menaces could not prevail upon her to give him up. Mabel's youthful affections had not bestowed upon an unworthy object, Harry Warner was handsome and intelligent fellow of twenty-six, frank and winning in manner, steady and industrious in his habits, and endowed with a noble and aspiring nature. Many a girl in and about Beaverdam looked upon him with longing eyes, but he had eyes and thoughts only for Mabel. Mr. Dawson had two cardinal objections to the young man. In the first place, he was poor; secondly—he was Harry Warner.

Matters approached a crisis with Professor Sedgwick's advent in Beaverdam. The professor had been a principal at an academy way over in Massachusetts. While there he fell heir to a very respectable fortune, and being, moreover, in somewhat ailing health, he decided to give up the business of teaching and retire to some rural salubrious retreat, where he could recuperate and enjoy the benefits of his legacy. He was still quite a young man—not yet thirty-five, he was wont to say, with a chuckle—and was affable and even somewhat dignified, but was by no means bad-looking; he had piercing, steel-blue eyes, his face was smooth-shaven, and he kept his apparel uniformly in the most scrupulous order. He soon became quite popular about Beaverdam. He met the Dawsons one evening at a party. He was highly prepossessed with both of them, and contrived to ingratiate himself as thoroughly with the father as he involuntarily repelled the daughter. Mr. Dawson extended the professor a cordial invitation to call, of which the latter speedily availed himself. After a couple of months, Professor Sedgwick concluded to locate in the place he had found so congenial. He bought a small farm, situated about midway between the village and the Dawson homestead. He now became almost a daily visitor at Dawson's, and Mr. Dawson dropped in quite as often upon the professor. It soon become patent to everyone that Sedgwick was paying considerable attention to Miss Mabel, and people were ungracious enough to insinuate that Mr. Dawson's opulence was no trifling incentive to his suit. However, be that as it may, any close and fair-minded observer would readily have perceived that he was really very much enamored of the captivating girl. She did not give him the slightest encouragement.

But the sagacious professor wooed also the father, and here he made a conquest. Mr. Dawson found Sedgwick a man after his own heart. Never before had he met anyone whose qualities pleased him so well, and his admiration for those sentiments harmonized so thoroughly with his own, as Sedgwick's. He was so sedate, so logical, so conservative. He not only had some money of his own, but he would also know how to keep it. He had been president of a Massachusetts academy, and that fact vouched for him. He was the very man for a son-in-law.

Harry Warner never visited openly at Dawson's. But he and Mabel were wont to meet clandestinely. David Dawson knew this. One day he peremptorily commanded his daughter never to see her lover again. She made no answer. Then he enjoined upon her to receive Professor Sedgwick's addresses favorably. She flatly refused to do anything of the kind. A storm ensued. Mr. Dawson threatened to disinherit his daughter if she ever married without his consent. The servants were present, and witnessed all. After this painful scene, Mr. Dawson sent one of them to the village, to request Doctor Mason to call in the evening. Mabel secretly sent word to Harry Warner, to meet her in the arbor at seven o'clock. This was in the month of August.

Doctor Mason was not alone Mr. Dawson's medical adviser, but his counselor and confidant in all things. He was one of the few men whom David Dawson called friend. He arrived at the mansion about sunset. Mr. Dawson was in the parlor alone, with the exception of Nero, a canine favorite. Nero was a handsome setter dog, who accompanied his master on all occasions, and was more strongly attached to him, perhaps, than any other living creature. This evening he seemed to have the sulks, for he slunk away in a corner, and never once offered to court his master's caresses.

"Doctor," said Mr. Dawson, after showing his friend to a seat, "I want to consult you again about that perverse daughter of mine. I intend to make a will to-morrow, in which I shall cut her off with a penny if she ever marries anyone of whom I don't approve."

Doctor Mason had but one piece of advice to offer. It was the same he had always given—to let Mabel marry the man of her choice; Harry Warner was a very deserving young fellow, anyway. But Mr. Dawson was obdurate. After half an hour's discussion, in which nothing had been agreed upon, Mr. Dawson called in the housemaid.

"Jane," said he, "bid Miss Mabel to step down into the parlor."

As Jane made her exit, Nero attempted to slip out through the door with her. Mr. Dawson sternly called him back. The dog returned with palpable reluctance, and then hid under the sofa. He had been restless and morose all the afternoon. Doctor Mason had been watching his movements for some time, and now scrutinized him closely.

"David!" he said suddenly.

"What is it, doctor?"

"I advise you to shoot that dog."

"Eh—what?" ejaculated Mr. Dawson, not altogether trusting his ears.

"Shoot him, kill him."

"What in thunder do you mean?" demanded Mr. Dawson, amazed and indignant.

"You certainly are aware, David, that a number of dogs have gone mad around this section within several weeks past. I do not assert that Nero has been bitten by any of them, or that he has the rabies; but his present behavior certainly corresponds with the usual preliminary symptoms of that distemper. Kill him, just for the sake of a precaution."

"I'll be blowed if I do! Stuff and moonshine! But I know your hobby. Why, doctor, you deluded old ——! Well, Jane?"

"I can't find Miss Mabel," said Jane, with some hesitation, on re-entering; "she's not in the house."

Mr. Dawson for an instant appeared perplexed; then a suspicion flashed across his mind, and his face grew very dark.

"Doctor," he said, after a brief and ominous silence, "come with me; I will show you how unfilial and refractory Mabel is. Nero, you scoundrel, come out of that at once, and go along with us. What is the matter with the brute? Is he an accessory to my daughter's disobedience?"

Mr. Dawson and the doctor stepped out on the veranda. Nero listlessly and dejectedly following. It was now dark. Mr. Dawson taking the lead, the trio struck into a footpath running through the centre of the orchard, beyond which was an umbrageous grove of elms and poplars. Among the trees, near the edge of the grove, was a cosy Summer arbor. Mr. Dawson noiselessly approached this bower, closely followed by his two companions. Although in a measure prepared for the spectacle that here met his gaze, the old man's blood suddenly leaped up to a fever heat.

In the arbor, all unconscious of danger and forgetful of the world, sat Harry Warner and Mabel, clasped in each other's arms and murmuring a thousand fervid and tender endearments. Not until Mr. Dawson's voice broke rudely upon their ears did they suspect that anyone was nigh.

"Now, look here, Doctor Mason!" exclaimed the old man hotly. "What do you think of this? Mabel, you jade, return to the house at once. As for you, Harry Warner, never let me catch you about my place again, or, on my soul, I'll have you whipped off the premises!"

The lovers had suddenly relinquished their embrace and hastily arisen. Mabel was overcome with confusion. Harry looked both embarrassed and resentful.

"Father ——" stammered Mabel.

"Silence, you hussy! Harry Warner, listen to me: I wish to define your position to you, so as to guard against any misunderstanding and future disappointment on your part. To-morrow I shall draw up my will. I shall absolutely disinherit my daughter if ever she marries you."

"You certainly are aware of my intentions in this respect a few minutes ago," returned Harry rather contemptuously, lightly adding: "It's a matter of perfect indifference to me."

"You lie, Harry Warner! You're after my money!" vociferated Mr. Dawson. "It is not in the blood of the Warner breed to work honestly for a decent livilihood!"

Incensed beyond measure by this gratuitous and stinging insult, Harry suddenly advanced upon Mr. Dawson with his arm raised threateningly. Mabel restrained him.

"David Dawson," said he after a paixful pause, in a voice that trembled with subdued rage, "you'll be very sorry for this, mark me! Good-bye."

Harry then turned on his heel, and strode away rapidly through the trees towards the road that led to the village.

Mr. Dawson confronted his daughter, and said to her emphatically:

"Mabel, I shall now go down the road and make a brief call on Professor Sedgwick. Return to the house and keep to your room. You need not wait up for me. But to-morrow morning I shall have a plain talk with you, and give you my ultimatum."

Mabel made no reply, but turned and walked slowly toward the mansion. Nero made an attempt to slink away after her, but refrained on being harshly ordered back by his master.

"Come, doctor," then said Mr. Dawson; "you will accompany me as far as Sedgwick's, I believe?"

Doctor Mason assented. There was little conversation between them, however, along the road. At Sedgwick's gate they parted, the doctor continuing on to Beaverdam. Night had now fully set in.

Professor Sedgwick lived in a neat little cottage within a stone's throw of the wood. He occupied it alone, his servants, an old colored couple, being domiciled in an outbuilding about fifty yards to the rear of the cottage.

Jake and Chloe were sitting at the door of their cabin, when Mr. Dawson, accompanied by the fretful Nero, passed through the outer gate. The clanging of the gate brought Jake to his feet. He left his aged spouse, and, passing around the cottage, met Mr. Dawson at the front door.

"Fo' de Lode, Mars' Dawson," he exclaimed, "I tought it wur de puffessaw! He am jist stepped down to de willage to buy sumfin', and he left de key ub de house wid me, and tole me to wait up fo' him till he cum back; udderwise me and Chloe would a gone to bin in de arms ub Murphy afo' dis. 'spec him be back in a few minutes, Mars' Dawson; so spos'n you step into de liburery and wait till he cum."

"Very good, Jacob."

Jake unlocked the door and ushered Mr. Dawson into an apartment on the ground floor, which served Professor Sedgwick as library, study and sitting-room. Nero at first appeared unwilling to enter, but submitted to his master's persuasions. Jake lighted a lamp, and then left the room, to return to his Chloe's side.

Mr. Dawson, in order to pass away the time until his friend should return, glanced over the books in the case. Most of these looked new, or as if they had not been much used. In pulling forth a huge tome, he accidentally discovered a piece of white paper, tied with a blue ribbon, lying on the back of the shelf. Without being moved by any special curiosity, he took it out. Opening the paper he found inclosed within it two common card photographs. Drawing nearer to the light, he scanned the pictures. One of them was the likeness of a stylish-looking man, with imposing side-whiskers. On the back of the card was the address of the photographer, to wit: Percy Smallwood, 85, Strand, London.

"H'm!" mused Mr. Dawson. "Fine-looking chap this. Looks something like the professor, by-the-bye. Wonder whether it's a relation? Or maybe it's himself; he's just as likely to have worn whiskers at one time as not. Wonder why he didn't keep 'em, then? Would look a deuced sight better with 'em, and might cut out that puppy Warner without my interference. Coming to think of it, he's never mentioned a single word about his having been in London. Now, let's see this other picture. Egad! It's a woman. Young and pretty, too. Something flippant, though, in that expression. What's on the back? Um! this one's been taken in New York. Hullo, what's this writing? Quite a neat little hand, 'pon my soul. Let's see—'*From your own love, Sadie Seaton.*' Sadie Seaton! Where have I heard that name? Good God! why, that's the name of ——"

Professor Sedgwick stood in the doorway. Mr. Dawson saw him. The two men regarded each other for a while in utter silence. Mr. Dawson's face wore a dark and terrified look. The professor's countenance was sombre and rigid, and his lips contracted cruelly.

* * * * * * *

About daybreak the following morning several field-hands, on their way to work, discovered the dead body of Professor Sedgwick lying in a ditch, hard by the road leading to the village, and not a quarter of a mile from his own gate. He had, manifestly, been murdered. His head had been pounded to a jelly with some blunt instrument, probably a cudgel. The corpse of his dog Nero lay but a few feet off. He had been killed in a similar manner, presumably while defending his master. That robbery was not the motive for the crime was evident from the fact that Mr. Dawson's watch and his pocket-book, with its contents undisturbed, were still upon his person.

The terrible event was productive of the wildest excitement about Beaverdam. At the coroner's inquest the facts were elicited that cast suspicion upon young Warner. He was instantly apprehended. A large number of witnesses gave strong testimony against him at his examination before the magistrate. Among them was the daughter of the murdered man. Poor Mabel's affliction was most poignant, but her strong constitution and acute nature enabled her to cope with outward calm. She and Doctor Mason testified to the violent scene at the arbor. The language used by Warner on that occasion, just before leaving the spot, was, in the light of the subsequent tragedy, construed into a positive threat. The same witnesses and the servants at the mansion attested to Mr. Dawson's unequivocally expressed intention of making a will on the following day, disinheriting his daughter if she married Warner. Mason and old Jake said it was near eight o'clock when Mr. Dawson arrived at Sedgwick's. Jake furthermore stated that in ten or fifteen minutes afterwards Sedgwick came back from the village, and, after returning the key to his master, he and old Chloe retired to rest. The professor corroborated Jake's allegations, and went on to testify that, upon going into the house, he found Mr. Dawson, with his dog, in the parlor. They had half or three-quarters of an hour's conversation upon ordinary topics. It was between a quarter to nine, to the best of the professor's recollection, when his visitor left immediately after which the professor went to bed. After this Mr. Dawson was not seen alive. Harry Warner's little farm lay alongside the road, close to the edge of Beaverdam, on that side of it nearest to Dawson's and Sedgwick's. He had one domestic—Lizzie, a white girl. Besides her, a farm-hand by the name of Johnson lived in the house with him. Both of these testified that their employer had left home that evening at about half-past six o'clock, directly after supper: that it was half-past nine when he returned; that he looked very much disturbed, and retired to his room at once. From the evidence adduced it was taken for granted that Warner, on leaving home, had gone over to Dawson's to meet Mabel. She and Doctor Mason said that it was about half-past seven when Harry left the arbor. No one had seen him between half-past seven and half-past nine. Where had he been, and what doing, during these two hours?

Harry admitted the correctness of all the facts of the testimony, as far as his knowledge of them went. To explain his invisibility during the two hours in question, he declared that on leaving the arbor, feeling utterly depressed and miserable in consequence of what had just occurred, he wandered around aimlessly a while in a neighboring thicket, and then cast himself upon the sward to lament his dire luck in solitude and in silence. He remained thus he knew not how long, and finally arose and went home. He did not meet or see anyone from the time he left the arbor until he arrived at his home. That was all he knew.

No one believed him save Mabel. She had given her evidence willingly—aye, eagerly—because she felt assured that a full disclosure of all the facts would tend to exculpate her lover. She knew that he was innocent, simply because she knew him to be incapable of such a crime. But other people reasoned differently. They said that Harry Warner had lain in ambush for Mr. Dawson after leaving the arbor, and killed him to prevent the fulfillment of his threat to make a will on the succeeding day so injurious to Harry's prospects. Yet the proof of Harry's guilt was only presumptive. No one had seen the murder. Moreover, the bludgeon, or whatever the weapon may have been, was not found, although a rigorous search had been made of Warner's premises, the place of the murder, and the surrounding country. Furthermore, no marks or scratches were discovered about Harry's person or clothing indicating an attack from a dog. But perhaps he had not given Nero a chance to get at him.

In a few weeks the trial took place at the county town, which lay about ten miles distant from Beaverdam. Of course, the court-room was packed. All Beaverdam was there. Harry Warner, as he sat in the dock, looked pale and grave, but nothing in his air betokened a consciousness of guilt. Poor Mabel was anxious and careworn, although her faith in her lover's innocence had not for a moment been shaken. Doctor Mason and an unknown gentleman, with a very keen physiognomy, were at her side. This stranger had come to Beaverdam a few days before, and was seen several times in close consultation with Miss Dawson. It was Mr. Riverton, a famous detective officer from the East. Mabel had sent for him, and engaged his services to work up the case and spot the real culprit. Thus far his endeavors had yielded no satisfactory results.

The proceedings were begun.

The first witnesses called were the servants at the Dawson mansion. Then came Miss Mabel, and she was succeeded by Doctor Mason. When the doctor had concluded, Professor Sedgwick was summoned to the stand.

The professor looked pallid and troubled as he advanced. His brow was moist, his eye restless, and his step uncertain. In the course of the day he had several times complained to Doctor Mason and others of feeling extremely unwell. He had felt indisposed and uncomfortable for the last day or two. His system must be very much disordered.

As he walked unsteadily to the stand, Doctor Mason all at once began to regard him very attentively. So did Mr. Riverton. But each looked at the advancing witness in a different way. The doctor's expression was that of intense analytic study. The detective looked puzzled, and as if endeavoring to remember something.

When Professor Sedgwick had entered the witness-box, he seemed to be suddenly attacked by faintness. He feebly yet eagerly asked for a glass of water. It was handed to him.

He raised the glass with trembling hand. As it touched his lips, a shudder passed through his frame, and his jaws contracted spasmodically. He looked at the glass for an instant with an affrighted stare, and then, with an apparently involuntary jerk of the arm, dashed it to the floor.

The spectators looked on in wonderment. But their attention was suddenly diverted from the professor to Doctor Mason. He had leaped up from his seat, and, bending eagerly forward, with his finger pointing to Sedgwick, he excitedly, but in tones of earnest conviction, ejaculated:

"HYDROPHOBIA!"

The words fell like a thunder-clap upon Judge, jury, and the entire assemblage.

Sedgwick heard it, and recoiled aghast. He staggered, and would have fallen if several men had not rushed to his assistance. Among these were Doctor Mason and Mr. Riverton.

Sedgwick foamed at the mouth and gasped violently for air. Doctor Mason loosened his collar, to allow him to breathe more freely.

Mr. Riverton gazed upon the professor for a moment, as if spellbound. Then he exclaimed:

"By gracious! It's Rosebud! Whiskers gone, but it's him sure! There's his mark—look!"

The telltale, blood-red bloush under the pseudo-professor's neck lay revealed to view. His eyes rolled toward the detective, and he articulated huskily:

"Yes—Jim Riverton—you've caught me—at last!"

"What is the meaning of this, gentlemen?" demanded the Judge, who sat upon the bench, the picture of perplexity.

"Why, it means," cried Riverton, "that this sham professor is the notorious Fred Blake, the man who murdered Wilton Parkinson!"

At this point Mabel Dawson suddenly started up. Her face was blazing, and in inspired tones she exclaimed:

"And I say that man is also the murderer of my father! The proof is before your eyes. Nero, in defending his master, inflicted upon the foul assassin a wound whose effects you now behold. This is Heaven's swift retribution!"

Mabel's thrilling denunciation and the astounding developments just proceeding it caused an intense sensation. The Judge deemed it advisable to adjourn the court over to the following day. Harry Warner was remanded to jail.

Fred Blake, as we had better call him now, was placed in the custody of Mr. Riverton and a county constable, and removed to a neighboring hotel. Feka Sol, who had died in Beaverdam a few days before, was true. They could think of no morial reason that he could have had for killing Mr. Dawson. On the contrary, it appeared to them, everything considered, that it would have been infinitely more to his advantage to let Mr. Dawson live.

Shortly after reaching the hotel, Blake went into convulsions. Doctor Mason and several other physicians were at his bedside. During a brief, lucid interval, he asked the doctors whether there were no hopes of his recovery. They told him he had not forty-eight hours to live. In utter despair he then confessed to having murdered David Dawson, and made certain disclosures of the circumstances surrounding the crime.

On arriving at his cottage on the fatal evening, said he, to his dismay he found Mr. Dawson examining the photographs of himself and Sadie Seaton. Mr. Dawson's evident consternation, even before he had observed Blake, was fearfully significant to the latter. On seeing Blake he seemed for a while perfectly stupefied. Then he placed the pictures upon the table, and, making an abortive attempt to appear unconcerned, opened a meaningless and rambling conversation. His anxiety to get away confirmed Blake's fears. He knew that Dawson had found him out. Dawson actually remained only about fifteen minxtes, instead of nearly three-quarters of an hour, as Blake had previously stated. Mr. Dawson took his departure, followed by the dog, without hindrance from Blake. Then the felon began to think. He would be denounced on the following day, perhaps that very night, and then all would be up with him. The gallows loomed up in his mind's eye. He was desperate. There was only one way to avert his impending exposure. He must kill Dawson. He decided to do it. The safest way would be—he had read in the papers—to waylay him on the road, which he killed poor Parkinson. He got it, and slipped from the house. He glided rapidly along the road, and came upon Mr. Dawson so stealthily that the old man had no chance to flee, if he had felt disposed to do so. He accosted Mr. Dawson in a friendly manner, and the next moment struck him with the billet. Nero then sprang at him, fastening upon his left wrist. One blow with the terrible billet rendered the poor dog harmless. The heartless villain then battered the heads of man and dog until life in both was extinct. He slunk back to the cottage unseen. Then he went to bed.

Bake, soon after concluding his irregular recital, became delirious. On the same day several officers of the law proceeded to Beaverdam and found the billet, the photographs and other evidences of his identity and his crimes, in places which he had designated. The inquest, which Harry Warner again brought into court, and his trial was speedily disposed of. The jury, with little formality, announced a verdict of "not guilty." The transition in the popular sentiment since the previous day had been complete, and he was overwhelmed with congratulations. But Harry had little time now to give to anyone save his faithful Mabel, who appropriately enough herself. The dear, poor girl looked, as she felt, that no one had any right to him but she, and her lovely wan face beamed with pride and joy.

That same night Frederick Blake expired, amid frightful sufferings. Dr. Mason felt that his hobby had been justified.

Harry and Mabel were married not long afterwards, and, according to last accounts from Beaverdam, they are prosperous and happy.

SCOTTISH SPORTS AT BALTIMORE.

The annual picnic and outdoor athletic games of the Caledonian Club of the Monumental City came off on Tuesday, Aug. 3, at Darley Park, on the Harford road. Among those taking part in the exercises were a number of many Scots from other cities; and from the subjoined summary of the games it will be noted that a few of these captured the major portion of the prizes offered, William Robertson of this city heading the list of event-winners, though Alex McKay of New Haven, Ct., beat him by seven dollars in money captured.

Putting the Light Stone.—Wm. Robertson, 38ft. 7in.; Alex. McKay, 37ft. 11in.; Robert Cameron of Richmond, Va., 33ft. 5in.

Putting the Heavy Stone.—Alex. McKay, 31ft. 10½in.; Wm. Robertson, 31ft. 6in.; Robt. Cameron, 26ft. 8in.

Standing Jump.—Alex. McKay, 9ft. 9¼in.; J. T. Crossley, Scranton, Pa., 9ft. 4½in.; John Maloney, Fall River, Mass., 9ft. 4in.

Running Broad Jump.—John Maloney, 19ft. 5in.; J. T. Crossley, 18ft. 6¾in.; Robert Cameron, 17ft. 3¾in.

Hop, Step and Jump.—John Maloney, 40ft. 11in.; J. T. Crossley, 38ft. 9in.; Alex McKay, 38ft. 8¼in.

Running High Jump.—John Maloney, 5ft. 3in.; J. T. Crossley, 5ft. 2in.; Wm. Robertson, 5ft.

Egg and Ladle Race, 250 yards.—J. T. Crossley, first; Wm. Robertson, second; John Maloney, third.

Boys' Race.—John Maurice, first; P. Burke, second; James Gilmore, third.

Three-legged Race.—J. T. Crossley and J. Maloney, first; Wm. Robertson and Alex. McKay, second; L. D. Robertson and Wm. Dunn, third.

Hurdle Race, 250 yards, 10 hurdles, 3½ feet high.—John Maloney, first; J. T. Crossley, second; Wm. Robertson, third.

Throwing the Light Hammer.—Alex. McKay, 96ft. 7in.; Wm. Robertson, 90ft. 2in.; J. T. Crossley, 84ft. 9½in.

Throwing the Heavy Hammer.—Alex. McKay, 73ft. 5in.; Wm. Robertson, 74ft. 9½in.; J. T. Crossley, 68ft. 2in.

Highland Fling.—Wm. Robertson, first; L. D. Robertson, second.

Hitch and Kick.—John Maloney, 8ft. 6in.; Wm. Robertson, 8ft. 5in.; Alex. McKay, 8ft. 4in.

Vaulting with Pole.—J. T. Crossley, 9ft. 8in.; Wm. Robertson, 9ft. 4in.; Alex. McKay, 7ft. 6in.

Broadsword Exercise.—D. Robertson of Brooklyn, L. I. One-mile Walk.—W. J. Hume of New York, first; W. E. Wysham of Baltimore, second; A. McKay, third.

Tossing the Caber.—Alex McKay; no opponent.

Quoit Match.—Thomas F. Kernan, first; T. A. Slamm, second; A. Frazier, third.

Best Costumes.—William Leitch of Philadelphia, first; Alex. Dick of Richmond, second.

Judges of Games.—Ex-chief George Gardner of Philadelphia, Fourth Chief Donald Grant of Washington, and ex-Chief John Beattie of Richmond.

Judges of Costume.—Wm. R. Smith of Washington, Andrew Buckley of Philadelphia, James McDougall of Richmond, W. J. Hume of New York, and Wm. Frazier of Baltimore.

TEN-MILE RACE.—BICYCLE vs. TROTTER.

Upwards of 20,000 people assembled round the trotting-track at the Alexandra Palace, London, Eng., July 12, to witness the race in which E. Stanton, the long-distance champion bicyclist, agreed to ride his bicycle against W. M. McDonald's Lady Flora, trotting in harness, ten miles level, for £50. At 6.30 P. M. the mare, which is a bay, 9yrs. old, and stands 14 hands 4 inches high, was driven by its owner on to the course, soon after followed by Stanton and his esquire, J. Keen, who had specially built a new machine, with a 58-inch wheel, for the contest. Each took a preliminary canter amidst continuous cheering from every part of the arena, and, with little loss of time, the judge, David Allen, sent them on their journey to a very even start, but ere they had gone 100 yards the mare showed in front, and held her advantage until descending the hill, when Stanton passed her, and finished the first lap (880 yards), 10sec., 12 yards in front; this he steadily increased, and led at 2 miles by 5sec. McDonald now called on the mare, who, with a gallantly-sustained effort, got level. In the next circuit, Stanton, however, again broke away, but the mare got nearer and nearer each time the hill was breasted, until 4½ miles had been traversed. Keen then called upon Stanton to "put it on," and he so well responded that Lady Flora was 120 yards in the rear at the half distance. Entering the sixth mile McDonald led for the first time since the start, always getting a deal the best of going up the hill, and being outpaced in descending; these tactics were pursued until eight miles had been covered, when the mare dashed right away, and won all out by 300 yards. As there was a deal of speculation on time, J. Jenn was appointed time-and lap keeper, and took the appended times. *Lady Flora.*—1st mile, 3min. 55sec.; 2d, 8min. 1sec.; 3d, 12min. 22sec.; 4th, 16min. 30sec.; 5th, 20min. 53sec.; 6th, 25min. 9sec.; 7th, 29min. 24sec.; 8th, 33min. 40sec.; 9th, 37min. 32sec.; 10th, 41min. 21sec. *Stanton.*—1st mile, 3min. 53sec.; 2d, 7min. 59sec.; 3d, 12min. 1sec.; 4th, 16min. 26sec.; 5th, 20min. 36sec.; 6th, 25min. 4sec.; 7th, 29min. 22sec.; 8th, 33min. 36sec.; 9th, 37min. 51sec.; 10th, 42min. 6sec.

OLD LONDON FAIRS.

In 1749 there was again a large muster of shows on the ancient arena of West Smithfield. Yates reappeared as a theatrical manager, and in some measure restored the former repute of the affair, Oates and Miss Hippisley being members of his company. His booth stood in George Yard, where he played Gormandize Simple, while Oates impersonated Jupiter, and Miss Hippisley the wanton chambermaid Dorothy Squeezepurse, in "a New, Pleasant, and Diverting Droll, called 'The Descent of the Heathen Gods, with the Loves of Jupiter and Alcmena, or Cuckold no Scandal,' Interspersed with several Diverting Scenes, both Satyrical and Comical, particularly the Surprising Metamorphosis of Jupiter and Mercury, the very remarkable Tryal before Judge Puzzlecase, with many Learned Arguments on both sides to prove that One can't be Two. Likewise the Adventures and whimsical Perplexities of Gormandize Simple the Hungarian Footman; with the Wonderful Conversation he had with, and the Dreadful Drubbing he received from, His Own Apparition; together with the Intrigues of Dorothy Squeezepurse the Wanton Chambermaid."

At a house in Hoosier lane (No 20), a performing Arabian pony was exhibited. There were also shows in the fair, which did not advertise, and the memory of which has, in consequence, not been preserved. Of one, owned by a person named Phillips, the only record is a very brief newspaper report of a fatal accident, occasioned by the breaking-down of the gallery, by which four persons were killed, and several others severely injured.

Garrick, who had married the dancer Violette two months previously, took his bride to Bartholomew Fair, where they visited the theatrical booth of Yates, which was the best in the fair. He was one of the few great actors of the period who had not performed at the fair; and was probably impelled by curiosity, rather than by the expectation of seeing good acting, though it was not many years since he had made his first appearance on any stage at Goodman's Fields, playing Harlequin at a moment's notice when Yates was seized with a sudden indisposition as he was about to go on the stage. The crowd pressing upon his wife and himself very unpleasantly as he approached the portable theatre, he called out to Palmer, the Drury-lane billsticker, who was acting as money-taker at the booth, to protect them. "I can't help you here, sir," said Palmer, shaking his head. "There aren't many people in Smithfield as knows Mr. Garrick."

It was probably not at Yates' booth, but at one of much inferior grade, that the money-taker rejected Garrick's offer to pay for admission, with the remark: "We never take money of one another." The story would be pointless if the incident occurred at any booth in which dramatic performances were given by comedians from the principal London theatres.

We now approach a period when a new series of strenuous efforts for the suppression of the London fairs was commenced by persons who would willingly have suppressed amusements of every kind, and were aided in their endeavors by persons who had merely a selfish interest in the matter. In the Summer of 1750, a numerously signed petition of graziers, cattle salesmen, and inhabitants of Smithfield was presented to the Court of Aldermen, praying for the suppression of Bartholomew Fair, on the ground that it annoyed them in their occupations, and afforded opportunities for debauchery and riot. The annual Lord Mayor's procession might have been objected to on the same grounds, and the civic authorities well knew that the riots which had sometimes occurred in the fair had been occasioned by their own acts, in the execution of their edicts for the exclusion of puppet-shows and theatrical booths. Their action to this end was generally taken so tardily that booths were put up before the proprietors received notice of the intention of the Court of Aldermen to exclude them; and then the tardiness of the owners in taking them down, and the sudden zeal of the constables, produced quarrels and fights, in which the bystanders invariably took the part of the showmen.

The revenues which the corporation derived from rents and tolls during the fair constituted an element of the question which could not be overlooked, and which kept it in a state of oscillation from year to year. The civil authorities would have been willing enough to have suppressed the fair, if the question of finance had not been involved. If the fair was abolished, some other source of revenue would have to be found. So they compounded with their belief that the fair was a fount of disorder and immorality by again limiting its duration to three days, and excluding theatrical booths and puppet-shows, while retaining from interference with the gambling-tables and the gin-stalls.

Giants and dwarfs and learned pigs and performing ponies had now the fair to themselves, though their showmen probably took less money than they did when the theatrical booths and puppet-shows attracted larger numbers of people. Henry Blacker, a native of Cuckfield in Sussex, twenty-seven years of age, and seven feet four inches in height, exhibited himself at the Swan, in Smithfield, during the three days to which the fair was restricted in 1751. The principal show seems to have been one containing two dwarfs, a remarkable negro, a female one-horned rhinoceros, and a crocodile, which "have been the first ever seen alive in England. The more famous of the two dwarfs was John Coan, a native of Norfolk, who at this time was twenty-three years of age, and only three feet two inches high, and of thirty-four pounds weight. His fellow pigmy was a Welch lad, fourteen years of age, two feet six inches in height, and weighed only twelve pounds. The negro could throw back his clasped hands over his head, and bring them under his feet backward and forward, and was probably "the famous negro who swings his arms about in every direction," mentioned in "The Adventurer."

The exclusion of the theatrical booths and puppet-shows from the fair produced, in the following year, a serious disturbance in Smithfield, in the suppression of which Birch, the deputy-marshal of the city, received injuries which proved fatal. This resistance to their edict did not, however, deter the civic authorities from applying the same rule to Southwark Fair, which this year was limited to three days, and diminished of its attractions by the exclusion of theatrical booths and puppet-shows. The principal booth was Yates', which stood in George Yard, and consisted of an exhibition of wax-figures, the conjuring feats of young Yeates, and the feats on the slack-wire of a performer named Steward; and the female Samson's, an Italian woman, who exhibited feats of strength in a booth opposite the Greyhound, similar to those of the French woman seen by Carter at May Fair, with the addition of six men while resting on two chairs only by the head and heels.

Towards the close of this year a man named Ballard brought from Italy a company of performing dogs and monkeys, and exhibited them as a supplementary attraction to the musical entertainments given by Yates in the Haymarket every Monday night's Oratory. The Animal Comedians, as they were called, became famous enough to furnish the theme of an "Adventurer." The author states that the repeated encomiums on their performances induced him to be present one evening at the entertainments, when he "was astonished at the sagacity of the monkeys; and was no less amazed at the activity of the other quadr

BASEBALL.

MUTUAL vs. HARTFORD.
An Exciting Contest.

With one or two exceptions, the contests between the Mutual and Hartford nines this season have been close and exciting. Witness their record thus far, as given below:

May 7, Hartford vs. Mutual, at Hartford	8 to 3
May 21, Hartford vs. Mutual, at Brooklyn	3 1
May 31, Hartford vs. Mutual, at Brooklyn	1 0
July 7, Mutual vs. Hartford, at Hartford	3 1
July 8, Mutual vs. Hartford, at Hartford	9 1
	6 2

On August 5 another small-score game took place between these nines on the Union Grounds, Brooklyn; it proved to be one of the prettiest fielding exhibitions of the season. Owing to the threatening aspect of the weather, and the prediction of "Old Prob." that local rains would prevail, the attendance was quite slim. As it generally happens under such circumstances, those who were absent on the occasion missed one of the prettiest displays of ball-play of the season. The Hartfords did not present their full strength, inasmuch as Allison did not play, Harbridge filling his place. For the first time they pisced Bond in as pitcher in a Brooklyn match, and Tommy just handled the ball in a masterly manner, alike in his delivery and in his fielding. He has lowered his delivery almost down to the Creighton point—James used to send the ball in from a point in which his hand was not over six or eight inches from the ground—and the result is, of course, an improved delivery; for, the nearer the line of the waist a ball leaves the hand of the pitcher, the straighter the curve of its delivery, and, as a matter of course, the easier it is to judge. This is what makes mere underhand throwing from the waist-line comparatively easy to hit—rising curves making it difficult, when the pace is fast, to hit the ball on its centre line. While Bond made use of every ball, wasting none he could avoid, Matthews indulged in his habit of throwing away the first ball to each striker by tossing it over the batsman's head.

Play was called at 3.15, and the Mutuals were about to go to the bat, when rain came down quite heavily, and a general scamper for shelter took place. By 4.30 P. M. the sun shone out again, and the field had dried up sufficiently to admit of the commencement of the game, and once more "Play ball" was the order, the Mutuals leading off at the bat. Holdsworth began with a base-hit; but it was the only one made until the fifth inning, the Mutuals finding Bond's delivery hard to punish, while an earned run off the pitching was out of the question. He was admirably supported in every position, and his own fielding was quite a feature. On the other side, Matthews was also in fine form, and the not very strong batting-team of the Hartfords found it as difficult to score base-hits as the Mutuals did, the field backing up Bobby in more than ordinary good style, Gerhardt's third-base play and Hicks' catching being especially noteworthy, while Gibney was just lively at left field. It was almost "one-two-three" in the order of retirement on both sides up to the sixth inning. In the fourth inning Nelson and Start made a neat double-play, closing the inning, when Carey had earned his base, and only one man was out. In the fifth, too, Bond fielded a hot ball to Ferguson, which was transferred by the latter to Mills in time to make a very handsome double-play, the ball going from the bat to Bond, from pitcher to third base, and third to first, before the striker could run from home to first. In the seventh inning, too, an apparently safe ball was captured by Burdock, and then forwarded to Mills in time to make another pretty double-play, after a base-hit had been scored and no man out.

In the sixth inning, after Remsen had been retired by Hicks, Mills hit a ball to Hallinan, who sent it too high to Start, and the result was a life given. A ball from Matthews then slipped through Hicks' hands, and a base given on a pass was the result. Then came a wide side-pitched ball by Matthews, which Hicks could not stop; and on this another base was made, and, on Harbridge's hit to Joe Start, Mills scored his unearned run. This left the score 1 to 0 in favor of the Hartfords at the close of the sixth inning. In the eighth inning the Mutuals scored their first run in a somewhat similar manner. Bond, first striker, was thrown out by Burdock, and then Nelson hit a grounder to right field, close to the foul ball line, and earned his base, and, getting to second on Harbridge's poor throw, he was there after Matthews had struck out. Gibney then hit a hot ball to Ferguson, and the latter—failing to see that Nelson was almost close to him—threw a low, bounding ball to Mills, which the latter could not get at for a hold, and a life was given by the play. Though it is a rule to put the striker out when two men are out, in this case, owing to Nelson's poor running from second to third, a chance for a sure out was given to Ferguson by Nelson's proximity to him. By this error Nelson escaped, and so did Gibney, and, as Holdsworth hit safely for his base, an unearned run was scored, thereby tieing the Hartford score. Now it was that the game began to get exciting. In the eighth inning of the Hartfords Cook led off with a base-hit, and, after the next two strikers had been caught out—Booth making a pretty catch—Mills got safely for his base, and sent York to third. Then Harbridge hit a long foul, which Hicks ran for, and, jumping from the bench, caught on the bound by a long reach, eliciting loud applause for the catch, the result being a blank for the Hartfords as soon it looked promising for a run in. In the ninth inning a run was scored, though Gerhardt made a safe hit, York trying well to get under the ball. Then came the tenth inning, and at one time it looked as if the Mutuals would score again; but sharp-fielding retired them, and the Hartfords went in to make the winning run. By this time it was half-past six, and another rainfall threatened. Bond led off with a high foul, well taken by Gibney, and then York hit safely for his base, and he had worked his way to third when Ferguson was caught out on the fly. Rain then came down in earnest, and the umpire called "Time," and suspended play. Soon the ground was soaked so as to prevent further play that day, and the contest finally ended in a draw—1 to 1—after a ten-inning contest. The game was well umpired by Mr. Daniels, though his judgment was at fault in two instances of decisions on points of play at the bases. What is the use of players appealing to umpires on points in base-running, when they well know that the rules prohibit an umpire from reversing any decision of the kind on the testimony of base-runners or pitchers?

MUTUAL.	T.	R.	Is.	PO.	A.	E.	HARTFORD.	T.	R.	Is.	PO.	A.	E.
Holdsw'th, cf	5	0	2	2	0	0	Allison, rf	4	0	0	0	0	1
Start, 1st b	5	0	0	12	0	0	Burdock, 2 b	4	0	0	2	4	0
Hallinan, s s	4	0	1	0	2	1	Carey, s. s	4	0	1	0	2	0
Hicks, c	4	0	1	6	1	0	Bond, p	5	0	0	0	5	0
Gerhardt, 3 b	4	0	1	4	3	0	York, l f	5	0	0	2	0	0
Booth, r f	4	0	1	1	0	0	Ferguson, 3 b	4	0	0	4	2	0
Nelson, 2d b	4	0	1	3	1	2	Remsen, c f	3	0	0	3	0	0
Matthews, p	4	0	0	0	2	1	Mills, 1st b	3	1	1	17	0	0
Gibney, l f	4	0	0	5	0	1	Harbridge, c	3	0	0	4	1	3
Totals	38	1	8	29	10	4	Totals	34	1	5	30	18	5

Mutual	0	0	0	0	0	0	0	0	1	0	0	0	0—1
Hartford	0	0	0	0	0	0	1	0	0	0	0	0	0—1

First base by errors—Mutual, 2; Hartford, 1. Runs earned—Mutual, 0; Hartford, 0. Umpire—Mr. Daniels of the Harford Amateurs. Time, 2h.

ATLANTIC vs. HARTFORD.

These clubs played their eighth game together this season on Aug. 6, on the Union Grounds, Brooklyn, and the result was the recording of the eighth victory for the Hartfords. It was the thirteenth defeat for the Atlantic Club this season out of thirty-two games, and the seventh time they had been "Chicagoed," as the appended record shows:

May 5, Philadelphia vs. Atlantic, at Brooklyn ..... 8 to 0
May 11, Athletic vs. Atlantic, at Brooklyn 5 0
May 17, Hartford vs. Atlantic, at Brooklyn 5 0
May 22, Mutual vs. Atlantic, at Brooklyn 5 0
June 9, Athletic vs. Atlantic, at Philadelphia 23 0
June 22, Boston vs. Atlantic, at Providence 13 0
Aug. 6, Hartford vs. Atlantic, at Brooklyn 11 0

They have been whipped by the Hartfords eight times, by 70 to 17; by the Athletics, six times, by 90 to 12; by the Philadelphias, five times, by 44 to 12; by the Bostons, four times, by 49 to 15; by the Mutuals, three times, by 18 to 5; by the Chicagos, twice, by 15 to 5; by the St. Louis, twice, by 8 to 3; and they have won two games from the New Havens by 17 to 6. Thus in thirty-two games they have scored 76 runs to 300 by their opponents. This is the Atlantic Club record at the close of the first week of the fifth month of the season of 1875. They did not play a game with the Centennial, Western or Washington Clubs, and they have yet to play with the Red Stockings of St. Louis.

The play of the Atlantic Club team this season has simply been a practical illustration of the fact that good material, untrained, undisciplined, and badly managed both on and off the field, is useless in attaining success in contests, or pecuniary profit in attracting spectators. That the club has had, and now possesses, good material is shown by the fine play they have exhibited in a majority of the innings of nearly all their games. But, unluckily, this is so invariably offset by bad play—the result of a lack of harmony in working together, and in a want of judgment in playing points—that what was gained by their good play was more than lost by their bad fielding, poor batting, and still worse base-running. Manager Van Delft has had more than ordinary obstacles to contend against in getting his co-operative team together, and Captain Pabor has had no authority, worthy the name, at command to control or train his nine. In fact, the team has been little else than a picked-nine club, with every man for himself. They have two pretty effective pitchers in Clinton and Cassidy; a good catcher in Knowdell; a fine, promising young third-baseman in Nichols; a good second-base and utility man in Fleet; a lively short-stop in Mason; and excellent outfielders in Pabor, McGee and Boyd. In fact, the team, under good training and regular pay, would have won two thirds of the games they have lost. As it is, however, the result is that they are the worst-beaten team in the professional fraternity. It will not do, for this reason, however, to meet them on the field under the idea that you have a sure victory in store, for they have done and now can do fielding which will trouble the best to successfully cope with. As for games with amateur nines, no club of that class has as yet won a ball from them, and that is what all the other professional nines cannot say.

Their last game was that played on Friday, as above referred to. In this, five out of the nine innings of their play in the field were marked by first-class fielding. Nichols especially distinguishing himself by splendid pick-ups and fine catches; while Fleet was quite active in his position, and Boyd very serviceable in his, McGee playing without an error. But in two innings' play they let their opponents score eight unearned runs on no less than sixteen fielding errors on four base-hits. Of course, this upset all the good play of the other innings, and the result was a demoralizing defeat. The Hartfords played a handsome fielding game, with scarcely an error charged. Burdock especially playing finely while Bond's pitching was more effective than in any previous game of the series.

HARTFORD.	T.	R.	Is.	PO.	A.	E.	ATLANTIC.	T.	R.	Is.	PO.	A.	E.
A. Allison, rf	6	1	1	0	2	0	Fleet, 2d b	4	0	0	3	6	4
Burdock, 2d b	6	0	1	3	5	0	Cassidy, 1st b	4	0	0	14	0	3
Carey, s. s	6	2	0	2	3	1	Moore, s. s	4	0	1	1	2	2
Bond, p	5	1	1	3	2	0	McGee, c f	4	0	0	1	0	0
York, l f	5	2	2	3	1	0	Boyd, r f	3	0	2	1	2	1
Ferguson, 3b	5	1	2	1	2	1	Pabor, 1 f	3	0	0	0	0	0
Remsen, c f	5	3	2	0	0	0	Knowdell, c	3	0	0	4	1	4
Mills, 1st b	5	2	1	12	0	0	Clinton, p	3	0	0	0	5	1
Harbridge, c	5	1	1	5	0	0	Nichols, 3d b	3	0	0	3	0	3
Totals	48	13	12	27	12	2	Totals	31	0	3	27	17	18

Hartford	0	0	0	2	1	4	0	0	6	0	0	0	6—13
Atlantic	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Runs earned—Hartford, 3; Atlantic, 0. First base by errors—Hartford, 9; Atlantic, 1. Umpire, Mr. Daniels. Time of game, 2h.

BOSTON vs. RHODE ISLAND.

Weak batting on the part of the champions caused their game with the Rhode Island Club, at Providence, Aug. 5, to be closer than had been expected.

BOSTON.	R.	Is.	PO.	A.	E.	RHODE ISLAND.	R.	Is.	PO.	A.	E.
Wright, s s	1	1	2	5	1	Moore, 3d b	0	0	1	2	0
Barnes, 2d b	0	0	5	0	1	Trubdy, 1 f	0	0	3	0	1
Leonard, l f	0	0	2	0	0	Tower, 2d b	0	0	1	4	0
O'Rourke, c f	0	0	2	0	0	Hall, c	0	0	5	4	0
McVey, 1st b	0	1	10	1	0	Mason, r f	0	0	1	2	2
Spalding, p	0	1	1	4	1	Rheutlar, s s	0	0	1	1	1
White, c	1	1	1	4	0	Ryan, 1st b	0	0	7	0	1
Shafer, 3d b	1	1	2	2	0	Healy, p	0	0	1	1	0
Hefferl, r f	1	1	0	0	0	Barry, c f	0	0	3	0	0
Totals	4	7	27	18	3	Totals	0	2	27	19	10

Boston	0	0	0	0	0	0	2	0	2	0	0	0	4—8
Rhode Island	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Umpire, Mr. Mosely of Boston. Time, 1h. 40m.

ATHLETIC vs. ST. LOUIS.

One of the most exciting and closely contested games of the season in Philadelphia marked the first meeting on the ball field of the Athletic and St. Louis Clubs on the 3d of August, it having been postponed from the preceding day on account of the rain. The afternoon was showery and threatening, and this, combined with the limited publicity given to the fixture, lessened the attendance, over a thousand persons being present, however. The Athletics, by the good batting of Clapp, Craver, Sutton and Hall made three runs after two men were out in the first inning, and failed to score during the remainder of the game, but two men reaching bases on clean hits, one being a fine hit—a two-baser by Craver. Errors of Pearce and Battin, and a base on called balls given McBride, placed six more of the Athletics on the bases in these eight innings; but sharp fielding and poor base-running in a couple of instances prevented any runs from being scored. The first striker in the first three innings of the St. Louis Browns led off with a clean hit, but the next three were retired each time before a run could be made. In the fourth inning a couple of errors by Sutton, one being an excusable high throw of a ball blocked by Pearce near the home-plate, gave Pearce a couple of lives; and as Pike and Bradley followed with good hits, two unearned runs were scored by the St. Louis nine, who were then put out in one-two-three order in the next three innings. Dehlman led off in the eighth with a fair-foul hit for two bases, but was caught at third by Force's fine fielding, after Hall had missed a difficult fly. The Athletics' fielding was almost perfect, and this won the game.

ST. LOUIS.	T.	R.	Is.	PO.	A.	E.	ATHLETIC.	T.	R.	Is.	PO.	A.	E.
Cuthbert, l f	4	0	2	3	0	0	Force, s s	4	0	0	0	6	0
Pearce, s s	4	0	0	1	4	2	Clapp, c	4	1	2	7	2	0
Pike, c f	4	1	1	4	0	0	Pfaler, 1st b	4	0	0	14	0	0
Battin, 2d b	4	0	1	3	5	3	Craver, 2d b	4	0	2	1	1	0
Bradley, p	4	0	1	1	0	0	Sutton, 3d b	4	1	1	1	3	2
Hague, 3d b	4	0	1	1	3	0	Hall, l f	4	0	1	2	0	1
Chapman, r f	4	0	0	0	1	0	Anson, r f	4	0	1	2	0	1
Dehlman, 1b	3	0	1	11	1	0	McBride, p	4	0	0	0	2	0
Miller, c	3	0	0	3	0	0	Eggler, c f	4	0	0	0	0	0
Totals	35	2	8	27	15	6	Totals	36	3	6	27	14	3

St. Louis	0	0	0	0	0	0	2	0	0	0	0	0	0—2
Athletic	3	0	0	0	0	0	0	0	0	0	0	0	0—3

Runs earned—Athletic, 2. First base on fielding errors—Athletic, 1. Double play—Pearce, Battin and Dehlman; Dehlman and Bradley; Clapp, McBride and Fisler. Umpire, A. C. N. Halbach of the Olympic. Time of game, 1h. 50m.

CHICAGO vs. PHILADELPHIA.

The Chicagos signally reversed the result of their preceding game with the Philadelphias on the 5th of August, in Philadelphia, by whitewashing the latter nine; and this, too, after they had suffered the same fate on the 28th of July without even making a solitary base-hit. The betting was at long odds upon the Philadelphias, especially as they had played the Bostons such a close game (eleven innings) the day before, and were strengthened on this occasion by McGeary's reappearance in the nine. The contest was a curious one, as the Philadelphias failed to score a run, although in the third and fourth innings four clean hits had been made, and four more men had reached first in safety in the last three innings on errors by Warren (two), Peters and Hines. The Chicagos made both of their runs by three-base hits by Hines, he in the first inning sending home Devlin, who had been given a life by Addy, and in the eighth inning bringing in Higham, who had led off with a three-base hit also, Hines, however, being captured both times at home-plate on Glenn's hit to Fulmer. The batting of both nines was very weak. The shortstopping of Peters and Fulmer, and the first-base play of Murnan and Devlin, were the chief features of this game.

PHILA.	T.	R.	Is.	PO.	A.	E.	CHICAGO.	T.	R.	Is.	PO.	A.	E.
Murnan, 1b	4	0	0	15	0	0	Higham, 2b	4	1	1	5	1	0
McGeary, rf	4	0	0	2	0	0	Devlin, 1st b	4	0	1	12	0	1
Addy, 2d b	4	0	1	2	3	3	Hines, c f	4	0	2	1	0	0
Meyerle, 3b	4	0	0	1	2	2	Glenn, l f	4	0	0	2	0	0
Fulmer, s s	4	0	0	3	8	1	Peters, s s	4	0	0	1	0	6
Ryder, c	3	0	1	3	2	4	Hastings, c	4	0	1	0	6	1
Josephs, p	3	0	0	1	3	0	Golden, p	4	0	1	1	4	1
McMullin, c f	3	0	0	0	0	0	Warren, 3d b	4	0	0	0	3	3
Treacy, l f	3	0	0	1	0	0	Bielaski, r f	4	0	1	1	0	0
Totals	32	0	4	27	18	10	Totals	36	2	6	27	16	7

Philadelphia	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Chicago	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Runs earned—Chicago, 1. First base on errors—Philadelphia, 4; Chicago, 6. Umpire, George Hall of the Athletics. Time, 1h. 50m.

SNYDER vs. WHITE.

To make amends for the disappointment caused by the rain compelling a postponement of the game arranged to be played in Boston on Aug. 2, between the Bostons and the Philadelphia Club, a team selected by Jim White and another composed of seven Red Stockings, with Snyder for catcher and Josephs for pitcher, entertained the spectators there gathered. Josephs made his debut at the Hub on this occasion. *The Boston Herald* says:

> The impression gained of him was very favorable. His delivery is moderate, as a general thing, but is capable of being increased to a considerable speed when Josephs so decides. The swing of his arm is peculiar to himself, but is a fair and square pitch. He appears quite at home between the plates, and bids fair to be a success if he continues. Certainly, no one got the hang of his pitching yesterday, other hand, he batted fairly and freely for three first bases, and led the batting score for both sides.

The game consisted of only six innings:

SNYDER'S NINE.	R.	Is.	PO.	A.	E.	WHITE'S NINE.	R.	Is.	PO.	A.	E.
Wright, s s	1	1	2	2	0	Murnan, c f	1	0	1	0	2
Barnes, 2d b	1	1	3	4	0	McMullin, 3d b	1	0	0	0	0
Leonard, l f	1	1	0	0	0	Addy, r f	0	0	0	0	0
O'Rourke, c f	1	1	0	0	0	Meyerle, 3d b	0	1	1	0	1
McVey, 1st b	0	1	11	0	0	Spalding, p	0	0	0	1	0
Josephs, p	0	0	3	0	3	Fulmer, s s	0	0	0	4	0
Snyder, c	0	1	4	2	2	Malone, 1st b	0	0	5	2	1
Schafer, 3d b	0	1	1	0	1	Wilson, c	0	0	1	3	1
Manning, r f	1	0	0	1	0	Treacy, l f	0	0	1	0	0
Totals	4	10	18	13	5	Totals	2	3	18	9	9

Snyder's nine	0	0	0	0	0	0	4	0	0	0	0	0	4
White's nine	0	0	0	0	0	0	0	0	0	0	0	0	0—4

Two-base hits—Wright, 1. Umpire, Harry Wright. Time, 1h.

WARREN vs. EGLESTON.

The Eglestons B. B. C. paid a visit to Fort Warren, Mass., July 31, to play the return game with the Warren Club. The Eglestons, having won the first game by a score of 31 to 13, expected to take the Warren nine (or rather out of camp; but the latter, after a well-played game, convinced them that they were not investing in stock at the proposed rates. The features of the game on the Warren side were the pitching of Brown, and the able support given him by Connahan, the latter player putting out and assisting no less than fifteen. Mortimer also played his position finely, as did Day and Barton of the Eglestons. The subjoined score shows how well the work was accomplished:

WARREN.	R.	Is.	PO.	A.	E.	EGLESTON.	R.	Is.	PO.	A.	E.
Connahan, c	2	1	10	5	1	Cogswell, 3d b	0	1	2	0	1
Barret, r f	0	0	0	0	0	Sabers, s s	1	0	0	1	2
Bell, 2d b	1	2	2	3	0	Lyons, c	1	0	1	6	0
Adams, l f	0	1	1	0	1	Barton, 2d b	1	1	6	2	1
Hinkle, 3d b	1	1	0	1	1	Rhodes, c f	1	2	1	2	1
Brown, p	2	1	0	4	0	Davy, 1st b	0	1	10	0	0
Mortimer, 1st b	1	2	14	0	0	Adams, p	0	0	0	0	0
Murray, c f	1	2	0	0	0	Leonard, l f	1	0	0	0	0
Garrett, s s	1	1	0	1	0	Wilbur, r f	0	0	0	0	0
Totals	8	14	27	14	6	Totals	5	7	27	8	9

Warren	0	0	1	0	1	0	0	0	1	3	2	0	8
Egleston	0	1	1	0	0	0	0	1	1	0	0	0	5

Umpire, John Keevan, Warren Club. Scorers, McGrath and Rhodes. Time, 1h. 45m.

MUTUAL vs. CHICAGO.

The Chicago nine were to have played the Atlantics on Aug. 2, but rain stopped all play on that day. On Tuesday, too, Aug. 3, the weather prevented the completion of the sixth match between the Mutuals and White Stockings, rain stopping the play before the fifth inning could be finished. It was a pity, too, as the Chicago nine were in better form than usual, and were playing a good fielding game. The only exceptions were Higham's muffing on the White Stocking side, and Hallinan's errors on the part of the Mutuals, all the others playing well. The score below shows what was done:

CHICAGO.	R.	Is.	PO.	A.	E.	MUTUAL.	R.	Is.	PO.	A.	E.
Higham, 2d b	0	1	4	3	3	Holdsworth, c f	1	1	1	0	0
Devlin, 1st b	0	1	6	0	0	Start, 1st b	0	0	6	0	0
Hines, c f	0	0	0	0	0	Hallinan, s s	1	0	2	2	3
Glenn, l f	0	0	0	0	0	Hicks, c	0	0	3	2	0
Peters, s s	0	0	1	4	0	Barnie, r f	0	1	0	0	0
Hastings, c	0	1	0	3	0	Booth, 2d b	0	1	0	1	1
Golden, p	0	0	0	1	0	Nelson, 3d b	0	1	0	1	1
Warren, 3d b	0	0	0	1	0	Matthews, p	0	0	0	2	0
Bielaski, r f	0	1	0	0	0	Gibney, l f	0	0	2	0	1
Totals	0	4	11	12	3	Totals	2	5	14	8	6

Chicago	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Mutual	0	1	0	0	0	0	0	0	0	0	0	0	1—1

First base by errors—Chicago, 5; Mutual, 3. Runs earned—Chicago, 0; Mutual, 0. Umpire, Mr. Clinton of the Atlantic Club. Time, 1h.

BUCKEYE vs. AMATEUR.

These clubs, the former hailing from Columbus, O., and the latter from Cincinnati, met on the Ludlow grounds Aug. 3, with the result which appears underneath. The features of the contest were a back-running catch by Smith, third-baseman of the "Bucks," two difficult fly-catches by Sullivan, and a splendid double-play by Burt, putting two men out at second.

BUCKEYE.	R.	Is.	PO.	A.	E.	AMATEUR.	R.	Is.	PO.	A.	E.
Turner, s s	1	1	0	3	0	Neff, c	1	1	1	0	0
Mears, c	1	1	0	0	0	Griffith, l f	1	1	1	0	0
Little, p	1	1	0	2	1	Walker, 3d b	0	1	0	1	0
Hartner, r f	0	0	2	0	0	Burkalow, p	0	1	0	1	0
Sullivan, l f	0	0	2	0	0	Miller, c	0	1	0	8	1
Smith, 3d b	0	1	1	4	3	Langdon, s s	0	1	2	4	2
Burt, 2d b	0	0	1	1	0	Smith, 2d b	0	0	1	3	0
Nolen, 1st b	0	1	1	7	1	Brackett, 1st b	0	1	2	14	0
Moore, c	0	1	1	7	1	Keyes, r f	0	1	0	1	0
Totals	3	7	8	27	9	Totals	3	8	27	12	3

Buckeye	0	1	0	0	0	0	3	0	0	0	0	0	0—3
Amateur	0	0	0	0	0	1	0	0	0	1	1	0	0—3

Two-base hits—Wright, 1. Amateur, 13. Bases earned—Buckeye, 2; Amateur, 0. Umpire, C. H. Gould. Time, 1h. 40m.

ST. LAWRENCE vs. OGDENSBURG.

Of late the St. Lawrence Club of Kingston, Ont., have been doing most excellent work, and on the 28th ult. they added the Ogdensburg team to their collection of scalps. The way they did it was this:

ST. LAWRENCE.	R.	Is.	OGDENSBURG.	R.	Is.
Ledwith, 3d b	3		McGuire, s s	1	
Carson, r f	0		Smith, 1f	1	0
Dunsen, 2d b	3	3	Duffey, 3d b	1	2
O'Leary, 1st b	2		Cotter, c	1	2
McCammon, c f	2		Scott, p	1	1
Hermiston, l f	1	1	Rogers, 2d b	1	1
Foley, s s	1		Hickey, 1st b	1	1
Lawler, c	1		Doyle, c f	0	0
Naylor, p	0		Callaghan, r f	0	0
Totals	15	15	Totals	6	5

St. Lawrence	1	0	0	0	0	0	0	5	1	0			6—15
Ogdensburg	0	0	0	0	0	0	0	0	0	0			0— 6

Earned runs—St. Lawrence, 2; Ogdensburg, 0.

TELEGRAPH OPERATORS vs. TYPOS.

A match played at Ogden Park, Chicago, Ill., Saturday, July 31, between the Western Union Telegraph nine and the compositors of *The Interocean* resulted in a victory for the former.

W. U. TELEGRAPH.	R.	INTEROCEAN.	R.
Flanders, p	1	Doyle, s s	2
Hart, 3d b	2	Cushing, c	2
Ryan, c	3	Ford, 2d b	2
Murtha, r f	3	Emerson, 3d b	2
Oleson, 2d b	2	Stinson, p	2
Birmingham, 1st b	3	Randall, 1st b	2
Krusemark, l f	1	Gallagher, l f	1
Murphy, c f	1	Howes, c f	1
Magee, s s	1	Considine, r f	1
Total	17	Total	15

W. U. Telegraph	2	7	0	0	1	0	2	4	1	17			
Interocean	0	0	0	0	0	4	10	0	1	15			

Left on base—Interocean, 7; W. U. 8. Double plays—W. U., 3. Umpire, Mr. Bracken of the W. U. Operators' nine. Time, 2h. 10m.

NEW HAVEN vs. ST. LOUIS.

The complete score of the game between these nines at New Haven, Ct., July 31, briefly reported in our past issue, is given underneath:

ST. LOUIS.	R.	Is.	PO.	A.	E.	NEW HAVEN.	R.	Is.	PO.	A.	E.
Cuthbert, l f	1	2	1	0	0	McKelvey, r f	0	2	0	0	2
Pearce, s s	0	1	0	5	3	Geer, c f	0	1	2	0	0
Pike, c f	0	2	3	0	0	Luff, 3d b	0	2	2	0	0
Battin, 2d b	1	1	2	2	2	McGinley, c	0	1	1	1	2
Hague, 3d b	1	2	1	0	1	Somerville, 2d b	1	1	3	0	5
Bradley, p	1	0	1	2	2	Latham, 1st b	0	2	12	0	1
Waitt, r f	1	1	2	0	0	Wright, s s	1	0	0	2	1
Dehlman, 1st b	0	1	11	0	0	Ryan, l f	1

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STARRED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 9.

LADIES' LIST.

"Actress"
Apt, Sallie
Aldine, Viola Jayne
Bridges, Wenona
Bradley, Leonora
Bartholomew, Mrs. W. H.
Bridges, Eloise
Brandt, Lizzie (of Brandt Sist.)
Byron, Mrs. Lizzie
Brown, Lottie
Chandos, Roy
Carlton, Lizzie (with Barnum)
Crothers, Lotta
Christie, Carrie
Collins, Mrs. Kate
Cedevo, Mrs. Harry
Cooke, Mrs. Hubert (2)
De Forrest, Mrs. (of Baltimore)
Dooley, Mrs.
Dacy, Ann
Deasden, Fannie(2)
Duffield, Mrs. H. F.
Donnelly, Annie E.
Drew, Mrs. Frank
Dark, Lizzie
Ellis, Lillie D.
Evans, Mrs. H.
Eldridge, Lillie
Fisk, May
Francis, Lu-lu
Fontainblean, Blanche
Forrester, Nellie (vocalist) 3c.
Foster, Mrs. Josephine (vocalist)
Geary, Mina
Greenfield, Ida
Girard, Eva
Hezlep, Grace
Hewett, Belle
Hermann, Mrs.
Hazelton, Annie
Hays, Nellie (2)
Hall, Mrs. S. M.
Herbert, Carrie
Howard, Mrs. Chas.
Irving, Nellie
Ifferd, Celia
Jourdan, Alice
Kellogg, Alice
King, Mrs. Nellie
Kurtzwell, Johannah
Lander, Mrs. General
Lockwood, Celia
La Mond, Anna (2)
Lloyd, Sadie
Lilly, Lizzie
Lillian, Lena
"Little Dot"
Lehman, Mrs. H.(2)
Lucille, Fannie (2)
Lillian, Singer
Lavarnie, Carrie
Levoy, Liney
Little Nell"
LaVerde, Mad.
Lenton, Mrs. (ticket-seller)
Lamericks, Gussie
Lee, Rosa
MacEvoy, Chas.
Mayfield, Fannie
Miaco, Mrs. Jennie
McHenry, Nellie
McWilliams, Mrs. Mary
Oates, Mrs. J. A.(2)
O'Neil, Sadie
Placide, Alice
Palmer, Laura
Prescott, Lillie
Rosa, Ida
Reynolds, Hattie
Russell, Mrs. L. H.
Stanley, Maude
Sauret, Mad. Carreno
Sillrans, Mrs. E.
Shaffer, Mrs. Louie
Steele, Sallie
Sutherburne, Marie
Somers, Mollie (vocalist)
Sylvester, Louise
Stoudemyer, Annette
Turnour, Jennie
Turner, Jennie (danseuse)
Vernon, Mrs. Millie
Woods, Carrie (2)3c.
Wurm, Mrs. Marie
Wilson, Julia (2)
Willis, May
Williams, Annie
Whitney, Mrs. A.E
Wood, Aggie
Wright, Ella (2)
Wilson, Miss E.(velocipedist) 10c.
Wilson, Katie (danseuse)
Whitland, Kittie
Wesner, Ella
Webster, Florence
Warner, Flora
Zephy, Millie
Zoener, Jennie
Zettella, Mlle. (2)
Zanfretta, Mrs.

GENTLEMEN'S LIST.

Aikin, Jas. M.
Angell, Frank
Ahern, Jas.
Adams, Edwin
Atkinson, (2)
Allen, Frank(actor)
Ainsley, Ned and Willie
Arizona, Chas.
Abele, F. C.
Barnett, L. (of Cole's Cir.)
Barney, J. A.
Bray, Walter
Burgess, Neil (of Georgia Minst.)
Boisset Family
Broughton, Jas. L. (2)
Blitz, Francois R. 2c.
Burke, Jno. (with "Buffalo Bill")
Bintour, Stephen W. (2)
Bruno, Sig. (of Bruno & Johnson)
Benedict, Lew
Bernardo, The Great
Barrett, Lawrence
Byrne Bros. The 9c.
Brown, Edwin
Burton, Wm. C.
Bandowsky, A. B. (3)
Berry, Cass
Brimmer, Lew
Bleed, Harry (bandleist)
Billson, C. (with Madison Sq.)
Blaich, Chas. F.
Buckley, M.
Bidwell, Jas.
Busby, Max
Betty, Albert
Bain, J. W.
Blow, J. Monroe
Blascow, D. H.
Byrnes, Wm.
Baker, Dick (with Barnum)
Boni, Prof. Saml.
Beckenhaupt, Dion 15c.
Burnell, Jno.(show biz")
Bliss, A. (of Murray's Cir.)
Burton, Thos. (circus biz)
Bristol, J.(of Cole's Cir.)
Bray & Hart, Waller
Berger, Fred 6c.
Bryant, Neil
Byrne, Jno.
Bearalds, Edwin E.
Baker, W. (balladist).
Baldwin, J. G.
Bailey, Jas. A.
Burleigh, Billy
Brewin, Burton
Branchette, S. (scenic-artist)
Benoit, Alfred
Baird, J. W. (manager)
Bard, Wm.
Dole, W. W. (circus biz")
Cote, Lew
Colvell, Chas.
Clark, Mr. (of Emerson & Clark)
Cook, J. H. (stage-manager)
Collins, Wm. (of Collins & Oakes)
Coates, Jno.
Corbin, Fred C.
Clarke, H. G.
Clark, Frank H.
Child, Joe
Cody, W. F. ("Buffalo Bill") (2)
Carsino, Andy and Alice (2)
Callender, Chas.
Cruson, Chas. A.
Carroll, J. W.
Curtis, M. B.
Cavanagh, W. B.
Carr, Dan
Cooke, Louis E.
Crispini, U.
Cooley, F. M.
Carsino, Andy
Constantine, Harry
Cancrocros & Direy
Criticos, Romeo
Costello, Geo.
Davenport, Geo. C.
Dumont, Frank
De Haven, Claude (3)
Davis, J. Chas.
Dykeman, Edward
Dibolo,—(fire king) (2)
Dingess, R. (of Forepaugh's Cir.)
Dunbar, Geo. W.
Dorr, Graham T.
Davis, D.
Daily, Bobby
Devere, C. (late of D'Este Co.)
Duprez, Chas. H.(2)
Dempster, G. (song and dance)
Day, Chas. H.
De Graff, E. G. (2)
Dupree, Chas.
Duprez & Benedict
Eakin, J. S.
Edwards, Frank (song-and-dance)
Eddie, El Nino
Edwards, G. H. (W. H.) or Ben.)
Elbrick, Robt.
Eckert, Prof. (musician) (2)
Ellis, (of Howes & Co.'s Cir.)
Edwards, Matt
Edwards, Frank (agent, etc.)
Elwood, Harry
Fox, J. (with Am. Racing Assn.)
Franckum, Geo. (2)
Fowler, T. S. (2)
Fox, Willie (comique)
Franks, Sam (Dollar Store)
Foster, Chas. B.
Frayne, Frank I.
Fawes, Chas., Prof. (2)
Franes, E. (of Harry's Minst.)

THERE WERE LETTERS in the Detroit (Mich.) post-office on August 5 for Chas. Boyd, manager, and Geo. Kline of Cole's Circus.

Foley, Mr. (of Olympic, Troy, NY)
Forrington, N. C.
Fox, Chas. (gymnast)
Fox, Jas. P.
Florentine, Mons.
Foster, Gustavus
Frashaw, Arthur
Fielding, Jno.
Fox, Edward H.
Gilmore, Joe P.
Gorman & Romer
Griffin, Jno.
Gannon, Richd'd
Gibbons, Phil (circus "biz")
Gomez, Jos. B.
Gee Bros.
Graham, Jas. A.
Gale, Walter (of Gale & Seaver)
Gardner, C. "Hop Light Loo")
Goodman, Hank (2)
Gibbs,—(of Imperial Circus)
Hutchins, David (circus "biz")
Hillis, Thos.
Hillis, Jno.
Hillis, Jack
Hanlon, Chas.(gaiety theatre)
Harris, M. (manuf magical goods)
Hewett, Frank
Hubu & Gliddeu
Havens, Geo.
Harleigh, E. J.
Hussey, Frank
Hindley, Mr.
Harrison, Jas. (actor)
Hertz, Wm. M. (4)
Hall, B. M.
Harcourt, Geo. B.
Hussey, Leoni
Henderson, W. (with Chanfrau)
Hall, J. W.
Hill, Jas. (with Faber)
Hurd, S. H.
Hartwell, J. R.
Hawley & Sharp
Huthmann, Max
Hill, Jno. W.
Hall, Jack
Hall, Randolph
Heather, H. J.
Hilliard & Hamilton
Hutchinson, Jas L.
Hall, Jas. K.
Huzzard, Mrs. (musician)
Hooper, Geo. W.
Hicks, Chas. B.
Harris, G. (of Georgia Minst.)
Hamilton, S.
Hengler, T. M.
Hawley, D. R.
Houghtaling, Eugene
Howard, Rollin
Henri, Hi
Hartley, H.
Holland Bros.
Hayden, Wm. R.
Hatch, C. A. H.
Irwin, Edward M.
Jackley, M. H.
Jollyette, Eugene
Jefferson, Joseph
Jordan, Jas. (circus "biz")
Kernan, Jas.
Kirk, R. (of Kirk & Drew)
Knight, Geo. S.
Kinross, Wm.
Kirk & Drew
King, Chas. H.
Kimbrell, Phil
Kilbourne, A. P.
Kernell, Harry
Kuhn, Chas.
Kuhn, Phil T.
King, Billy (minst. "biz")
Kent, Ed. W.
Kerns, Jno. M.
Lee Kin—(Chinese magician)
Lavalee, Will K
Levens, Frank
Laine, J. H.
Lamb, J. T.
Lewis, H. (of Agn. Wallace Co.)
Lefritter, Jno. A. 6c.
Loewe, H. (with B. De Bar)
Lafayette, Oscar
Lucas, S. (with Calender)
Longmire, Michael
Leland, Matt
"Little Dot"
Lee, Chas.
Lynch, Fred (Irish comed.)
Levy, H. (late of Brooklyn, N. Y.)
Leon, Prof. (of Murray's Cir.)
Morris, Harry
Lawler, W. W.
Leon, Dan
Locasle, Radolpo
Leavitt, M. B.
Lavarnie, Frank
Lozarde, Frank
Lindsay, J. M. (with Dup. & den.)
Lee, Gus
Lenton, Herbert
Lenton, Frank
Little, Rich'd G.
Lawrence, Geo.
Lennon, Family
Maffin, A. W.
Maryon, Theophilus
Mack, Wm.
Marks, H. (of W. Cole's Cir.)
Morris, J.
Morrison, Geo W.
McIntyre, T. (of N. Y. Min. Cir.)
Mora, Carlo (2)
Murtz, Jno. (gymnast)
Maynard, Eugene
Mayo, Frank
Mackey, Dave
Matlock, Jno. R. (2) 3c.
Murphy, J. H. (of Priest Minst.)
Moore, Little Eddie (mime Co. (2)
Mason, Ned (2)
McGloin, Dan
McKay, Dr. Wm. C.
Mann, Geo. E.
Mark Quencher
Martin, Thos. J.
Murphy, Joe
Murray, Randolph
Moody, Tony P.
Murray, Ed.
Nickle, Frank
Norton, J. Walter
Nash, Daniel
Norton, Jno. W.
Orrin, Sr., Mr.
O'Brien, C. (Irish comed.)
O'Lynn, Bryan
Otis, Wm. (reader, etc.)
Owens, Jno. E.
Owen, W. F.
Petch, F. B.
Page, Frank A.
Peyse, Dave
Phillips, Gus.
"Polly (Loofi")
Pastor, Tony
Pedanto, Sig.
Percy, Frank
Pierce, Edmund
Parker, Ned
Parento, H.
Prescott, Coleman C. (2)
Poyce, Thos.
Potter, Chas.
Powers, Jno. H.
Quilter & Goldrich 15c.
Russell, Sol S. (2)
Runnells, Fred (2)
Roberts, N. D. (2)
Rubini, P.
Ryan, Sam E.
Roberts, Billy
Reynolds, J. (of Rey. & Romer)
Rehearse, Mr.
Rivardo, F. M.
Rush, J. E.
Ryder, J. V. (dramatic "biz")
Rothwell, Thos.
Robinson, C. M. (with Leavitt)
Raymond, Jno. F.
Reed, Roland (comed.)
Rickaby, Jno.
Readman, J. B.
Stevens, J. Ogden
Seible, Prof. (musician)
Strickland, W. H. (of Robin. Cir.)
Shelby, Dan
Scott, E. D. 3c.
Sebra, Jas.
Sauret, Mons. (of Mons. & Co.)
Sherwood, Chas.
Snyder, Matt (date of Galveston)
Stevens, Jas.
Silver, Wm. A.
Smith, D. C. (with Peck & Family)
Snow, Lew
Stidger, T. F.
Stone, Dan
Smith, E. P. (with Callender) (2)
Simpson, Robt. J.
Sloothaak, Mr. (circus "biz")
Smith, S. S.
Sanders, Saml. E.
Snyder, M. B.
Siler, Geo.
Sweeney, Jno.
Simpson, Jno.
Stoddart, J. H.
Spalding & McDonough
Snell, J. (of Robbin's Cir.)
Sweetzner, Ed
Sweeney, Jas.
Sebastian, Romeo
Showles, J. J.
Steele, Frank
Stuart, T. A. (circus "biz")
Sweeney, J. F.
Shepard, G. Burt
Schofield, Fred
Scallan, Wm.
Stanley, Ernest
Saronv, Gilbert
Sweeney, H. (minst. "biz")
Tobin, Prof.
Thornton, Chas.
Trainer, E. (pantomime)
Toomey, W. F.
Terry, R. S
Talbot, Harry
Tinnucher, Bart(2)
Tucker, Delarge
Thompson, Chas. J.
Train, Rich'd
Turner & Ryan
Taylor, Prof. E. C.
Ufner, Frank
Unger, Jno. M.
Vincent, Felix A.
Volkes, Carl
Volna, Geo. (2)
Vernon, Jno. K.
Wallace, Jos. C. (2)
Ward, Wallace
Wambelur, J. A.
Williams, Tomlate
Weber, G. (minst. "biz")
Welch, J. F.
White, Chas. (agent)
Weidmer, H. (violinist)
Williams, Jesse
Wagner, Cal
Wright, Ned C.
Weis, Geo. M.
Ward, Hi.
Wilson, Chas. (of Wallace, Wm. Wall, Geo. E.
Whitehead, Jno. M.
White, Geo. (minst. "biz")
Wright, Louis R.
Washburn, E. S.(3)
Williams, Pete J.
Wilson, J. W.
Wakefield, H.
Wade, P. J.
Zimr erman, Fred
Zeno, Chas. F.
Zebold, G. W.
Zanfretta Pantomime Co. (2)

INTRODUCTORY OVERTURE.

MONDAY, Aug. 9, '75.

We were greatly startled one day last week when the daily newspapers announced, upon official authority, that the realistic drama of "Tilton and Beecher" would be revived at the opening of the Fall season, and that the play would be presented with new features never yet brought to the notice of the public, with a fresh cast of jurymen, with the dialogue rewritten, and all the attractive features of the old performance retained, "by general request." Now, we look upon this contemplated revival as a direct blow at the interests of the managers of our city theatres, and one that should be opposed at all hazards. When this contemporaneous society drama was put up for production last season our places of amusement were doing a comfortable business; but when the Brooklyn sensation made a hit, with promise of a long and successful run, trade in the metropolis dropped "with a dull thud," and the city on the other side of the East River enjoyed a monopoly, "with all that the term implies," until the close of the campaign. Now, we cannot afford to stand by while this deceased corpse is being resurrected; and if we would save the great city of New York from deeper humiliation, from degradation, and from probable destruction, a strong combination must be effected, with the wealth and influence of our best citizens at its back, to wipe out the "moral lepers" who again seek to feed and fatten upon the dead issue of a bygone past. We are in earnest in this matter, and we warn Gen. Morris to pause in his mad career! We respectfully ask the good people of London to hold on to brother Saearman, to put him in some insane asylum, if no other means will answer, and keep him there until "It" is forever buried out of sight! We have not the heart to say more to-day—we are too full—Now don't begin your interruptions again, James—we mean that we are too full of emotion to dwell upon such a painful theme.)..... "This is the calm that precedes the coming storm," as the writers of thrilling stories would say. Things theatrical are quiet to-day, but the thunder will anon be heard, and the lightning flash will be seen ere the lapse of a score of days. Although to the passer-by our places of amusement look deserted and dull, yet a glimpse at the interiors of some will show an army of people at work, preparing for the opening of another season. Were it possible for one "not to the manner born" to deftly glide into the Academy of Music, he would see such wonders and behold such transformation scenes as would fill his soul with unspeakable joy. The preparations for a trip "Around the World in Eighty Days" are being made on a gigantic scale, and when the voyage begins, under the pilotage of those experienced navigators, the Kiralfy Brothers, those who fail to embark will have made a mistake of a lifetime. You'll see; now mark our words..... Have you seen a "The Spy," at Wood's? No! Well, you "had ought to." Its a go, and the audiences grow wild with delight. It is asserted that the relatives of Fenimore Cooper declined to have *any more coopering* at his work, but since Barry put his *finger in The Spy*, they have changed their tune. [No doubt, Jimmy, you would put your whole hand in *this pie* if you had the opportunity.]..... Some "people" are very hard to suit, and some managers are much harder to please. Some time ago, Charley McGinnis, manager of the "Gem Comedy Constellation," advertised for an agent to assist in putting the troupe through Missouri, you will understand. Among the many communications received by the manager was one which sorely perplexed him, and robbed him of his sleep during three days and three nights, and then he gave it up in despair. The following is a verbatim copy of the instrument, the original being in our possession:

ST. LOUIS MO July 12 1875.

MR. CHARLES MCGINNESS.—Sir: Having just filled a Fore Munt Engagement with ——'s Comique Novelity Company as an Aat I would lik to Fill a Poskion with you as such if thire is a Vockensay. Preves to Traveling with this company I was with the Gran Golden Show up to Chrismass. I am up to the business. I do all my on Posting and Distripting. I can Distripet mor Bills and do it Better than any man I everry saw. Also I have about Fifteen Hundred Varitve cuts which I cood woork in at a good advance with your Paras. My Calery is $50 Dol a moath and Espences. I am a Marrid man and never Drink any Lioquer always steds. Hoping this will cecure me a situation I remain Yours Truly

On showing the document to "Our Jim," the youth pronounced it a good business letter, and correct in every particular..... And now R. H. Sheldon is sailing "Under False Colors." [Apprehensive that the intelligent reader may put a wrong construction upon this little bit of pleasantry, we hasten to make amends by saying that "Under False Colors" is the name of the play he appears in. Yes, James, we *did* put on our colors too thick; but once having committed an offense against society, we lose no time in making an effort to repair the injury we may have done as a honored member of the profession.] And talking about miserable people reminds us that *Victor* Hugo has given a hearty welcome to our victorious representative rifle shooters, and extolled the many fine points they have made in their European travels. Hugo, like Plato, reasoneth well, but we cannot say the same of an ardent admirer of his, who has named his daughter Elia Fantine. We hope she won't prove so, however. She would have proved *Less Miserable* had they named her after *Charles Lamb's cane!* He is not the man to care for walking *sticks*, especially around his theatre]..... The Forrester with Colville & Henderson's comic opera-troupe is in no way related to the Billy Forrester who knows who lived Nathan. While Billy is in durance, *vile*, the other is as free as the air he inhales..... "A Friend," on reading in THE CLIPPER "that the company engaged at Fox's American Theatre would *embrace* several beautiful young ladies," wants to know whether he would have a chance of joining that company. Wonder what he means, *anyhow*..... Daly is sloping back from the Pacific. Maybe he has not been favorably impressed by the criticisms of the un-Pacific people; and yet their remarks about *one* of his comedians were correct, because they're on *Right!* [French and other foreign languages spoken here with fluency]. Daly hastens home, owing to pressing engagements..... During the hot weather John M. Raymond takes things coolly in *Sellers*. In fact, he selects the coolest places wherever he goes, else why did he first play in the *Park* and why now spread himself on the *Square*? [We do not wish to be misunderstood as locating Mr. R. in *cellars*, as evil-disposed and ignorant people might imagine were not this explanation made. *Sellers* is the name of the character he impersonates. See? The Park does not refer to *Central* Park, but to the Park Theatre. Yes? And that lies on the Square benches, but that he *acts* on the Square—of course meaning the Union-square Theatre. It is almost as much trouble to *explain* our jokes as it is to *make* them.]..... Got enough up there, have you? All right. Squeeze in this little bit

ABOUT TONY.

An actress went to Tony's show—
Her name he blandly asked her,
And then, in courtly elegance
And pleasant *tone he passed her!*

CITY SUMMARY.

MISS LOUISE HIBBERT and Mr. J. F. Cathcart are to accompany Barry Sullivan to this country.

FRANK CHANFRAU will play eight weeks in this city next season. His new play of "Rube," by Messrs. Tayleure and Spencer, contains, it is said, many scenes of intense dramatic interest. Mr. Chanfrau appears at the California Theatre, San Francisco, in the Spring.

BARRY SULLIVAN the tragedian, shortly after his arrival in this city, is to be honored with a public reception and serenade, and later a benefit at Booth's mouse-co's. Special receptions will be given by the Lotos and Canadian Clubs. The executive committee are Eugene Kelly, James F. Flanagan of *The Sunday Democrat*, and Congressman S. S. Cox.

THE VOKES FAMILY made their reappearance in America at the Fifth-avenue Theatre on Aug. 2, acting their well-known specialty of "The Belle of the Kitchen," with which our readers are familiar, to a good-sized audience, and the attendance continued fair during the week. Their performances were preceded by a comedietta by Mr. John Field, entitled "His Own Enemy," which was somewhat faulty in construction and deficient in originality. The dialogue, however, was brilliant. It was badly acted as a whole. Mr. Ringgold had a somewhat erroneous conception of Frederic Wymper, and the character did not fit him. Mr. Rockwell gave a careful and judicious portrayal of Captain Cameron. Miss Nannie Sargent, who made her metropolitan debut as Mrs. Wymper, has occupied a prominent position on the dramatic stage in the West for some years past, and has there been considered a good actress, but for some reason she did not appear to advantage upon this occasion. She was lacking in vivacity, and her manners and pronunciation were somewhat affected. It would be unfair to judge her artistic merits by the performance of this single character, and we will await further developments. This week the comedy will be continued, and the Vokes Family will be seen for the first time on this side of the water in their new piece, entitled "A Bunch of Berries."

S. C. FRANCIS arrived in town Aug. 9, to arrange his engagements for the coming season. He is to open the new theatre in Indianapolis, Ind., Aug. 28.

GEORGE WOOD, manager of Wood's Museum, was married on Aug. 5, at the residence of the bride's mother, to Miss Henrietta G. Smith. Rev. R. H. Sanders was the officiating clergymen. The happy couple have gone on a trip to Niagara Falls and the White Mountains.

THE MISSES MINNIE CONWAY and Dora Goldthwaite, Messrs. J. W. Jennings and Harry Rainforth will be among the company at the Academy of Music during the Kiralfy season.

JOHN DILLON, a popular Western comedian, it is said, will fulfill an engagement at the Park Theatre during the coming season.

CALL.—The ladies and gentlemen engaged for the season of 1875-6 at the Fifth-avenue Theatre are requested to meet September 1, as per card of Stage-manager Moore.

BARRY SULLIVAN, J. F. Cathcart, and Miss Louise Hibbert arrived from England in the steamship Germanic on Aug. 7.

SAMUEL COLVILLE, George Belmore the English character actor, Miss Julia Matthews, and the other members of Henderson & Colville's English-opera Company, a list of which we published in our past issue, arrived in the steamship City of Chester on Aug. 8.

DOMINICK MURRAY continued to act the chief character in "The Spy" at Wood's Museum during the past week to large audiences. The drama has achieved a pronounced success, and will be continued the present week. In addition to its merit as a dramatization, the excellent acting of Mr. Murray, Miss Gussie De Forrest has contributed in no small degree to its present popularity. "Wealth and Crime," with A. H. Sheldon in a prominent character, was acted at the matinees.

THE SAPPHO TROUPE, the Misco Brothers, James O'Neal, the Gormans, J. Carle, Ella Mayo, the Ifferd Sisters, Mlle. Sartori, Mlle. Renner, and Mary Edwin were the chief attractions at the Tivoli Garden during the past week.

MME. ARABELLA GODDARD, the distinguished pianist, who made her American debut in San Francisco, Cal., Feb. 9, 1875, is to commence a series of concerts in this city in October next.

A. E. RICHARDS is in the city, purchasing rare animals and birds, to be sent on to W. W. Coles' N. Y. and N. O. Circus.

COL. T. ALLSTON BROWN, dramatic agent, makes the following announcements in the cards published in our business department: Furbish's Fifth-avenue Combination commence the season at the Walnut-street Theatre, Philadelphia, Pa., Aug. 30. The members of this company, whose names are published in this issue, are notified by Business-agent R. E. Stevens, that the time of rehearsal will be published next week, and he desires all communications to be sent to the address given; J. Z. Little, who has associated himself with the Irish comedian and vocalist, Joseph Lewis, for the coming season, for the production of several sensation dramas, announces that he has open dates; a leader of bon violinist, well up in theatrical and operatic business, is open for an engagement.

THE VOKES FAMILY will return to London, Eng., in season to fulfill an engagement at Drury-lane Theatre commencing Dec. 28, at the conclusion of which they will again visit America in April next, to remain for one year.

THE BENANT BENEFIT.—On April 29, 1875, a series of matinee-benefits were given at various theatres in this city for the benefit of the five orphan children of the late Dan Bryant. At a meeting of the managers of those theatres, held at Wallack's Theatre on Thursday, April 15, it was decided that William Travers, August Belmont and William Butler Duncan be requested *to receive and invest the funds realized, and to apply the same for the education and support of the children*; and it was subsequently stated that those gentlemen had accepted the trust. The advertisements issued for the benefits (save that of the Fifth-avenue Theatre, Augustin Daly having withdrawn from co-operating with the other managers) stated that "the money thus realized will go to the support and education of the five orphan children of charity's best friend, the late Dan Bryant." It would seem from the treasurer's report, now made public, that the original intention of the managers has not been fully carried out. The following is the treasurer's report of the several benefits and donations:

RECEIVED FROM MANAGERS.

Wallack's Theatre..	$1,305 50	Park Theatre.....	$148 50
Union-sq. Theatre..	1,088 50	Bowery Opera-h'se	94 00
Booth's Theatre....	226 00	San Fran. Min'ls..	71 00
Theatre Comique..	501 75	Academy of Music.	1,918 50
Olympic Theatre....	335 25		
Lyceum Theatre....	263 50	Total.....	$6,903 30
From benefit given in Chicago, under auspices of Daniel O'Hara, City Treasurer.....			$662 00
From sale of picture donated by Lysander Thompson Jr.....			128 80

DONATIONS.

W. J. Florence.....	$250 00	Geo. A. Dickerson...	$50 00
Thos. J. Creamer....	200 00	Dan's friend "M."...	50 00
Dion Boucicault....	150 00	Miller, Harrison & Co	30 00
A. Oakey Hall.....	100 00	Dominick Murray....	30 00
J. J. Rosenthue.....	100 00	"Mark Twain".....	25 00
J. T. Raymond.....	100 00	George Loveday.....	25 00
L. L.	100 00	George Tyson.....	25 00
Arthur Cheney (Globe Theatre, Boston)....	100 00	W. A. Seaver.....	25 00
Wright Sanford.....	100 00	Dan Shelby, Buffalo.	25 00
Miss Neilson.....	100 00	Anonymous, by Mr. H. J. Montague.....	25 00
H. J. Montague.....	50 00	Count Joannes.....	10 00
Richard O'Gorman...	50 00	A Friend.....	1 00
J. Murphy, Comed'n	50 00		
J. L. Toole.....	50 00	Total.....	$1,821 00

NEW YORK STOCK EXCHANGE, BY MR. M. MITCHELL.

W. B. Travers.....	$100 00	W. R. Kellogg.....	$25 00
C. J. Osborn.....	50 00	C. F. Woerishoffer...	25 00
George George.....	50 00	Soutter & Co.....	25 00
S. V. White.....	25 00		
H. A. Patterson.....	25 00	Total.....	$350 00
M. S. Prentis.....	25 00		

NEW YORK SUN, BY MR. C. A. DANA.

George Wilkes.....	$100 00	Plus.....	$1 00
Harry Hill.....	100 00		
Samuel Wilkeson....	20 00	Total.....	$230 00
A Friend.....	9 00		

NEW YORK TIMES, BY MR. L. J. JENNINGS.

G. Vanderbilt.....	$25 00	Jos. F. Navarro	$5 00
L. J. Jennings.....	25 00		
Mrs. J. H. Dykers..	10 00	F. C. Winkle.....	5 00
G. C. Martin.....	10 00		
H. T. B.....	5 00	Total.....	$90 00
From sale of programmes and check.....			$168 84
From sale of general admission tickets.....			4,815 00
From J. Kennedy Tod, comedian, Australia (£10)			56 00
From John McCullough, Jr. (proceeds of benefit given at California Theatre).....			948 90
Grand total.....			$16,163 99

NEW YORK, July 21, 1875.

This is to certify that Messrs. Josh Hart, W. R. Floyd and A. M. Palmer have this day paid to me, as trustee for myself and Marie Bryant, Jeremiah Bryant, Daniel Bryant and Jane Bryant, the children of the late Dan Bryant, sixteen thousand dollars, and sixty-three 99-100 dollars, being the proceeds realized and received by the said Josh Hart, W. R. Floyd and A. M. Palmer, as the committee of the associated managers of the city of New York, from individual donations, and from the performances given by the theatres of New York, Chicago and San Francisco, for the benefit of myself and children.

$16,163 99.

Witness: FRED. A. LOVECRAFT. MRS. DAN BRYANT.

The Treasurer would state that the publication of this report has been delayed by the expectation of receiving returns from Mr. Thomas Maguire, Academy of Music, Minstrels, and Sam Hague's Minstrels for results of benefits given in San Francisco, London and Liverpool, and the Bowery Theatre, New York, acknowledgments of which will be duly made on receipt. THEODORE ALLEN, Treasurer.

THE METROPOLITAN THEATRE was opened for season on Aug. 2, under the management of Wm. Pastor and M. B. Leavitt, assisted by Harry Phillips as stage-manager and Henry S. Sanderson as business manager and treasurer. Upon the opening night the auditorium was densely crowded in every part, and many were unable to obtain admission. The attendance continued good during the week. The following entertainments opened with Mme. Rentz's Female Minstrels will continue a member of Salsbury's Troubadours during the coming season, and that he does not go to the Arch-street Theatre, as has been reported.

AL. HOOLEY'S THEATRE, Chicago, Ill., "The Two Orphans" is still the card. There has been no diminution gin the patronage since our last report, the house being crowded to overflowing at every performance. J. W. Thorpe having departed for the East, his part has been finely sustained by Frank J. Peace. Owing to the death of Kitty Blanchard's mother, Miss Ida Vernon played Henriette on Aug. 6, 7. This popular play will retain the boards next (this) week, which will be the last of the Union-square Theatre Company in Chicago..... The new Chicago Theatre—late the Grand Opera-house—will open for the regular season on Aug. 16. The co-partnership agreement as follows: Thomas A. Hall, manager; George Stoddart, stage-manager; John Germon, assistant stage-manager; Geo. Stevens, leader of orchestra; Edward Arnott, Cyril Searle, F. L. J. Hill, F. Elberts, Misses Helen Tracy, E. Sedley, May, Addie Kimble, Miss McAdaunt and Mrs. George Stoddart..... McPicker's Theatre will open about the 23d. Ethiopian sketch called "Barkley's Stratagem," Hattie Forrest in serio-comic songs pleased her audiences, and she was charmingly costumed. The Langlois brothers performed with great certainty a number of difficult juggling feats, among which were seen some new ones, the most noticeable of which was tossing, at one time, a heavy cannon ball, an egg, and a small wad of newspaper, the difference in weight of the articles rendering the feat very hard to accomplish. Fayette Welch performed upon a large number of curiously constructed musical wind instruments, and in response to a hearty recall appeared in a new change of costume and danced a jig, furnishing his own music by playing on a fife. Harry Kennedy evinced marked improvement in his ventriloquial conversations, and was frequently interrupted by applause and laughter, elicited by his witty dialogue as well as his artistic skill. Wayne and Lovejoy, the well-known song-and-dance performers, met with a cordial reception, and were compelled to respond to frequent encores. The performances concluded with a new comic operetta by George Wade, entitled "The Three Sisters," the characters of which are sustained by Mrs. George Wade, Mrs. R. A. Brennan, Miss Fanny Bean, Miss Nellie Loraine, Messrs. George Wade, R. A. Brennan, and Tony George, all educated musicians. This portion of the entertainments proved particularly enjoyable, as the music was fresh and pleasing, the thirteen ladies in the company, with two exceptions, being original. This week Maud and Samuel Senyah, trapeze artists; Kitty Stanley, serio-comique; Lulu Devere and Katy Kane, vocalists, will be added to the company, and Brennan's Diorama of Ireland will be exhibited. Matinees are to be given on Tuesdays and Fridays, commencing next week.

SALE OF THE GRAND OPERA-HOUSE.—After the Black Friday disaster, the late James Fisk, Jr. and J. Gould, who had bought this opera-house on their own account from the late Samuel N. Pike, mortgaged it for certain large credits for nearly its full value. When Gould "made restitution" to the Erie Railway Company he transferred this opera-house (subject to certain mortgages which it is said he promised to clear off, but failed to do) to the company, and in order to perfect their title they were compelled to buy it in for a foreclosure sale on Aug. 6 last. The sale on that date was conducted under a decree of the Supreme Court by Messrs. Abraham Wakeham, referee, in the suit of Mrs. Ellen N. Pike, widow and the only owner of the Opera-house, for the foreclosure of a mortgage for $30,000, with interest from Feb. 1, 1873. A few small bidders were made, and the property was finally sold to the representative of the Erie Company for $75,000 over the mortgage and interest, amounting in all to about $110,100. Had there been any serious competition, the company would probably have been compelled to pay a much larger sum.

BEN DE BAR AND DAVE REED'S New York Minstrels are to open Darling's dime (5c.) Opera-house for the season on Aug. 23. The company will include Bob Hart, Ben Cotton, W. H. Brown, Dave Reed, E. M. Hall, A. E. Voos, Morton and Berrance, Cotton and Birdue, J. J. Kelly, Charles Templeton, W. S. Newcomb in songs-and-dances was compelled to respond to numerous encores, which proved his great popularity. Little Ella City, Charley Lord, J. Charles Ethiopian sketch called "Barkley's Stratagem," Hattie Forrest in serio-comic songs pleased her audiences, and she was charmingly costumed. The Langlois brothers performed with great certainty a number of difficult juggling feats, among which were seen some new ones, the most noticeable of which was tossing, at one time, a heavy cannon ball, an egg, and a small wad of newspaper, the difference in weight of the articles rendering the feat very hard to accomplish. Fayette Welch performed upon a large number of curiously constructed musical wind instruments, and in response to a hearty recall appeared in a new change of costume and danced a jig, furnishing his own music by playing on a fife. Harry Kennedy evinced marked improvement in his ventriloquial conversations, and was frequently interrupted by applause and laughter, elicited by his witty dialogue as well as his artistic skill. Wayne and Lovejoy, the well-known song-and-dance performers, met with a cordial reception, and were compelled to respond to frequent encores. The performances concluded with a new comic operetta by George Wade, entitled "The Three Sisters," the characters of which are sustained by Mrs. George Wade, Mrs. R. A. Brennan, Miss Fanny Bean, Miss Nellie Loraine, Messrs. George Wade, R. A. Brennan, and Tony George, all educated musicians. This portion of the entertainments proved particularly enjoyable, as the music was fresh and pleasing, the thirteen ladies in the company, with two exceptions, being original. This week Maud and Samuel Senyah, trapeze artists; Kitty Stanley, serio-comique; Lulu Devere and Katy Kane, vocalists, will be added to the company, and Brennan's Diorama of Ireland will be exhibited. Matinees are to be given on Tuesdays and Fridays, commencing next week.

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troupe, Geo. S. Knight, the Stuart Sisters, Hattie Hastings, Mlle. Carlotta, Maria Le Brun, Horace Brent and Fannie Collyer. Prof. J. B. Holding will be the leader of the orchestra. The interior of the theatre is fitted up magnificently, and no expense has been spared to make it the equal of any variety theatre in the country. The theatre proper is on the second floor, the first being occupied by a large and handsome billiard-room and saloon. The auditorium is approached through a spacious lobby, and the entire lower floor is supplied with Nolan's patent chairs. There is but one tier above, called the dress circle, and an uninterrupted view of the stage can be had from any part of it. The decorations are bright and cheerful; the boxes, *six* which there are four, two lower and two upper, are beautifully upholstered in a tasteful manner, and the floors are covered with Brussels carpet. The centre and side aisles of the parquet and orchestra are also covered with like carpet. The curtain, painted by Shafer and Hagadorn, is in light and pleasing colors, and represents a scene from "The Lady of the Lake." The stage appointments are first-class in every respect. Ample dressing-rooms have been provided, and in the erection of large and convenient washing facilities the comfort of Ethiopian delineators has been given particular attention. There is also a plentiful supply of scenery. Nothing has been left undone that would tend to the comfort of the players, and in that, as well as all other respects, the new Central Theatre will compare very favorably with any theatre of its class in the country. The exterior of the theatre has already been described in The Clipper. At the Odeon, the week has been made conspicuous by a good company and very large attendance. The openings on Aug. 2 were Minnie Lee, a pretty girl and a fine vocalist; Frankie Johnston, a good singer; Wm. Hoey, an amusing comedian; and the Bennett Sisters. The latter, in their double dances, were accorded much applause. The departures of the week were Fannie Florence and Fred D. Harris to the Avenue Theatre, Washington, D. C., and Annie Hall. Lillian Forrest and Lillie Linden open Aug. 9.

NEGRO MINSTRELSY.

A NUMBER OF MUSICIANS are wanted for Duprez & Benedict's Minstrels, particulars being published in their card elsewhere. The company commenced an engagement Aug. 9 at the New Park Theatre, Brooklyn, N. Y., and will open at the Boston, Theatre, Mass., 16.

CALLENDER'S GEORGIA MINSTRELS are billed at St. John, N. B., for four nights, commencing Aug. 11.

NED WAMBOLD, negro comedian, recently arrived at his home in Newark, N. J., from Chicago, laboring under a severe cough, contracted last June. He hopes to be so far recovered as to be able to commence work again at the beginning of the regular season, at which time he is engaged to go with the Burgess Family Bellringers, to do Dutch business.

HAVERLY'S MINSTRELS opened at Wood's Theatre, Cincinnati, O., on Aug. 2, and played all the week to a large business. Their programme was completely changed from the one which they presented on their previous visit. One of their new attractions is Ben Dodge, impromptu vocalist, who has taken well.

EMERSON'S MINSTRELS are to show in Lexington, Ky., Aug. 16, Indianapolis, Ind , 17, 18, 19, Louisville, Ky., 20, 21, St. Louis 23, to continue one week.

FALKE AND MINER'S MINSTRELS are to commence their next season at Saratoga, N. Y., Aug. 11, 12, 13, 14. The company includes W. F. Lawlor, Dan Nash, Emile Ames, Neal Conway, Frank MacLane, W. A. Parr, Miss Kate Byrnes, Nellie Hayes, and Kate Bradley. Frank Gibson is the agent, and Harry Webb assistant.

HARRY TALBOT, comedian and end man, notifies managers of minstrel companies that he can be engaged for the coming season. See card for his address.

HAVERLY'S MINSTRELS are to perform at the Arch-street Theatre, Philadelphia, Pa., one week beginning Aug. 9, thence to Baltimore and Washington for like periods.

A NUMBER OF PERFORMERS are wanted for Bryant's Minstrels, who commence their traveling tour about Sept. 6. Messrs. Tierney & Bronin and Billy Gray are requested to address Neil Bryant, as per card.

SAM'S. PURDY writes us from Philadelphia, Aug. 6, that he went to the Pennsylvania Hospital on the 5th to see Eph Horn, and he states that he is getting along nicely, and expected to be able to get out by Aug. 9.

HAVERLY'S MINSTRELS commence a one week's season at the Arch-street Theatre, Philadelphia, August 9. Milt. G. Barlow, D. L. Morris, Primrose and West, George Wilson, Edwin French and Burton Stanley are among the members.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, has been thoroughly renovated and refitted, and will be opened by Carncross & Dixey's Minstrels on the 30th of August, the troupe being an unusually strong one.

THE ARCH-STREET OPERA-HOUSE, Philadelphia, will be reopened on the 6th of September by Simmons & Slocum's Minstrels. During the Summer recess many important alterations have been made in this establishment to promote the comfort of its patrons, including the relaying of the floor at a steeper pitch, so that spectators on the back seats may have a better view of the stage. Charley Reynolds will be one of the members of the company engaged for next season.

DUPREZ & BENEDICT'S MINSTRELS open at Col. Sinn's New Park Theatre, Brooklyn, L. I., for one week, commencing Aug. 9.

CIRCUSES.

A LADY PAD-RIDER and a somersault pad-rider can secure engagements with G. A. Courtney & Co.'s South American Circus by addressing William Watson, who advertises.

MONTGOMERY QUEEN'S CIRCUS is to show at Lafayette, Ind., Aug. 9, La Porte 10, South Bend 11, Elkhart 12, Kalamazoo, Mich., 13, Grand Rapids 14, Grand Haven 16, Ionia 17.

COOK'S ENGLISH CIRCUS, a remnant of the late Sadler's Circus, is showing in the small towns of Western Michigan. Matt. Longwell is the proprietor, and West. Stowe the agent.

VAN AMBURGH & Co.'s Great Golden Menagerie is to show in Randolph, N. Y., Aug. 9, Corydon, Pa., 10, Warren 11, Sheffield 12, Marion 13, Brookville 14, O. J. Ferguson, the treasurer, left the show at Mt. Morris for his home, and has since been confined to his bed by illness. When the show exhibited at East Aurora, N. Y., on July 31, the members of the company and band visited the grave of George G. Gordon, who died while in the employ of the Central Park Circus, and had formerly been a watchman with Van Amburgh & Co. Many citizens were also in attendance, and appropriate remarks and a prayer were made by the Rev. Mr. Adams.

FOREPAUGH'S AGGREGATION is to exhibit at Montreal, P. Q., Aug. 16, 17, 18, 19.

DAN DRIESBACH, for the last four seasons a member of Burr Robbins' Circus Band, has retired from the business, and is now keeping the Tivoli Saloon and Restaurant, in White Pigeon, Mich.

MONTGOMERY QUEEN'S CIRCUS is announced for Aug. 25, 26, at Detroit, Mich.

OWING TO THE EXCESSIVE RAINS of the past month, amusements of all kinds at Fort Wayne, Ind., have met with poor success. John Robinson's business there and elsewhere, for the preceding three weeks, was a losing one, their tents having been wet for eighteen days. A fine giraffe died a week ago, but one was sent to Fort Wayne by express to replace it. It arrived in time, but in very poor condition. Advices of Aug. 5.

FOREPAUGH'S CIRCUS AND MENAGERIE are to show at Prescott, Canada, Aug. 12; Cornwall, 14; Montreal, 16, 17, 18.

A SIDESHOW TALKER can secure an engagement to visit the Western fairs, by addressing Dan McCluer, as set forth in another column.

ROBERT T. STICKNEY, leaper and equestrian, with "Old" John Robinson's Circus, publishes in our advertising columns a spicy reply to Fred O'Brien's acceptance of his challenge, hitherto published in The Clipper, to contest for supremacy in leaping. That Mr. Stickney is in earnest we doubt not; and the proposed contest would not only settle a vexed question in equestrian circles, but could be made highly entertaining to the public. Mr. Stickney offers to put up $200 as a forfeit to show that he means business; and if Mr. O'Brien will as promptly respond with a like amount, the matter can be definitely arranged for a future day, after the present engagements of both professionals have expired.

AYMAR'S CIRCUS is "stuck" in Vincennes, Ind., where it will have to remain until the water around that city subsides. Up to Aug. 7 no trains had left there for some days, and our informant thinks that the show will be detained a week or more.

A SHARE DRUMMER, who can do one or two single specialties, is wanted for the concert with Melville, Maginley & Cook's circus. See James Le Clair's card.

"A. P. H." advertises for a young lady and young man to join with him a triple attraction in the circus business.

THE ROUTE of Montgomery Queen's Circus is being materially interfered with by the recent rainstorms. It was billed at Indianapolis, Ind., Aug. 5, 6; but a telegram was received there stating that ten days would elapse ere the show could reach there. Dates in other places have been carried over.

ABOUT FIFTY of the company and attaches of Howes' London Show enjoyed a picnic and a sail on St. Croix Lake, from Hudson, Mich., to Stillwater and return. C. A. Donaldson, formerly of Van Amburgh & Co.'s Show, joined the sideshow recently.

MELVILLE, MAGINLEY & COOK'S CIRCUS is to show at Southbridge, Mass., Aug. 9. Ge rge Renshenburg, the boss-hostler, was presented at Westfield with a "ten-horse" whip by the drivers of the company.

BARNUM'S WORLD'S FAIR was at Harrodsburg, Ky., July 31. John Leslie, one of the Leslies, gymnasts, connected with the show, met with a severe accident, having his knee dislocated while working in a brother act. He was removed to a hotel, and from there to the house of his sister-in-law, Mrs. Fred H. Leslie, in Louisville, where he is at present under the best surgical care. His physicians say he will not be able to leave his room for three or four weeks. The show is billed at Columbus, O., Aug. 17.

MONTGOMERY QUEEN'S MENAGERIE AND CIRCUS, Chicago, Ill., paid an unexpected visit on the morning of Aug. 6. Without a sheet of paper or programme, they opened that evening to a house rubbing close to $900. The ring performances are by far the best ever witnessed in Chicago. With such equestrians as Jas. Robinson, Chas. W. Fish, Romeo Sebastian, and Mollie Brown, it is strong in this department, and the Runnell Bros., Frank Clifton and Thos. Clifford stand at the head in the tumbling line. The menagerie is first-class. Mollie Brown is riding splendidly this season, and is throwing her somersset on a bareback horse every day. Owing to heavy rains, they were compelled to throw up several stands and make forced stands at a day's notice; hence the short running here. The afternoon and evening of Aug. 7 will be their last show in Chicago, and on Monday, 9, they open at Plymouth, Ind. Advices of Aug. 7.

MISCELLANEOUS.

PIPER'S OPERA-HOUSE, Virginia City, Nev., under the management of John Piper, with E. S. Chaplin as stage-manager, will open Aug. 23. Stars and combinations desiring time are requested to address Simmonds & Wall, as per card.

SNAKES are wanted by Sig. Addrenno, who advertises.

PUNCH-AND-JUDY outfits, complete; dialogues, instructions, etc., can be obtained of Theo. J. Harbach, as per card.

MRS. H. HARRISON'S theatrical boarding-house can be found advertised elsewhere.

THE BEER BROTHERS' Pavilion Show exhibited at Marcus Hook, Pa., Aug. 2, 3, Chester 4, 5, thence into New Jersey.

SIGNOR BOSCO, wizard, with gift show, performed in Petrolia, Pa., Aug. 2, 3, 4, Karns City 5, 6, 7, and is billed at Millerstown 9, 10, 11, Titusville 12, 13, 14.

PROF. PRATT, horse-tamer, who has been reported dead in various circles, as he informs us, called at The Clipper office on Thursday last, and is apparently enjoying the best of health. His present place of business is Toronto, Ont.

THE NEW TOWN HALL, Columbia, Pa., is to be formally dedicated on Aug. 24 by the Mendelssohn Quintet Club of Boston, and theatrical entertainments are to be given under the management of James Ward Aug. 25, 26, 27. The Opera-house is 75x74ft., and has a 26ft. stage, and there are three commodious entrances to the auditorium. The parquet is furnished with Nolan's patent folding-chairs. There is a parquet and a family circle. The seating capacity is 900. The dome and ceilings are elaborately frescoed, and there is a good stock of scenery, and a drop-curtain representing the Lago di Maggiore, from the pencil of E. S. Smith of Philadelphia. The stage is supplied with fourteen dressing-rooms, fitted up with every convenience. The building will be lighted with gas and heated by steam.

A JUGGLER is wanted immediately by Pullman & Hamilton, managers of the sideshow with Adam Forepaugh's Circus, and an address is given in our advertising department where a telegram will reach them.

LIVING CURIOSITIES and a Punch-and-Judy worker are wanted for the coming fairs by L. B. Lent Jr., whose address can be found elsewhere.

JOE P. MARSTON, agent, announces that he will be at liberty after Sept. 1. See address.

R. E. CARRAGAN desires an engagement as advance agent or general business man. See card.

PARLEY B. RHOADS, press-agent the past season for Cal Wagner's Minstrels, desires an engagement for the coming season. Read his card.

CAOUTCHOUC, an Australian hairless horse, is advertised for sale by John Mitchell, who also desires a partner.

P. H. SEAMON, clown, vocalist, ventriloquist, etc., is open for an engagement. See advertisement.

CHARLES MACEVOY'S ORIGINAL HIBBERNICON, with Dan and Josie Morris, opens in Chicago, Ill., for two weeks, on Aug. 16.

MRS. E. J. MOULDER of Georgetown, D. C., is very anxious to learn the whereabouts of her son, whom she believes is connected in some way with the show-business, and from whom she has heard nothing in a very long time. Anyone knowing his whereabouts will confer a favor by sending the information to this office.

PROF. E. C. TAYLOR, prestidigitateur and ventriloquist, is at present performing in Vermont, and a good agent desiring an engagement can address him as per card.

MASONIC TEMPLE HALL, Savannah, Ga., can be rented by applying to R. R. Bren, who advertises.

O. H. BUTLER, advance and business agent, publishes a card to managers in this issue.

PEDANTO, acrobat and gymnast, desires to make engagements for fairs, festivals, etc., and can be addressed as per card.

SHOW PAINTINGS of every description can be had at reduced prices of J. Bruce, who publishes further particulars in our business department.

SPANGLED ARMOR, dresses and jewelry are offered for sale by "Actress," whose address is care of this office.

STUART'S LAST SENSATION was in West Jefferson, O., Aug. 5.

E. D. BLANCHARD advertises for an engagement as treasurer, programmer or assistant agent.

P. W. GOATCHER, scenic artist, is open for an engagement. See card.

THE HUGE and somewhat famous elephant "Empress" died on the 2d of August, at the Zoological Garden, Fairmount Park, Philadelphia. The Zoological Society obtained possession of the "Empress" on December 31, 1874, when she was taken from the Winter-quarters of O'Brien's Menagerie, to which she previously belonged. She was one of the largest elephants ever captured, and was supposed to be eighty-four years of age. The dissection of the elephant, under the superintendence of Dr. Henry C. Chapman, disclosed the existence of numerous abscesse and tumors, which were the cause of the animal's death. The skeleton will be mounted for the Zoological Garden. Two sea cows, weighing 300 pounds each, from Demerara, were on the 4th of August added to the already large collection of animals here exhibited.

CHAS. B. GRISTE, advance agent, can be engaged by addressing as per advertisement.

MUSIC HALL, Portland, Me., is offered for rental. See J. B. Thaxter's advertisement.

AMATEUR.

THE SOUTHERN DRAMATIC CLUB of New Orleans, La., performed "First Love" at the St. Charles Theatre on July 23. The play was put upon the stage with taste, and fully realized the expectations of the numerous friends of the club. The cast embraced W. B. Stevenson, B. P. Colinsky, L. J. Llanmbias, Jno. B. Cefalu, M. H. Redon, G. C. Samuel, Louis Schwartz, W. B. Bear, and L. Levy; Mrs. J. K. Vernon, Amelia Waugh, and Miss F. Burton.

THE AMATEURS of Detroit, Mich., and Ypsilanti performed in the latter town five nights, commencing Aug. 2, for the benefit of the Light Guard.

FOREIGN SHOW NEWS.

DRAMATIC.

DEATH OF WILLIAM BAYLE BERNARD, THE DRAMATIST.—A cable tel'gram dated London, Eng., Aug. 9, announced the death of the above-named gentleman. He was the son of John Bernard, an eminent English actor, who was born in Portsmouth, Eng., in 1756, and who determined to adopt the stage against the wishes of his father, a lieutenant in the royal navy. He left home surreptitiously, and under an assumed name made his first appearance upon the stage in the village of Chew Magna, in May, 1773, acting Jaffier in "Venice Preserved." He was subsequently connected with various strolling companies, and under many discouragements and privations he worked his way up to a prominent position at Covent Garden, London, acting comedy of various grades with pronounced success. He was the first actor enjoying a London reputation that was induced to cross the Atlantic. He made his first appearance in America at the (then) new theatre in Greenwich street, this city, under the management of Wignell & Reinagle, Aug. 25, 1797, acting Goldfinch in "The Road to Ruin." He subsequently went to Philadelphia and Boston, and in the latter city he became co-manager of the Boston Theatre with Snelling Powell and Mr. Dickson. While in that city the subject of our memoir was born, in 1808. The deceased never appeared upon the stage, but was the author of many successful pieces, among which were "The Irish Attorney," "His Last Legs," "The Nervous Man and the Man of Nerve" and numerous others. He also prepared for the press his father's "Recollections of the Stage."

OUR FOREIGN ADVICES are dated July 25. At the London, Eng., theatres there was little novelty. At the Haymarket, on the 19th, an illegitimate tragedy, in one act, entitled "Saithello Ovini," was announced for production, and in it Mrs. Hermann Vezin was to make her first appearance in London for two and a half years. On the 28th W. H. Chippendale, for many years stage-manager of this theatre, was to have a complimentary benefit, tendered him by his brother and sister artists. The bill included the second act of "David Garrick," with Sothern in the cast; the third act of "La Fille de Madame Angot," by Hunebert's Brussels Opera-bouffe Company; the second act of "Our Boys," by the Vaudeville Company; the first act of "The Wedding March," by the Haymarket Company; the last scene of "Heart's Delight," with S. Emery as Captain Cuttle; a scene from "The School for Scandal," with Miss Ada Cavendish as Lady Teazle, and W. H. Chippendale as Sir Peter; to conclude with a friendly demonstration by members of the profession and others, when J. B. Buckstone was to address a few words to Mr. Chippendale, to which the beneficiary was to respond. During this part of the performance a large number of prominent professional ladies and gentlemen were to appear on the stage.

AN INJUNCTION has been issued enjoining George Belmore from acting under any other management than F. B. Chatterton's during the year 1875. The Court said it had no power to restrain Mr. Belmore from leaving England; but that if he did so, and acted in America, he would be guilty of gross and willful contempt of Court, for which he would be liable, whenever he should again set his foot within its jurisdiction, and that he would not escape lightly if brought before his Honor to answer it.

"HUNTED DOWN," a drama by Dion Boucicault, was produced recently at the Gymnase, Paris, France, under the title of "Lea," and like most eminent critics assailed it with a torrent of abuse.

MISS NEILSON has gone to the German baths for her health.

GEORGE RIGNOLD, on his reappearance in London, Eng., at the Queen's Theatre, made a speech, from which we excerpt the following:

One word about America. When I started last January I shared in the delusion that there was a great deal of jealousy existing between the two countries. Let me at once dispel that delusion. I can only tell you this, that an English-speaking public on the other side of the Atlantic accorded an English actor, in Shakespeare's thoroughly English play of "Henry the Fifth," what I can only term a hearty English welcome; and had I not been born an Englishman, a nationality of which I am proud, I should like to be an American. I sail for that really great country on the 21 of September next, and on my return next year I sincerely hope that I shall be in a position to produce in this theatre the play in which I have made so great a success in America—"Henry the Fifth"—which I promise you shall be presented with all necessary grandeur and magnificence.

MISS PAULINE MARKHAM was to commence a provincial tour Aug. 2. G. D'Arcy is writing a new opera-bouffe for her, entitled "Cigarette."

"HONEST JOHN," a new drama by C. H. Hazlewood, was produced at the Brittania Theatre, London, Eng., July 19. The plot is thus described in *The Era:*

It opens with a scene between the Marquis of Alvin (Mr. F. Charlton) and his wife, Lady Alvin (Miss M. A. Selbini). The lady has a secret which her husband wishes to discover, and he suspects that papers are hidden in a curious casket, which, however, he is unable to open. Honest John Marks (Mr. Reynolds) has great skill as a locksmith, and, being sent for, in a moment finds a secret spring which enables the Marquis to examine the contents of the casket, where he finds sufficient evidence to convince him that he was not Lady Alvin's first love. In fact, the Marchioness was married when she contracted the second alliance, and her child Joanna (Miss E. Adams), being confided to the care of some wretches, who neglect her, she is lost sight of for eighteen years, but is found by Honest John. Lady Alvin, coming to his cottage, there meets not only her deserted daughter, but her first husband, Henry Stanford (Mr. E. Newbound). She is followed by husband number two, and forthwith a scheme of revenge is planned to immediate wife, husband, and daughter. There is an Iron room at the end of a pavilion in the gardens of the Marquis' mansion, which by secret machinery can be made in a moment to inclose the inmates and condemn them to death. Honest John, however, discovers the plot, and hastens to the rescue; but he is wounded by a pistol-shot from the Marquis, and disabled, and is removed to a lunatic asylum. Here Mr. Harlewood follows up the agony tremendously. But Honest John is equal to the occasion, and sets the asylum on fire, and, making his escape, rushes off to the Pavilion, where, with the assistance of some comrades, he soon effects an entrance; while the Marquis is shot, and the wife, with her first husband and child, is rendered happy.

MUSICAL.

AT THE GAIETY THEATRE, London, Eng., a short season of operas in English will follow the French opera season, commencing July 31, under the direction of Madame Blanche Cole. The executants will be, amongst others, Madame Blanche Cole, Misses Franklin, Gertrude Ashton Cook, Manetti, and Annie Sinclair; Messrs Nordblom, Aynsley Cook, Ledwidge, and George Perren. A large chorus and band will be under the direction of Mr. Sydney Naylor. The opening opera will be Wallace's "Lurline."

MR. CHARLES MORTON will open the Opera Comique Theatre, London, Eng., on Aug. 7 with "La Fille de Madame Angot." Mlle. D'Anka will sustain the part of Lange, and Mlle. Pauline Rita will appear for the first time as Clairette.

JULIA MATTHEWS and company performed "Barbe Blue" at the Gaiety Theatre, London Eng., July 24, 26, 27.

MME. TREBELLI-BETTINI and Herr Behrens are engaged for a concert tour in Germany, Sweden and Norway.

MUSICAL NOTES.—Rumor says that Mr. Gye will have a ten weeks' opera season in the provinces, and that he has engaged Mlle. De Belocca as a member of his provincial troupe..... Signor Campobello has been engaged by Mr. Carl Rosa for his Princess' English-opera season..... Mme. Nilsson left London July 25 for the Isle of Wight. She will afterwards pay a visit to Lady Emily Peel at the Villa Lammermoor, at Geneva..... Mlle. Chapuy has returned to Paris..... Mme. Patti has gone to Dieppe, M. Foure to Entretat, Mlle. Albani to Venice, M. Capoul to Toulouse, and M. De Soria and M. Jaell to Paris..... Mme. Sinico-Campobello was specially retained to sing at the grand banquet given to the foreign and provincial mayors at the Guildhall July 28..... Mlle. Christino has been engaged by Messrs. Gatti, and negotiations are going forward with Miss Edith Wynne and Miss Rose Hersee, but nothing is yet settled..... Miss Enriquez sang at the promenade concert at the Alexandra Palace July 24.

VARIETY HALLS.

FRED WILSON, the American clog dancer, is performing at the Alhambra, London, Eng.

IT WAS LITTLE SILLO, and not Little Elspa, who met with an accident at Arthur Lloyd's Theatre of Varieties, Dublin, Ireland, July 12, as stated in a paragraph upon the authority of *The Era*. The little fellow did not fall during his performance, but had wandered into the flies of the theatre.

AMERICAN PERFORMERS in London, Eng., are thus spoken of by *The Era* in reviewing the performances at the London Pavilion:

Among the latest and most successful secured must be numbered the remarkably grotesque and excessively amusing negro entertainment furnished by Messrs. Canfield and Booker. These eccentric gentlemen do a very great deal in a very little time, and, while they occupy the stage the merriment of the onlookers never ceases. We hardly know how to describe their entertainment. We rather imagine that it is indescribable. It is a couple of strange looking creatures before us. We gathered from the verses they sang they were rivals for the hand of some fair or dusky damsel—but for the rest we are almost in a state of bewilderment. On the one hand we mind's eye a number of legs and arms flying about; we see the rivals tumbling headlong from the first-floor window of the house where the above young lady is supposed to dwell; we know that in a moment the Ethiopian has changed his skin, and that the black faces have become partly white; we see a couple of human beings reduced into windmills, or being thrown hither and thither with the most extraordinary contempt for bruises; and we are conscious of the fact that we, like all present, are laughing consumedly. In a word, Messrs. Canfield and Booker are very droll fellows. They can sing tolerably, they can dance splendidly, and in the acrobatic business we think they can hold their own against all comers. Their engagement here has been a most unequivocal success..... Here, too, we still find Messrs. Cheevers and Kennedy. Their popularity appears to increase rather than diminish. And what wonder? Assuredly that they are to be numbered among the most versatile of the artists America has sent us for many years. We have more than once fully described the various features of their entertainments, and it remains only, therefore, to say that it is as enjoyable as ever, and to recommend the lovers of song-and-dance who have not seen and heard them to do so without further delay..... In the serio-comic line the Sisters Weston find a host of admirers, and in a similar way Miss Marie Leste secures favor. The first-named ladies hail, if we mistake not, from America. They are full of vivacity; they look well, sing well, and dance well—so well, indeed, that we are sure there are many who see and hear them who would like to respond to their mutually given invitation "Come and kiss me." The popularity of Flora and Jennie—for such are their names—should increase rapidly.

NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS began a season of five nights at Oldham, Eng., July 19, before a very large audience. *The Oldham Evening Express* speaks in the most eulogistic terms of their performances.

AMUSEMENTS.

METROPOLITAN THEATRE
585 BROADWAY. 587.
WM. PASTOR & M. B. LEAVITT...Lessees and Managers
THE REOPENING A PRONOUNCED SUCCESS.
GREAT ADDITIONS FOR
MONDAY, AUG. 9
THE SENYAHS
in their startling gymnastic feats.
The only realistic reproduction of Irish scenery,
MR. R. A. BRENNAN'S
DIORAMA OF IRELAND.
WAYNE AND LOVELY. LANGLOIS BROTHERS.
THE GREAT ORIGINAL
MME. RENTZ'S FEMALE MINSTRELS
(engaged a great many at short season only).
50 LADY ARTISTS! 50
Introducing the finest Minstrel Scene ever witnessed.
All the gigantic opening company retained.

PERSIAN VAIDIS SISTERS Miss HATTIE FORREST,
BOBBY NEWCOMB, HARRY KENNEDY,
FAYETTE WELCH, Miss EDINA MARKLEY,
BRENNAN AND WAYNE, Mr. EUGENE BLITZ,
Mr. CHARLEY LORD,
Mrs. R. A. BRENNAN, Miss EMILY PRYOR,
Miss FANNY BEANE, Mr. HARRY PHILLIPS,
Mrs. GEO. WARE, Mr. J. H. COOKE,
Mr. R. A. BRENNAN, Miss NELLIE STANLEY,
Mr. GEO. WARE, FANNIE MONTAGUE,
Mr. TONY GEORGE, JOSIE WARNER.

MATINEES TUESDAY AND FRIDAY AT 2 P. M.
PRICES AS USUAL. SEATS NOW OPEN.
WANTED at all times, Specialty Artists, Dramatic Stars and Combinations. Address as above. 20-1t

NEW PARK THEATRE,
BROOKLYN.
The dramatic people engaged at this
THEATRE
will report for rehearsals
TUESDAY, AUG. 17, AT 12 O'CLOCK, SHARP.
VARIETY ARTISTS
engaged for the
OPENING, AUG. 23,
will please send in their
ACTS
by the
19TH OF AUGUST.
20-2t COL. WM. E. SINN, Manager.

WOOD'S MUSEUM. WOOD'S.
Every Evening, Wednesday and Saturday Matinees,
the character-actor
DOMINICK MURRAY,
in Barry's play-drama THE SPY.
C. W. BARRY, M. V. LINGHAM,
GUSSIE DE FORREST, H. HUBART.
Matinees Monday, Tuesday, Thursday, Friday:
In A. H. SHELDON
UNDER THE GASLIGHTS. 20-1t*

THIRD-AVENUE THEATRE,
near Thirty-first street.—Sam Villa Burlesque Troupe in Cinderella every night. Saturday Matinee at 2. Stars and Combinations wishing dates, address J. Berry, manager [1*

ROBINSON HALL,
SIXTH AVENUE AND BROADWAY.
Coolest theatre in town. Prices—25c. and $1. Boxes, $8 to $10. Thirteenth week and crowning success of ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY.
On MONDAY, and during the week,
OFFENBACH'S charming Operetta,
LISCHEN AND FRITZCHEN.
Fourth week and enormous success of Herve's immensely popular Opera Bouffe, CHILPERIC. Strong cast, most powerful chorus, full and complete orchestra, magnificent costumes, all new scenery, etc., etc. Immense success of Umbrella Dance in Act I. Now you shall see one of our French dances in Act II. Every Evening at 8. Carriage returns 10:45. Saturday Matinee at 2. 20-1t*

TIVOLI THEATRE. Eighth street,
Between Second and Third avenues.
PAUL FALK.....Proprietor
NO THEATRE IN THIS CITY
HAS EVER EQUALED OUR ATTRACTIONS
FOR THIS WEEK.
SAPPHO COMIC OPERA, MIACO SISTERS.
VIC REYNOLDS, LITTLE ADDIE,
JOHN WHITNEY, FRANK NAONI, THE DEVERES,
MONS. VALARDI, ELLA MAYO, MIACO BROTHERS.
and thirty specialty artists, in a select and choice programme.

Burlesque	AN ORIGINAL	Burlesque
Burlesque	FAIRY EXTRAVAGANZA	Burlesque
Burlesque	ENTITLED	Burlesque
Burlesque	PRINCE AMABEL,	Burlesque
Burlesque	Or,	Burlesque
Burlesque	THE FAIRY ROSES.	Burlesque

Specialty artists and stars, address all communications to
20-1t* HARRY MINER, Business Manager.

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....MR. AUGUSTIN DALY
Every Evening at 8,
THE VOKES FAMILY
in their new amateur pantomime
(first time in America)
A BUNCH OF BERRIES,
preceded by
HIS OWN ENEMY.
Vokes Matinee—Saturday at 1:30. 20-1t

FIFTH-AVENUE THEATRE,
THE LADIES AND GENTLEMEN
ENGAGED
FOR THE SEASON
OF 1875-76
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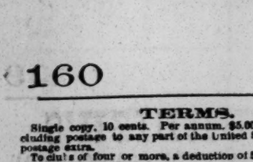

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LOCAL AFFAIRS.—A NEW MUSEUM ON CHESTNUT STREET, IN CONNECTION WITH FOX'S THEATRE.—Mr. Robert Fox, proprietor of the American Theatre, is about making very extensive alterations and improvements in his building on Chestnut street, above Tenth. He will erect on the lot now covered by the entrance to the theatre and the two one-story stores a handsome four-story iron-front building, with mansard roof, to be used as a museum, in connection with the theatre. The front wall of the main theatre building, which stands back some fifty feet from Chestnut street, is to be torn down, and the whole structure thrown under one roof. The store and entrance fronts, as at present constructed, will be demolished, and the new front set back four feet, widening the sidewalk by that much. The entrance will remain in the centre, as at present, with the small stores on either side. The front will be ornamented with columns and cornices at each story, and will be surmounted by a cupola, in which a clock will be placed. The entire front will be painted in imitation of white marble. The interior will be handsomely finished, an open colonnade will extend through the centre of the building from the marble floor of the entrance to the skylight in the roof, thus affording ample light and ventilation. The opening will be surrounded with ornamental carved railings, and the successive floors will rest on tiers of cast-iron columns, and will open directly upon the various tiers of the theatre. The museum is to be stocked with curiosities. In the theatre proper many improvements will also be made, a portion of which are now in progress. Another gallery is to be built, making the fourth tier in the auditorium. The ceiling is to be refrescoed, and the fronts of the balconies repainted and gilded. The upholstery will be renewed wherever found necessary. The proscenium will be repainted and gilded, and the boxes fitted with new curtains. All the gas fixtures are to be cleaned and regilded, and the house generally freshened up. The stage is being improved with new machinery and a large quantity of new scenery. All the improvements to the theatre will be made without closing the house a single night.

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(Two engagements).
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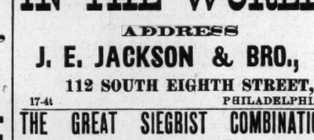

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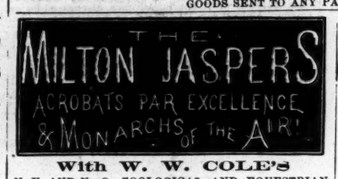

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